二億円事件奇譚

モンタージュ

SINCE 1968 12 10

4

渡辺潤

ヤンマガ KC

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— J U N W A T A N A B E —

講談社

montage

三億円事件奇譚

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渡辺　潤

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渡辺 潤

1968年12月10日、三億円事件が起きた
まさにその日、生を受ける。
その後 1989年、漫画家デビュー
代表作TAKE2 RRR を連載するなど、
20年にわたりヤングマガジンにて活躍している。

montage

三億円事件奇譚

モンタージュ

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渡辺 潤

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渡辺 潤

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2010年、初夏の町に届かぬ過去事
欠いた三億円の時効、「三億円事件の
知られざる人々」を追うルポライター
父の死から立ち直ろうとする
昭和最後の日の円の最大公倍数を
依頼されていた「三億円事件の謎」
を追っていた探偵たちの人生が、
偶然にも重なりあうとき、
人間の思いが交錯する。

SINCE 1968.12.10

Sekiguchi

A police officer and a murderer. The perpetrator who framed Yamato and Miku for his crime. It seems that he knows something about the 300 million yen heist, and is pursuing the two.

Suzuki Taisei

A 30-year-old instructor at a cram school. A trainee at Takeo's dojo. He has saved Yamato and Miku from a number of difficult situations. However, it seems that he has some purpose he's hiding from the two..

Odagiri Miku

A third year in high school. The only daughter of the Odagiri family who took Yamato in after he lost his parents. While searching for her missing parents together with Yamato, became suspected of murder and is currently on the run.

Narumi Yamato

A first year in high school. In 2004, when he was 10, he was told by an old detective on the verge of death that he is the son of the 300 million yen heist perpetrator. Much later, he discovered what he thought was something from the 300 million yen heist in the kendo tare nameplate left behind by his father. A few days later, Odagiri husband and wife disappeared. While looking for them, he became suspected of murder and is currently on the run.

Nakano Natsumi

A first year in high school. A student at the cram school where Taisei works. A girl with extremely sharp intuition. But Sekiguchi is on to her now..

Mizuhara

A young police officer working in Hakata. He has a strong sense of justice and has solved numerous cases. However, his shortcoming is that he gets overzealous.

Narumi Tetsuya

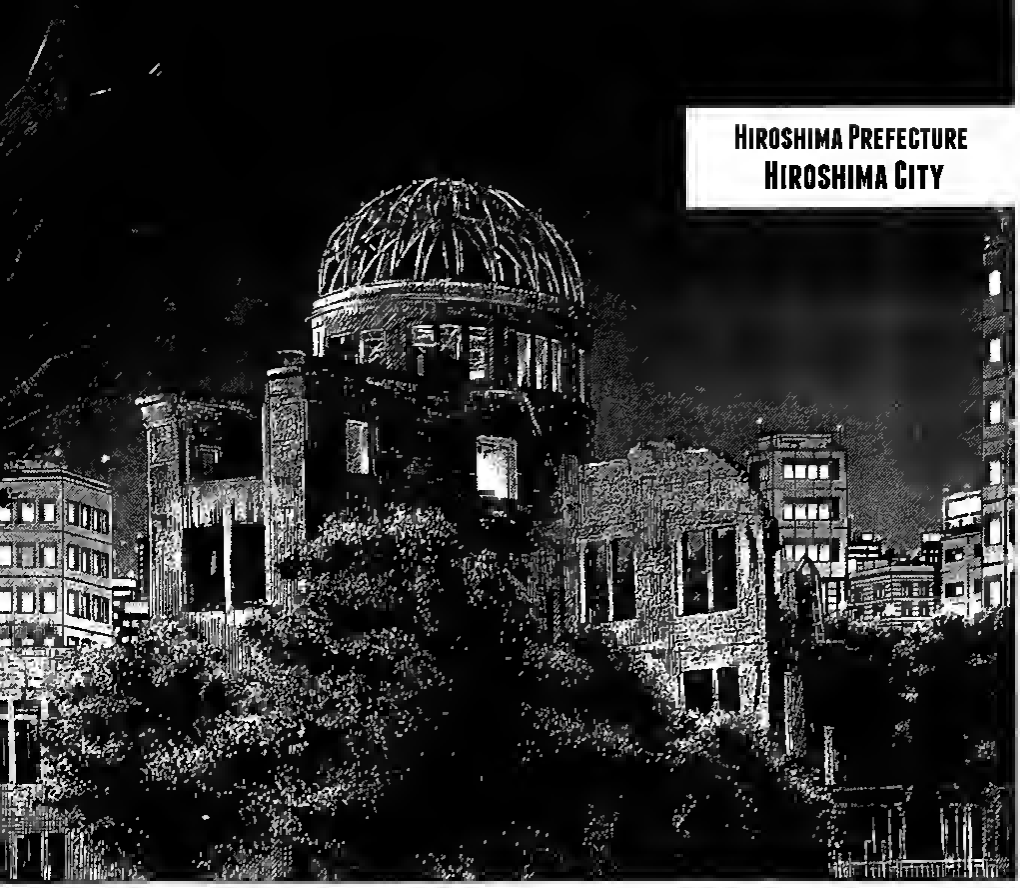
Yamato's father. In 2004 he was discovered dead in the water. Age at death. 54. He was said to be "the 300 million yen heist perpetrator"..

Odagiri Youko

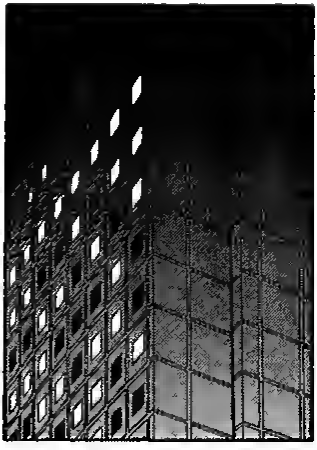
Miku's mother. Disappeared together with Takeo.

Odagiri Takeo

Miku's father. Runs a kendo dojo. Disappeared a few days after Yamato found the 500 yen note.

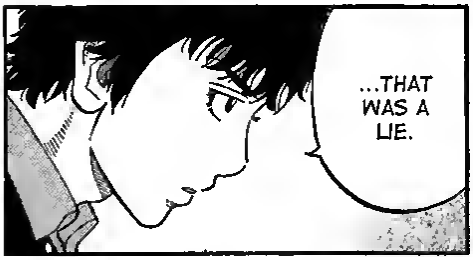


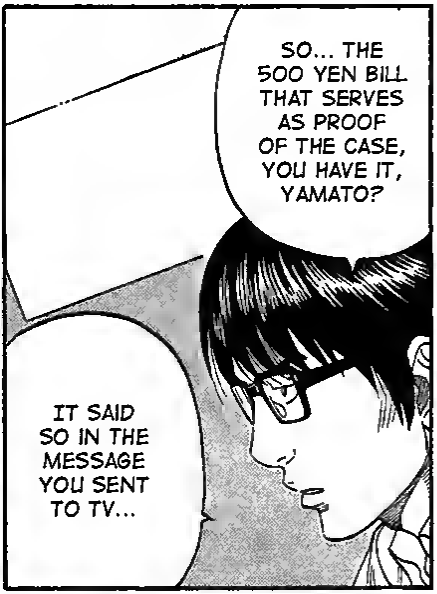
#29 Conjecture

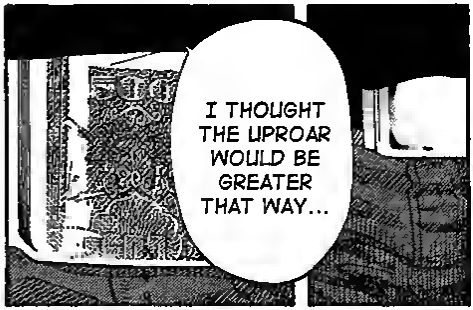


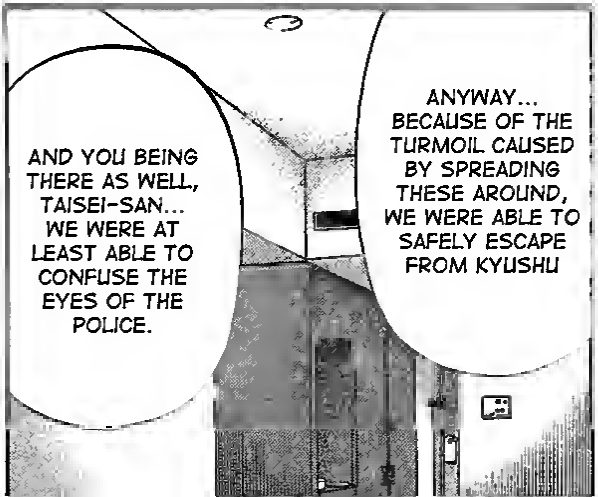
SUCH IMPACT FROM SEEING... THE STAINS ON SOME OF THE MONEY... BLOOD...?
GULP

I'M SORRY I DIDN'T TELL YOU THE DETAILS WHEN WE WERE TALKING ONLINE.
YOU COULDN'T HELP IT.
BUT I'M FINALLY ABLE TO GRASP THE FLOW OF EVENTS MORE OR LESS...



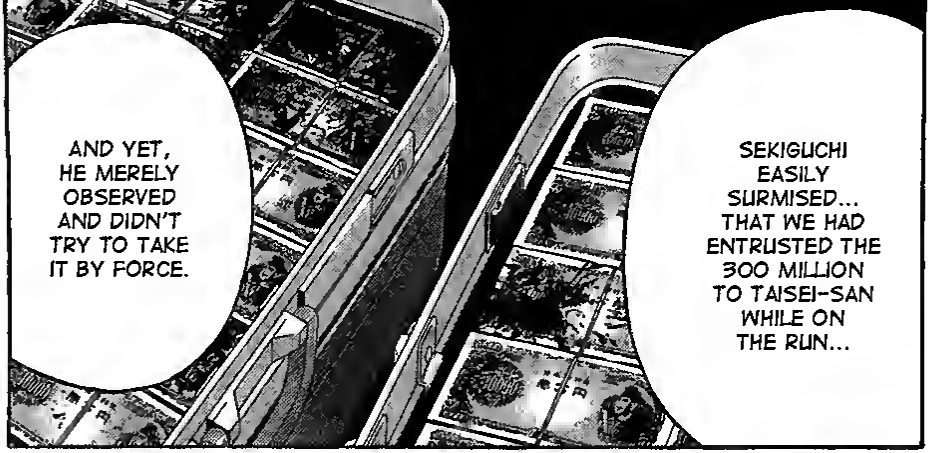




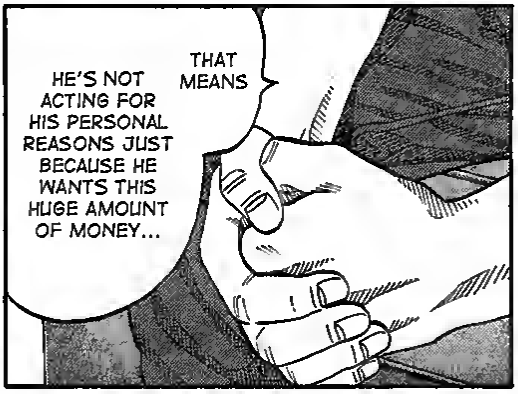

AND YOU BEING THERE AS WELL, TAISEI-SAN... WE WERE AT LEAST ABLE TO CONFUSE THE EYES OF THE POLICE.
ANYWAY... BECAUSE OF THE TURMOIL CAUSED BY SPREADING THESE AROUND, WE WERE ABLE TO SAFELY ESCAPE FROM KYUSHU

TL note: Nagasaki is on the island of Kyushu, while Hiroshima is on the biggest Japanese island of Honshu.

ABOUT THAT "ENEMY"—
BESIDES, OUR BIGGEST ENEMY, SEKIGUCHI, ALREADY KNOWS THAT THE THREE OF US ARE TOGETHER.
I'M BEING MARKED AT THIS POINT AS WELL... WE WON'T BE ABLE TO KEEP THIS UP FOR LONG.
I THINK THERE'S SOMEONE
BEHIND SEKIGUCHI, PULLING THE STRINGS.


SEKIGUCHI EASILY SURMISED... THAT WE HAD ENTRUSTED THE 300 MILLION TO TAISEI-SAN WHILE ON THE RUN...
AND YET, HE MERELY OBSERVED AND DIDN'T TRY TO TAKE IT BY FORCE.

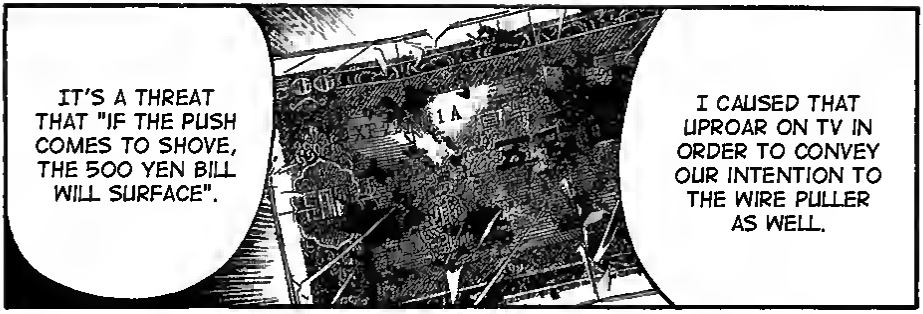
PRO-BABLY...
AND HE'S ALSO THINKING THAT EITHER WE HAVE THE 500 YEN BILL...
OR WE'RE HIDING IT SOMEWHERE.

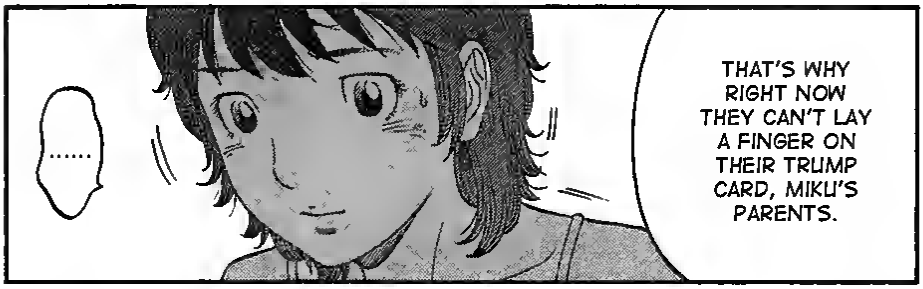

THAT MEANS
HE'S NOT ACTING FOR HIS PERSONAL REASONS JUST BECAUSE HE WANTS THIS HUGE AMOUNT OF MONEY...

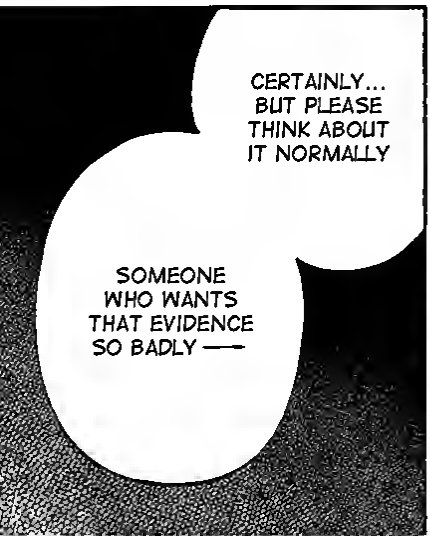
WHAT HE'S REALLY AFTER IS ——
THE 500 YEN BILL...?

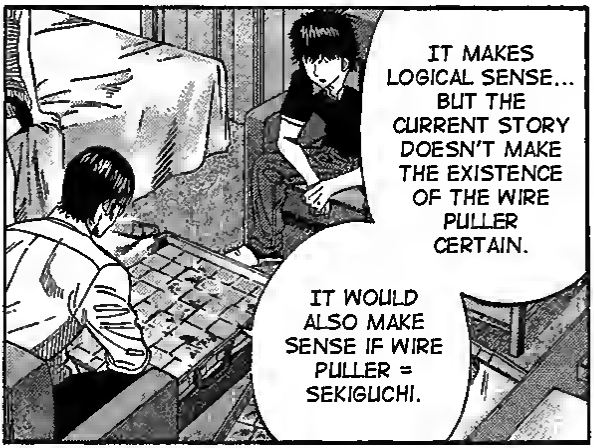
SO THAT'S WHY HE'S STUBBORNLY CHASING AFTER YOU.
IT'S PROBABLY AN EXTREMELY IMPORTANT ITEM TO HIS SIDE...

SOMETHING THAT WE CAN EFFECTIVELY USE AS A BARGAINING CHIP.
IN THAT CASE, IT'S...

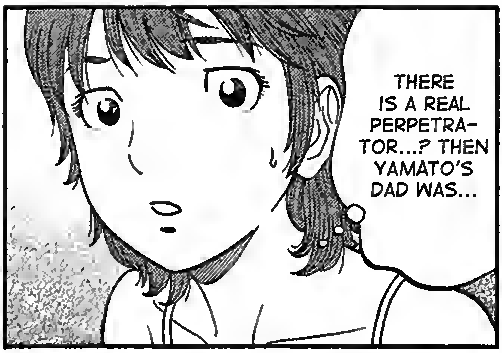

IT'S A THREAT THAT "IF THE PUSH COMES TO SHOVE, THE 500 YEN BILL WILL SURFACE".
I CAUSED THAT UPROAR ON TV IN ORDER TO CONVEY OUR INTENTION TO THE WIRE PULLER AS WELL.


.....
THAT'S WHY RIGHT NOW THEY CAN'T LAY A FINGER ON THEIR TRUMP CARD, MIKU'S PARENTS.

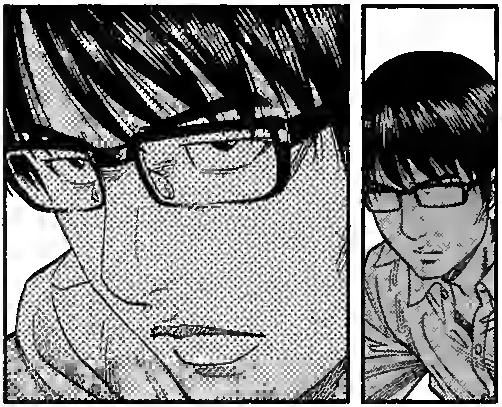

CERTAINLY... BUT PLEASE THINK ABOUT IT NORMALLY
SOMEONE WHO WANTS THAT EVIDENCE SO BADLY ——


IT MAKES LOGICAL SENSE... BUT THE CURRENT STORY DOESN'T MAKE THE EXISTENCE OF THE WIRE PULLER CERTAIN.
IT WOULD ALSO MAKE SENSE IF WIRE PULLER = SEKIGUCHI.

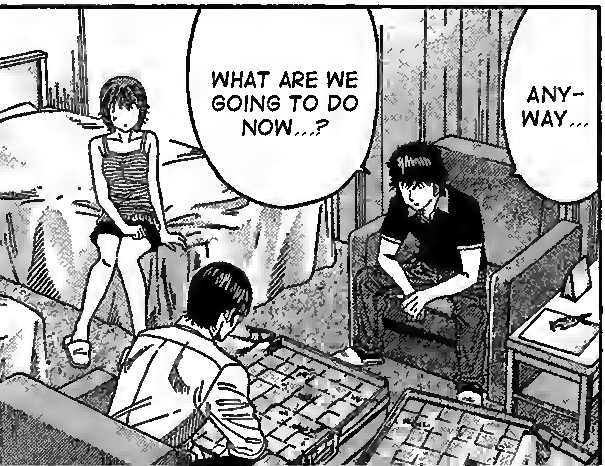
WOULD BE NONE OTHER THAN THE PERPETRATOR OF THE 300 MILLION YEN HEIST?


THERE IS A REAL PERPETRATOR...? THEN YAMATO'S DAD WAS...

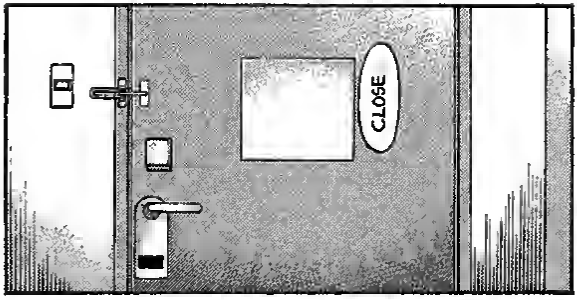
.....



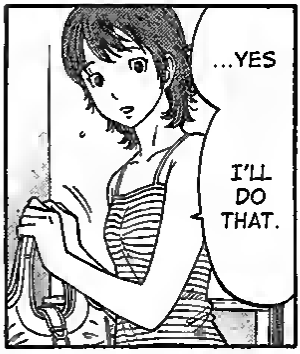
SEKIGUCHI'S AGE APPEARS TO BE AROUND 40, MORE OR LESS——
THERE'S NO WAY HE'S THE CULPRIT BEHIND THAT CASE.


WHAT ARE WE GOING TO DO NOW...?
ANY-WAY...

.....
WE HAVE NO CHOICE BUT MAKE CONTACT WITH SEKIGUCHI...
AS LONG AS WE DON'T KNOW WHO THE WIRE PULLER IS...
I'D LOVE ANOTHER PIECE WE COULD USE...
BITE
LET'S HAVE A GOOD REST TODAY...
RATTLE
WE SHOULDN'T MAKE ANY RASH DECISIONS.
22:46

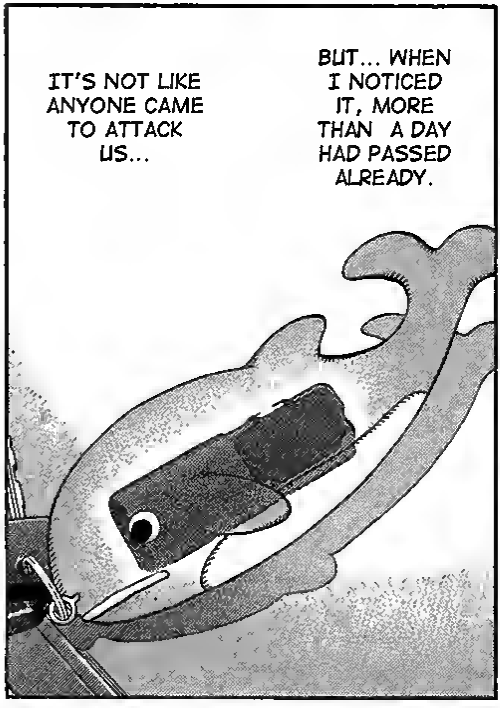

CLOSE

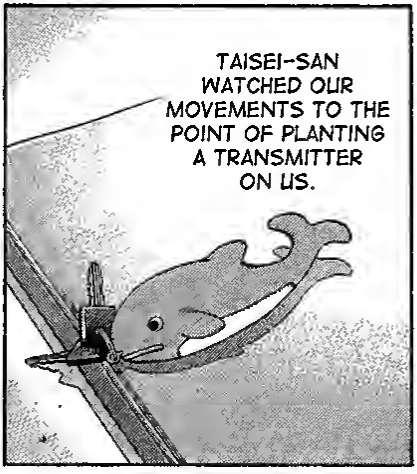
IF ANYTHING HAPPENS, COME TO MY ROOM ANY TIME.
YES...


...YES
I'LL DO THAT.

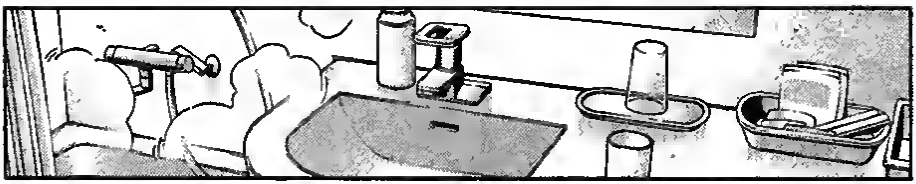
MIKU...
GO AHEAD AND TAKE A BATH FIRST.

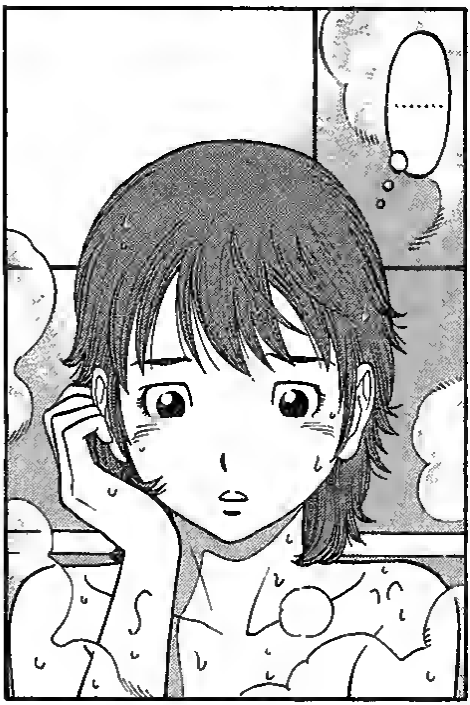
.....


IT'S NOT LIKE ANYONE CAME TO ATTACK US...
BUT... WHEN I NOTICED IT, MORE THAN A DAY HAD PASSED ALREADY.


TAISEI-SAN WATCHED OUR MOVEMENTS TO THE POINT OF PLANTING A TRANSMITTER ON US.

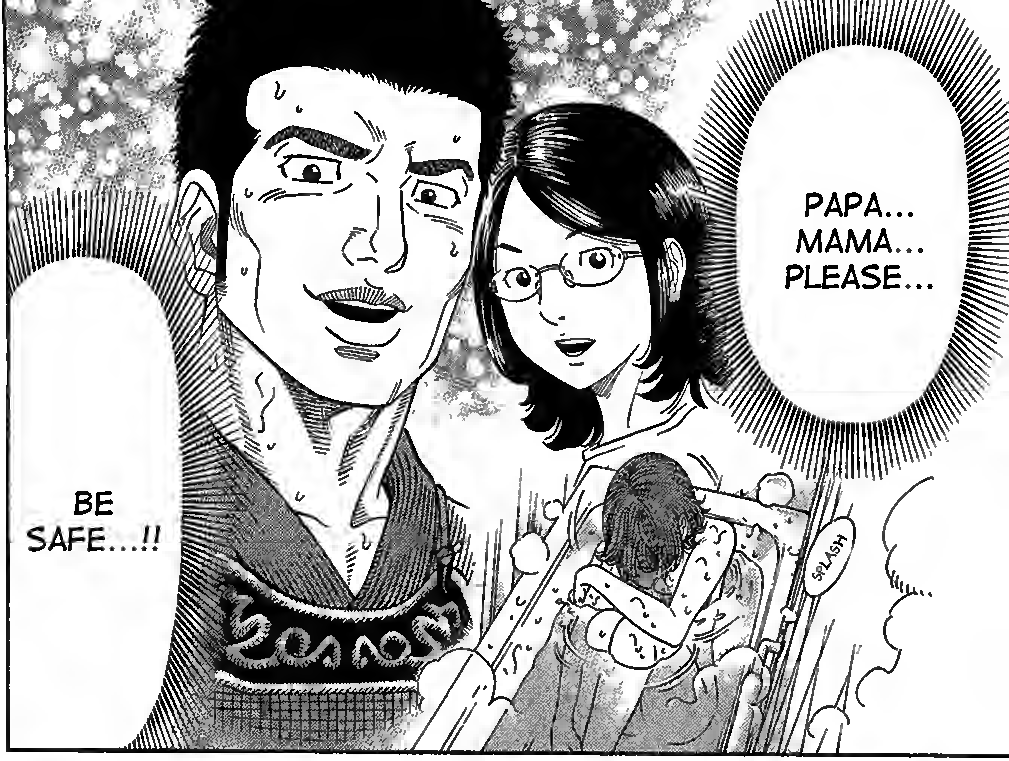
BUT WE CAN'T LET OUR GUARD DOWN...
AT LEAST, HE'S NOT OUR ENEMY AT PRESENT —

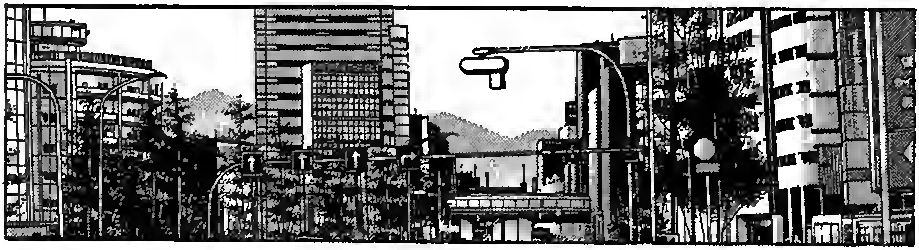



.....

SPLASH

WHAT IF—
THAT TIME,
SIX YEARS
AGO,
I DON'T
REALLY
KNOW
WHY...
I DIDN'T SAY
"LET'S KEEP IT
A SECRET"...
B...
BUT...
YAMATO...
LET'S KEEP
WHAT THAT
MAN SAID
SECRET
IT MIGHT
NOT HAVE
TURNED OUT
THIS WAY...

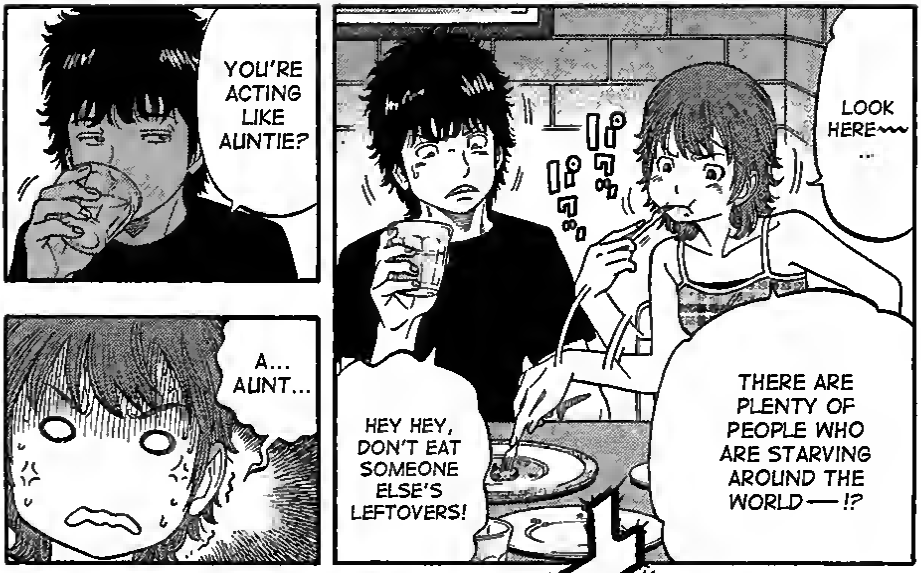

PAPA...
MAMA...
PLEASE...
BE
SAFE...!!
SPLASH



GEEZ〰
YOU LEFT
YOUR
CARROTS
AGAIN〰...

Carp

SHUT UP...
I DON'T LIKE IT WHEN THE GARNISH IS SWEET.
THAT'S THE SIDE OF YOU THAT MAKES YOU A KID, YAMATO!


YOU'RE ACTING LIKE AUNTIE?
A... AUNT...
HEY HEY, DON'T EAT SOMEONE ELSE'S LEFTOVERS!
パク
パク
LOOK HERE～
...
THERE ARE PLENTY OF PEOPLE WHO ARE STARVING AROUND THE WORLD——!?

HAHA... YOU TWO ARE SO INTIMATE.
AWW～ YEAH YEAH
WHAT'S UP WITH THAT——!! BESIDES, IT'S YOU, YAMATO, WHO...

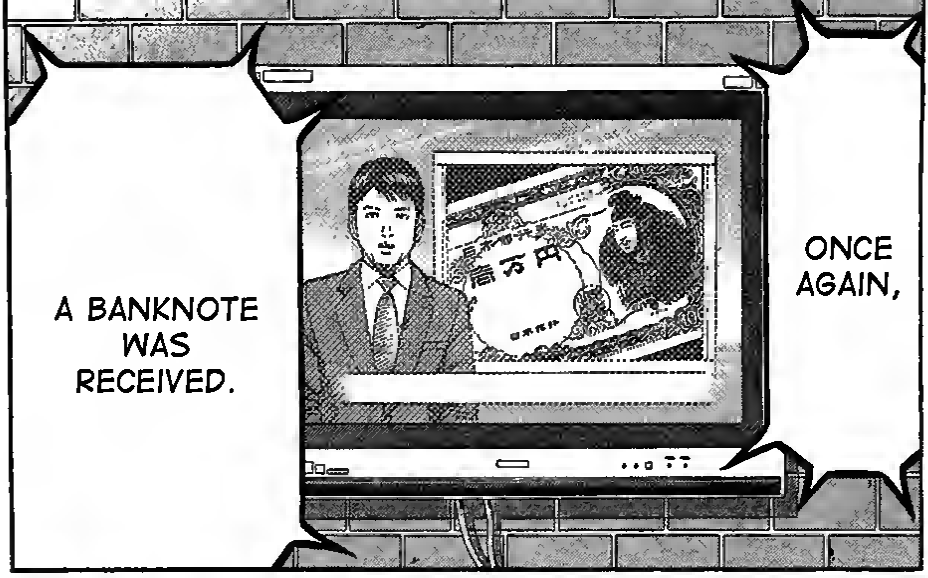
HAPPEN BETWEEN YOU, WHILE YOU WERE ON THE RUN?
DID ANY-THING ——

WHOA WHOA...
WAH...

YOU DON'T NEED TO GET SO ADAMANT ABOUT IT..
HAHA

NOTHING HAPPENED!!

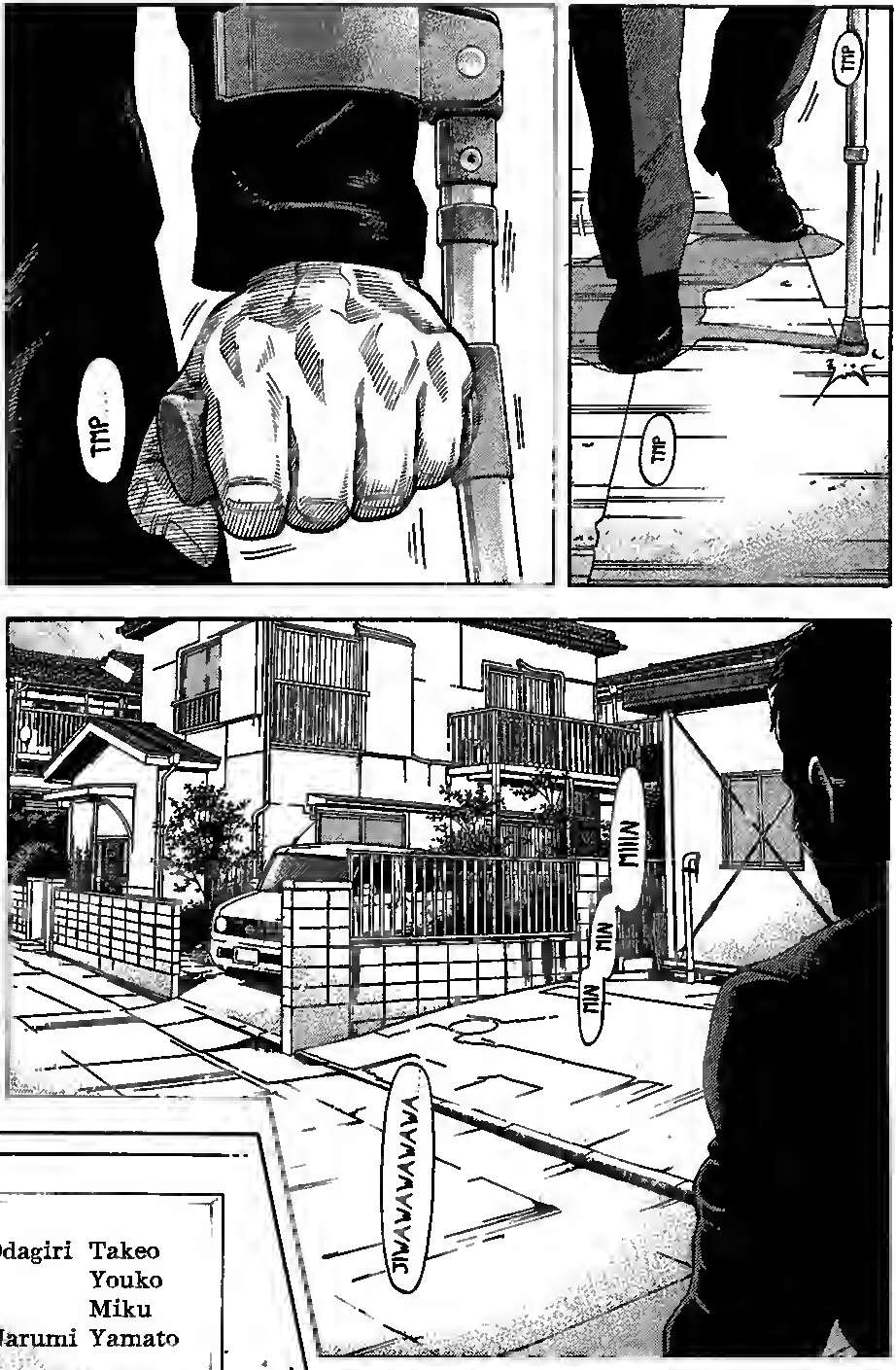
SHE ISN'T SLEEPING...?
WHAT'S UP WITH MIKU?
AROUND 10 AM THIS MORNING, ADDRESSED TO A TV STATION IN NAGASAKI —
NEW DEVELOPMENTS IN THE CASE OF THE MAILING OF OLD BANK-NOTES, THAT'S BEEN GOING ON ALMOST DAILY...
AND NOW, THE LATEST NEWS.


A BANKNOTE WAS RECEIVED.
ONCE AGAIN,

YA... YAMATO-KUN...?

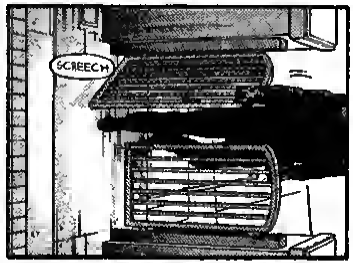
EH!?

I... IT ——
IT WASN'T ME...!!

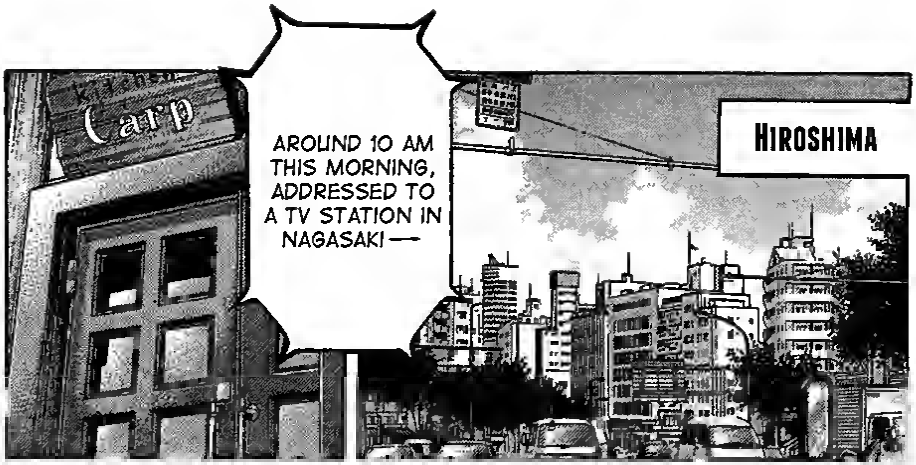


Odagiri Takeo
Youko
Miku
Narumi Yamato

SCREECH

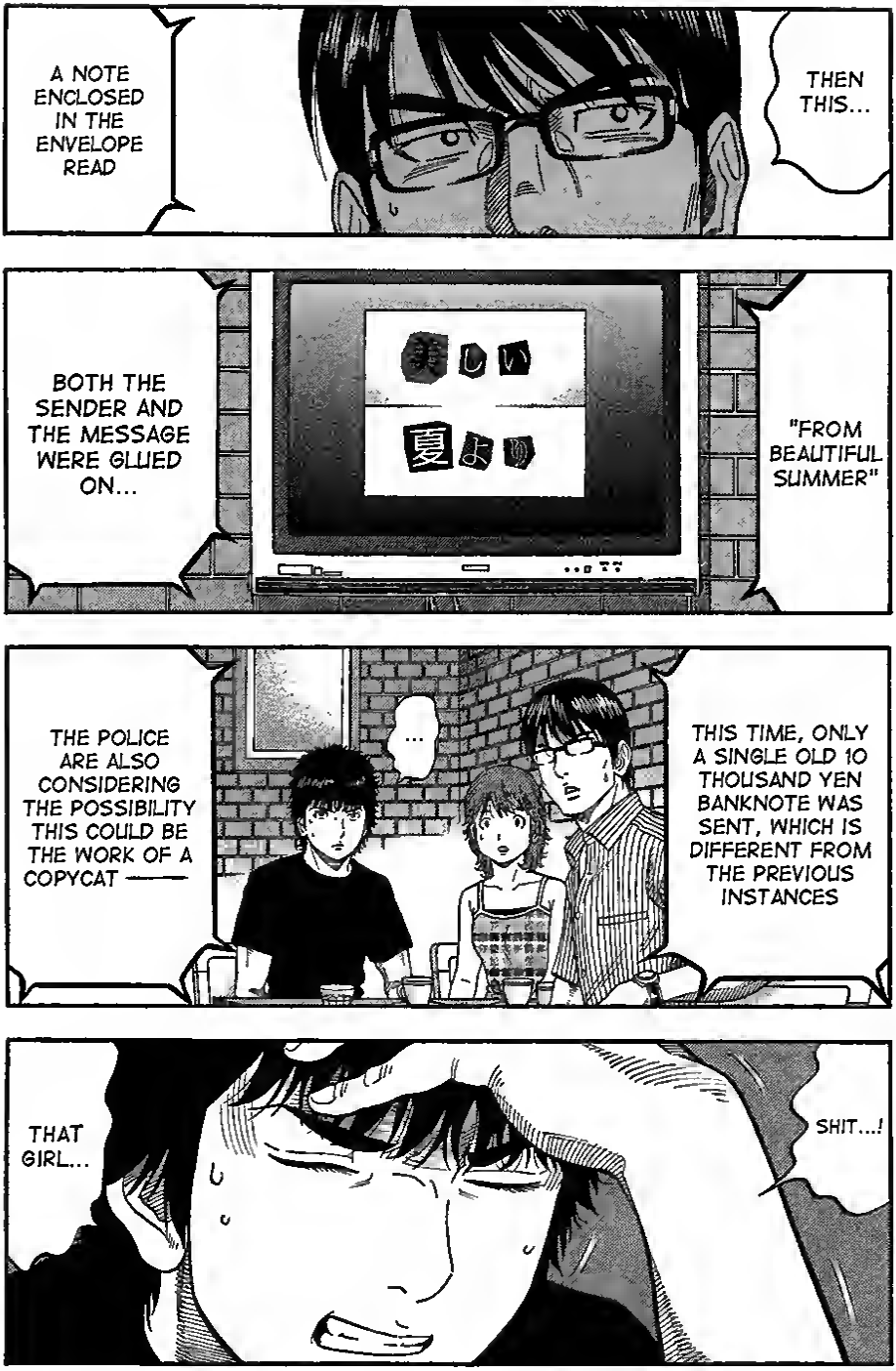

SCREECH

#30 Feeler

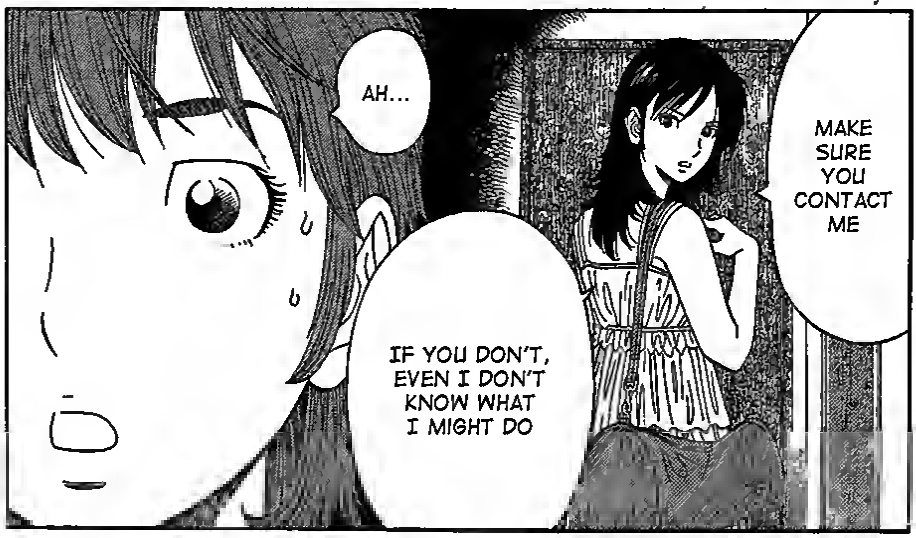

Carp
AROUND 10 AM THIS MORNING, ADDRESSED TO A TV STATION IN NAGASAKI—
HIROSHIMA

EH?
ONCE AGAIN, A BANKNOTE WAS RECEIVED.

I... IT...
WASN'T ME...!!


A NOTE ENCLOSED IN THE ENVELOPE READ
THEN THIS...
美しい
夏より
BOTH THE SENDER AND THE MESSAGE WERE GLUED ON...
"FROM BEAUTIFUL SUMMER"
THE POLICE ARE ALSO CONSIDERING THE POSSIBILITY THIS COULD BE THE WORK OF A COPYCAT ——
...
THIS TIME, ONLY A SINGLE OLD 10 THOUSAND YEN BANKNOTE WAS SENT, WHICH IS DIFFERENT FROM THE PREVIOUS INSTANCES
THAT GIRL...
SHIT...!

TL note: Natsu = summer, mi = beauty



AND YOU COULD BUY ONE OLD BANKNOTE AT A NUMISMATICS STORE
CERTAINLY... SHE IS SOMEONE WHO HAS ACTUALLY HELPED WITH THE MAILINGS

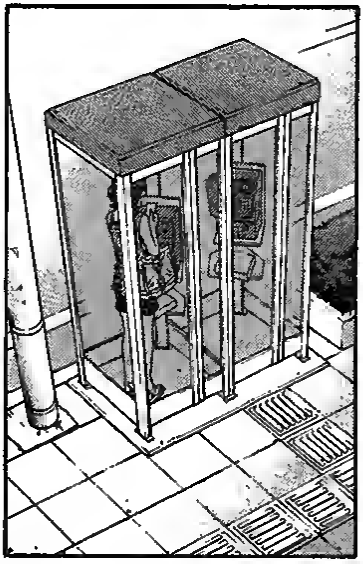
I'M NOT SURE I CAN STAY CALM WHILE TALKING TO HER...
MIKU... YOU CALL HER...
ANYWAY... WE SHOULD GET IN TOUCH WITH HER ONCE AND CONFIRM.
EVEN I DON'T KNOW HOW TO DEAL WITH THAT GIRL〰...
EHmm!?
...I GUESS I CAN'T HELP IT〰...
RATTLE
IF I'M RUDE TO HER, THEN WE REALLY DON'T KNOW WHAT SHE MIGHT DO...
PLEASE...
THE PHONE BOOTH IS RIGHT OVER THERE
I'LL BE FINE
MIKU-CHAN, SHOULD I COME ALONG?

LET'S THINK ABOUT THIS.
IF NAKANO SENT IT, THEN IT'S POSTMARKED SOMEWHERE IN KYUSHU...
MAYBE IT WILL CONFUSE SEKIGUCHI, WHO'S IN PURSUIT OF US.

HAA—
YAMATO-KUN... DON'T HANG YOUR HEAD

...IT WOULD BE NICE IF THAT WERE THE CASE...

TURURURU
TURURURU



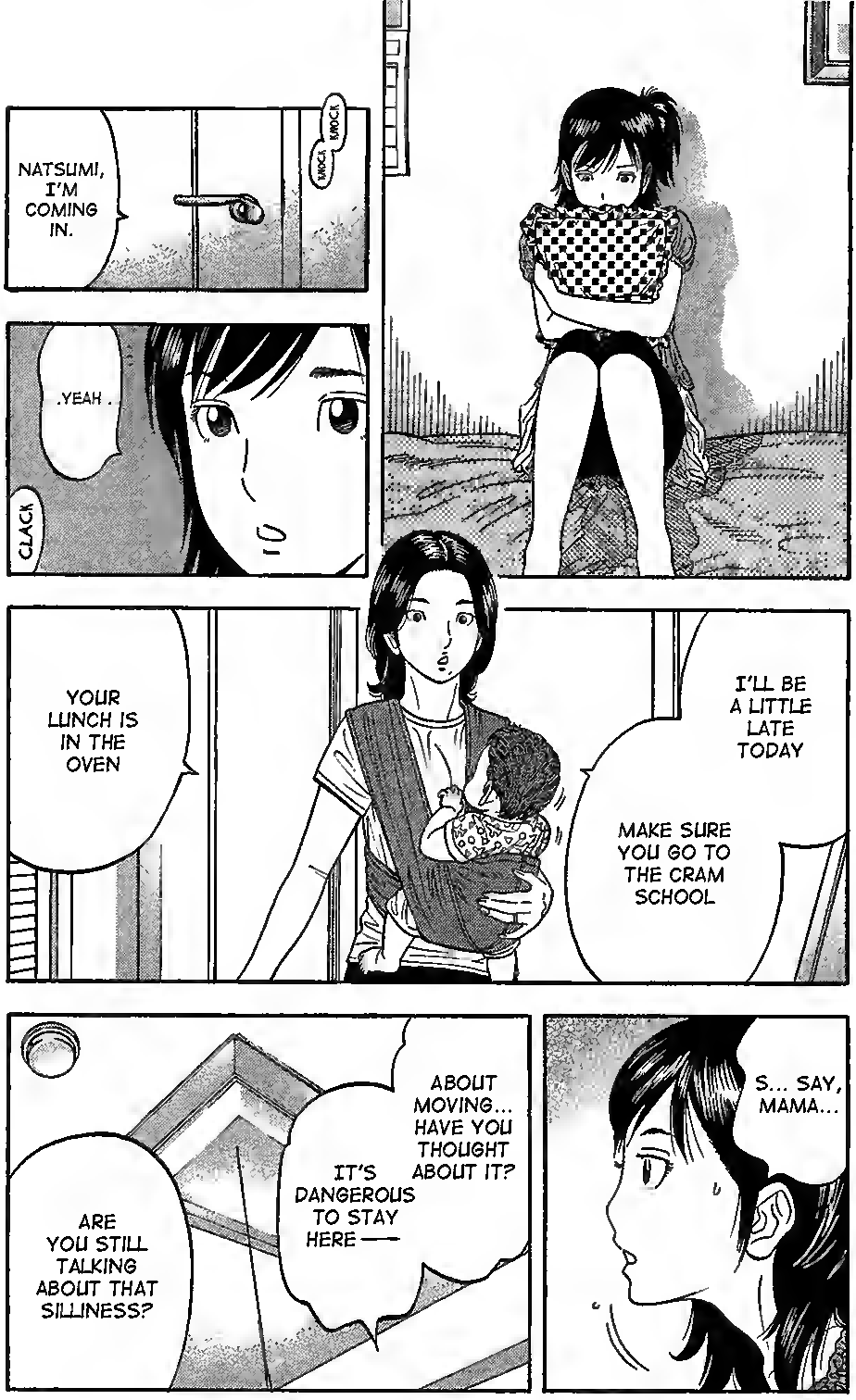
TURURURU

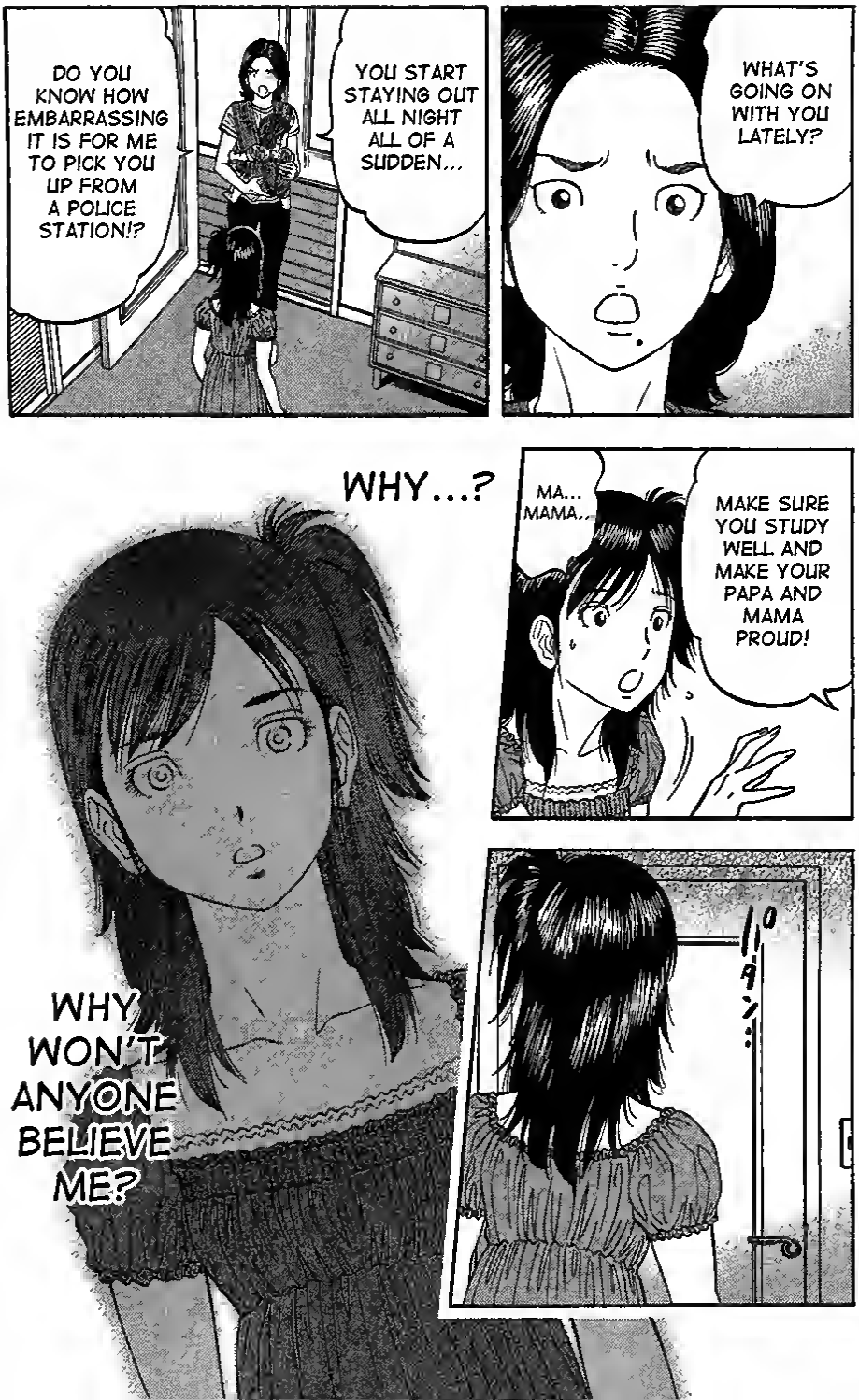
803
NAKANO
NAGASAKI

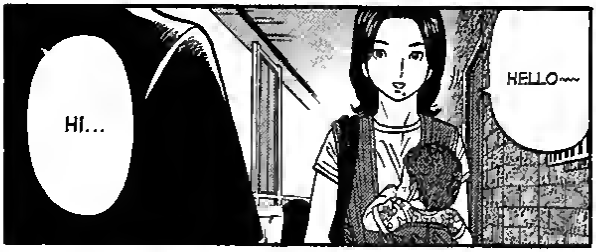
PLEASE BELIEVE ME...!!
THAT POLICEMAN THREATENED ME WITH A GUN
IT'S TRUE
SENPAI... AT LEAST WE SHOULD HEAR HER OUT...
HOW ARE WE SUPPOSED TO VERIFY THAT!?
STILL... YOU DON'T KNOW THE PLACE WHERE THAT CORPSE IS SUPPOSED TO BE AND WHERE YOU WERE HELD CONFINED?
MIZUHARA, YOU KEEP QUIET!

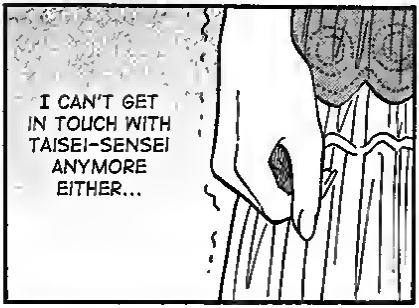
I CAN'T BELIEVE THAT YOU WERE CONNECTED WITH THE FUGITIVES EITHER.
...
BESIDES, WHY IS THAT POLICEMAN CHASING AFTER THE FUGITIVE BRATS ON HIS OWN, NOT AS PART OF THE INVESTIGATION?
SQUEEZE
TH.. THEN WHAT IF THAT PERSON OR THE FUGITIVES—
IF I COULD LOOK AT SOME PHOTOS AT LEAST...
I... I REMEMBER THAT POLICE OFFICER'S FACE VERY WELL!!
BESIDES, DO YOU EVEN KNOW HOW MANY POLICEMEN THERE ARE ON KYUSHU TO BEGIN WITH?
THERE'S NO WAY I CAN SHOW YOU INTERNAL POLICE FILES?
...
ARE CONNECTED WITH THE "BANKNOTE MAILING" CASE THAT'S BEEN IN THE CENTER OF ATTENTION...?

LOOK HERE, YOU...
I'VE HAD ENOUGH OF YOUR WILD ACCUSATIONS ALREADY——
AT THIS RATE, I WON'T HAVE A CHOICE...
BUT TO REPORT THAT YOU'RE SUSPECTED OF SUBSIDIZED DATING TO THE SCHOOL OR YOUR PARENTS WHEN THEY COME TO PICK YOU UP?


NATSUMI, I'M COMING IN.
KNOCK KNOCK
.YEAH .
CLACK
YOUR LUNCH IS IN THE OVEN
I'LL BE A LITTLE LATE TODAY
MAKE SURE YOU GO TO THE CRAM SCHOOL
ARE YOU STILL TALKING ABOUT THAT SILLINESS?
IT'S DANGEROUS TO STAY HERE——
ABOUT MOVING... HAVE YOU THOUGHT ABOUT IT?
S... SAY, MAMA...


DO YOU KNOW HOW EMBARRASSING IT IS FOR ME TO PICK YOU UP FROM A POLICE STATION!?
YOU START STAYING OUT ALL NIGHT ALL OF A SUDDEN...
WHAT'S GOING ON WITH YOU LATELY?
MA... MAMA...
MAKE SURE YOU STUDY WELL AND MAKE YOUR PAPA AND MAMA PROUD!
WHY...?
WHY WON'T ANYONE BELIEVE ME?





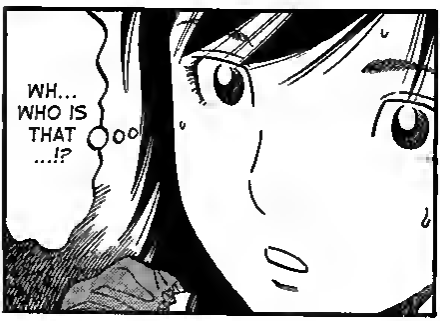
WHAT IF...

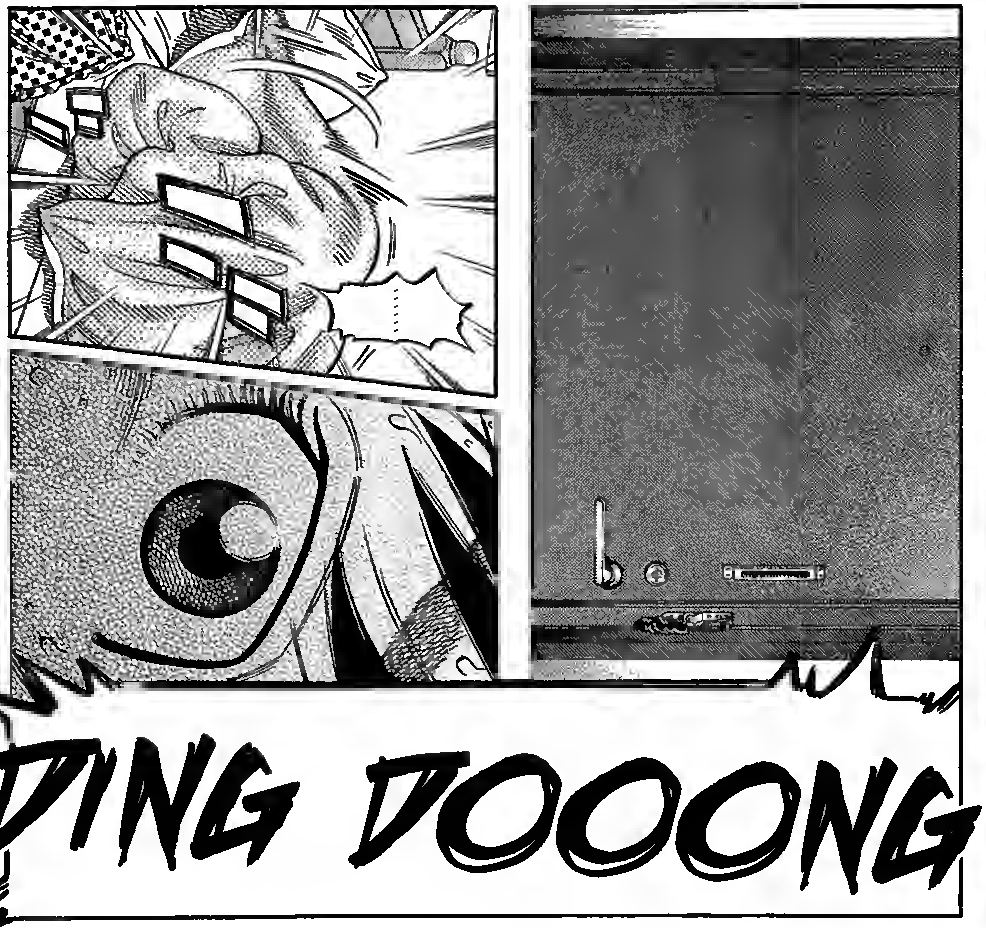
SENSEI AND TAROU-KUN AND EVERYONE ARE ——

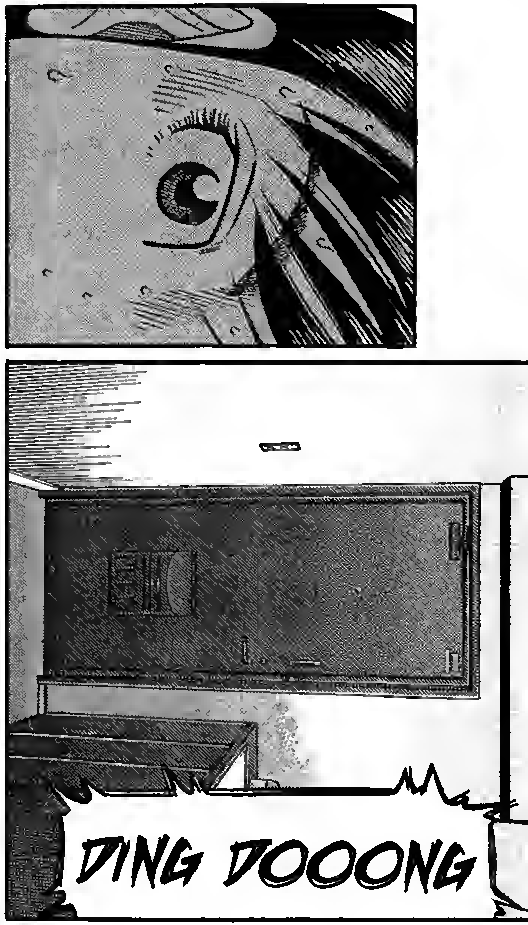
EVERYONE'S ALREADY.....

SQUEAL

STARTLE
DING DOOONG


WH... WHO IS THAT ...!?

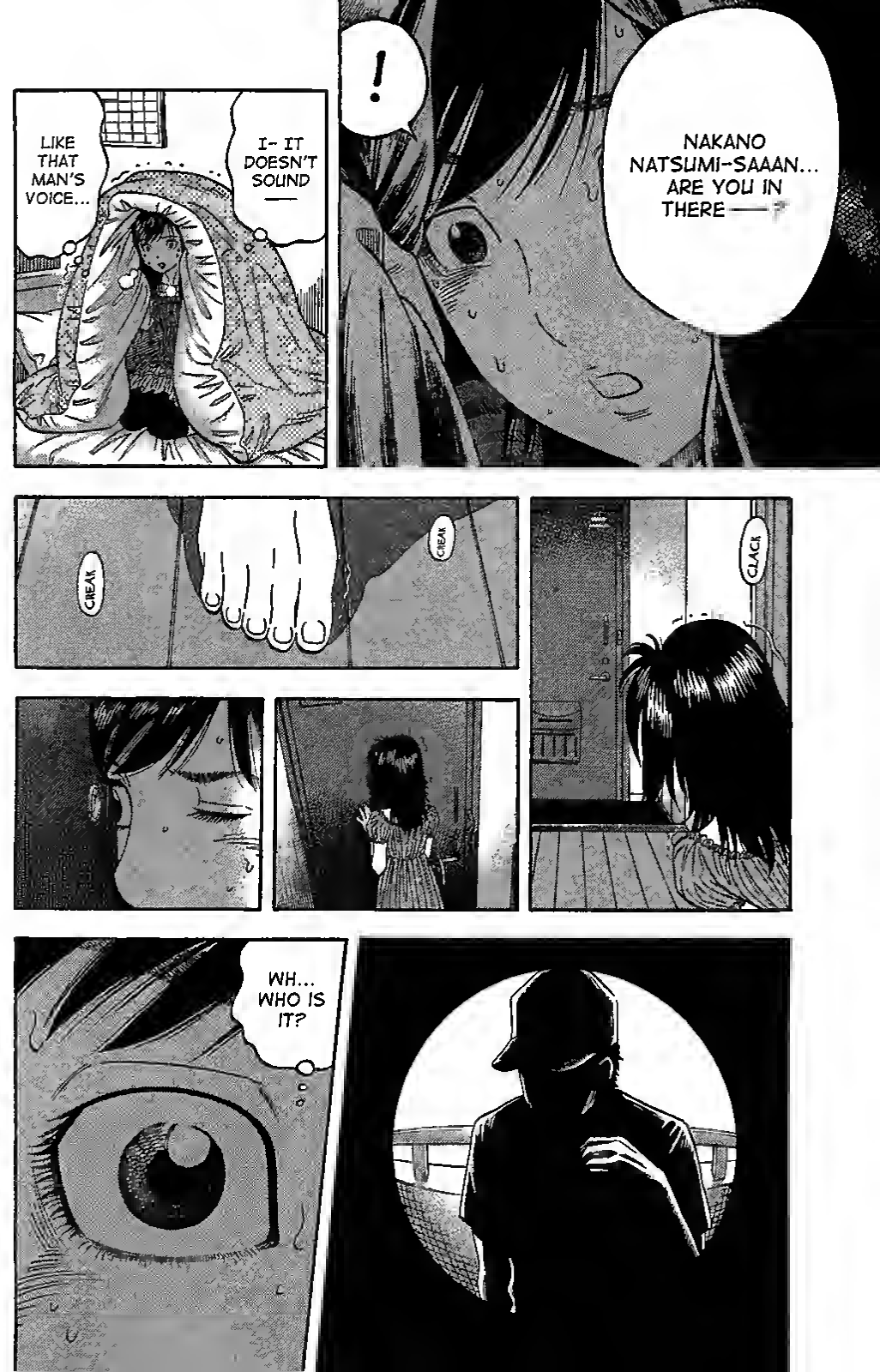

DING DOOONG


DING DOOONG

#30 Feeler END

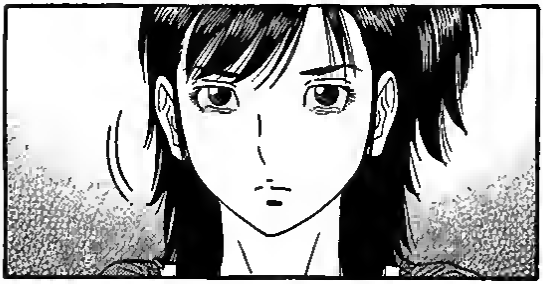
HELP ME...!!
DING DOONG
DING DOONG
WH... WHO IS IT...?

#31 Gunsight
DING DOONG


LIKE THAT MAN'S VOICE...
I- IT DOESN'T SOUND
!
NAKANO NATSUMI-SAAAN... ARE YOU IN THERE —?
CREAK
CREAK
CLACK
WH... WHO IS IT?

I THINK HIS NAME IS MIZUHARA—
AH...!
UWHOA...
IF YOU'RE INSIDE, ANSWER SOONER
WHAT THE HELL...

EH?
DON'T... RING THE BELL SO MANY TIMES...



ABOUT YOUR STORY FROM THE OTHER DAY..
CAN YOU TELL IT TO ME ONE MORE TIME, IN DETAIL?

I WAS REALLY SCARED...!!
S SORRY
THUMP

広島駅
Hiroshima Sta
国道2号
ROUTE 2
市役所
City Hall
1丁目通り
300m
パパ
パパ
CLACK
CLICK
WOBBLE
……
NIN NIN
NIIN
JIWAWAWAWA

WEL-
COME
CLANG
CLANG
Kitchen
Carp

SHE'D
BETTER
NOT...!!
...
WELL... GOOD
THING WE AT
LEAST FOUND
OUT WHO WAS
BEHIND IT

SO IT
WAS THAT
NATSUMI'S
DOING,
WASN'T
IT?

SHE
SAID
SHE
WON'T
DO IT
AGAIN...
Y...
YEAH...
BATTLE

MIKU-
CHAN...
ARE YOU
OKAY?
ARE YOU
FEELING
ILL?

.....
I JUST DIDN'T GET ENOUGH SLEEP LAST NIGHT...
I... I'M FINE...
SHIT...!
I KNEW IT, I SHOULD HAVE DONE SOMETHING AT ONCE
MIAU
MIAU MIAU
MIAU
Nakano
THAT MAN... IS PRETTY DANGEROUS...

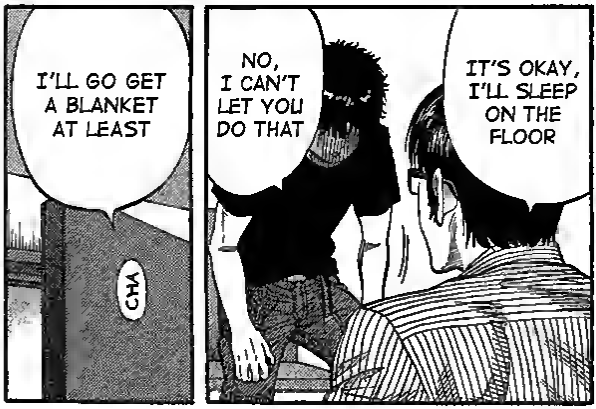
HE THOUGHT THE POLICE WOULDN'T BELIEVE YOUR STORY...
AND THAT'S HOW IT REALLY TURNED OUT
ON THE OTHER HAND, IF ANYTHING HAPPENED TO YOU, IT WOULD SERVE AS PROOF OF YOUR STORY
I DON'T SEE ANY CONNECTION AT ALL...
BUT STILL, THE FUGITIVE KIDS... THE POLICE OFFICER... THE MURDER OF A BOAT RENTAL OWNER AND THE MAILING OF OLD BANKNOTES ——
SO... HE'LL TRY TO KILL ME AFTER ALL...?
IF HE WANTED TO, HE WOULD HAVE DONE IT LONG AGO
IT'S OKAY FOR YOU TO RELAX FOR NOW
THEN...

WHAT'S WRONG?
UH...
CHA
LET'S EXCHANGE CELL PHONE NUMBERS
I'LL CHECK THINGS OUT IN MY OWN WAY...
MITLE
MY CELL PHONE...
THAT MAN TOOK IT AWAY...
WH... WHOA, THEN TELL ME YOUR NUMBER...!
EH...?
QUICKLY!
!

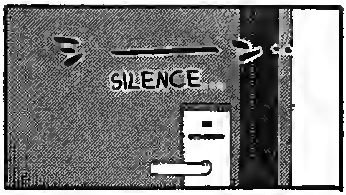
Y... YES...
WAIT A BIT... BEFORE CANCELING THE CONTRACT FOR THIS NUMBER
THE NUMBER YOU HAVE DIALED IS EITHER OUT OF SERVICE OR OUT OF COVERAGE AREA
.....
IT'S NOT GOING THROUGH...
IF WE COULD TRACE THIS PHONE TO A SPECIFIC LOCATION,
MAYBE WE WOULD FIND SOMETHING OUT

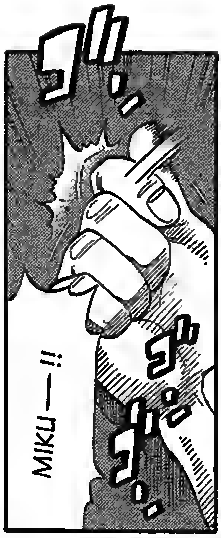
SHE SEEMS PRETTY TIRED
SHE SAID IF SHE COULD SLEEP FOR A DAY, SHE'D BE FINE

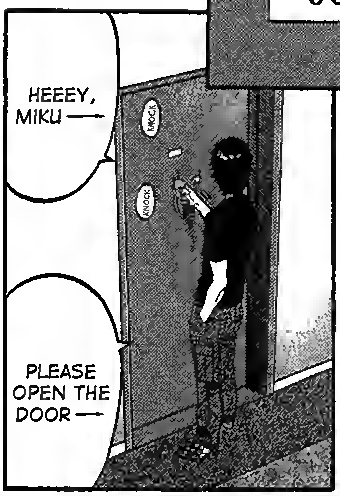
THERE'S NO BED FOR ME...
AH... THIS IS A SINGLE ROOM...


I'LL GO GET A BLANKET AT LEAST
CHA
NO, I CAN'T LET YOU DO THAT
IT'S OKAY, I'LL SLEEP ON THE FLOOR

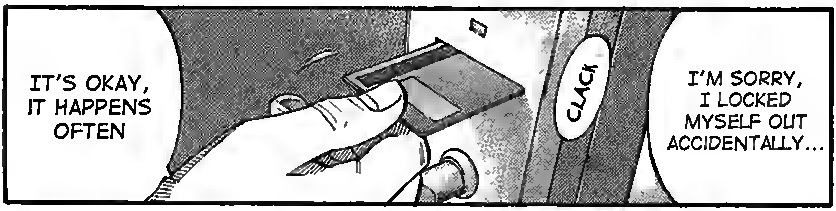
BY THE WAY... I WONDER IF MIKU-CHAN IS OKAY

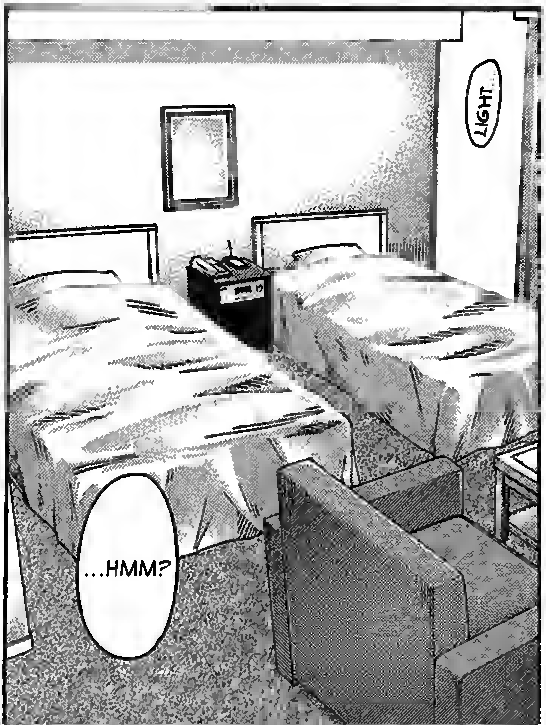

SILENCE

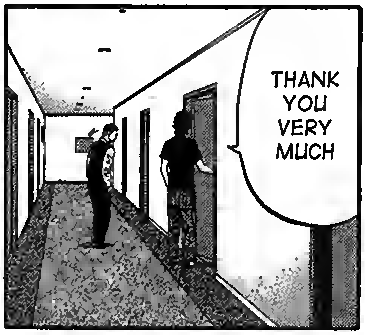

MIKU——!!

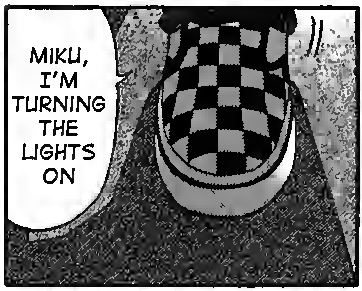

HEEEY, MIKU——
KNOCK
KNOCK
PLEASE OPEN THE DOOR——

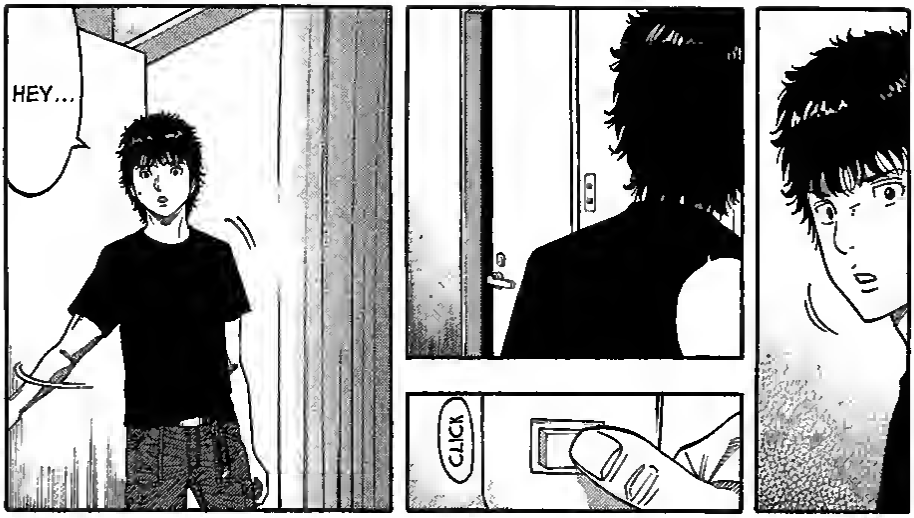
....SHE'S CRASHED ...?

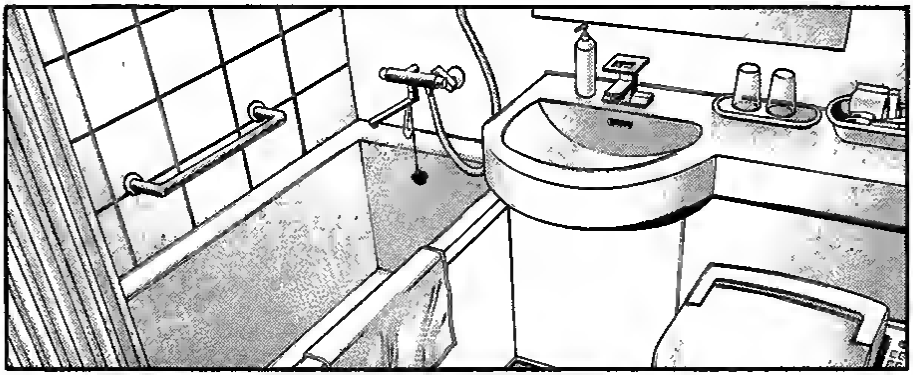

IT'S OKAY, IT HAPPENS OFTEN
CLACK
I'M SORRY, I LOCKED MYSELF OUT ACCIDENTALLY...

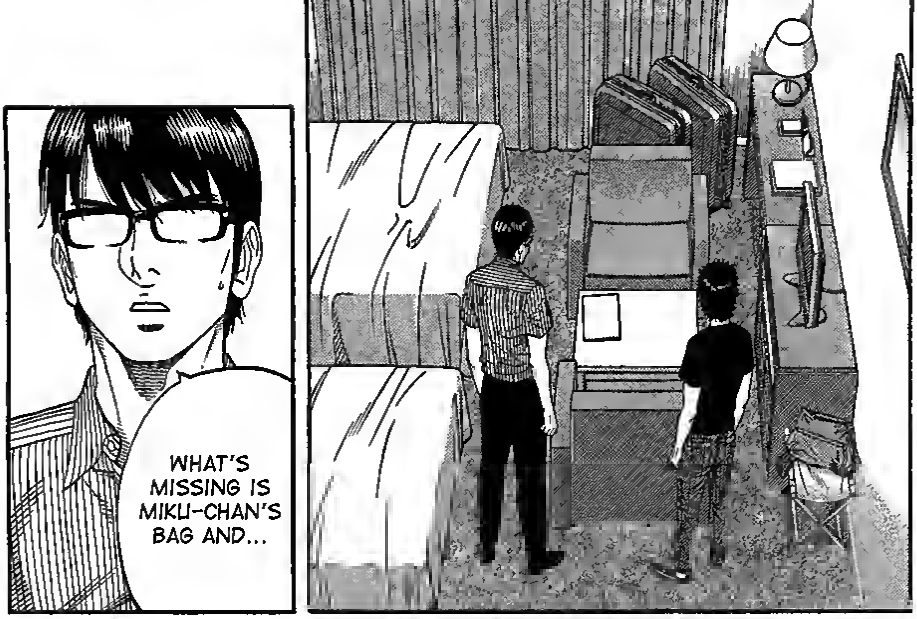

LIGHT
...HMM?

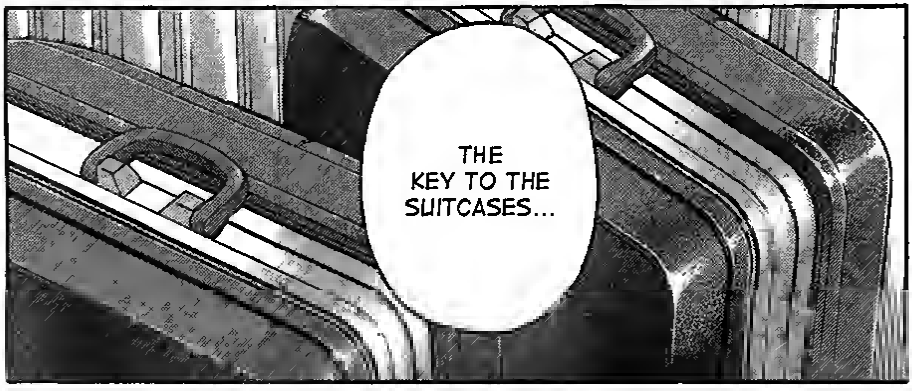

THANK YOU VERY MUCH

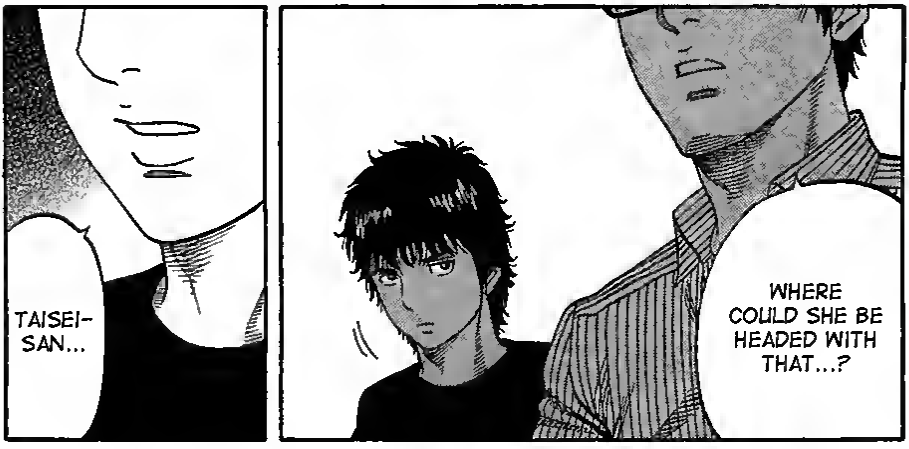

MIKU, I'M TURNING THE LIGHTS ON


HEY...
CLICK



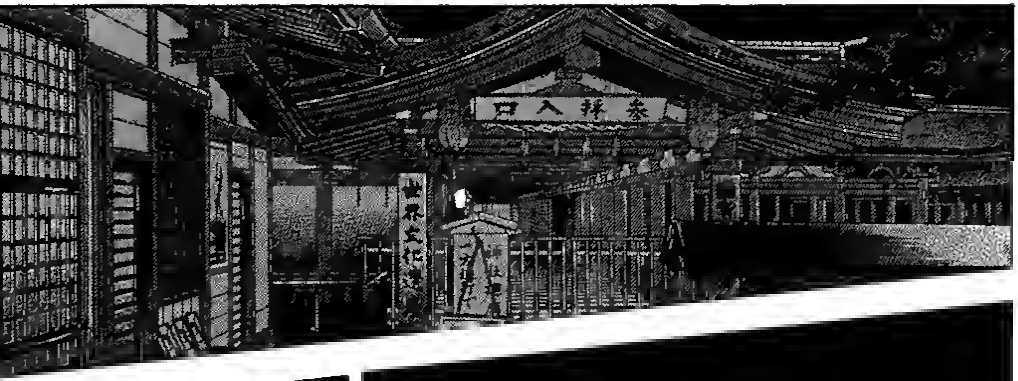

WHAT'S MISSING IS MIKU-CHAN'S BAG AND...


THE KEY TO THE SUITCASES...


TAISEI-SAN...
WHERE COULD SHE BE HEADED WITH THAT...?

YOU CAN GET ITS SIGNAL, RIGHT?
THE TRANSMITTER INSIDE THE KEYCHAIN...

SO YOU NOTICED AFTER ALL


参拝入口

ピ
ピ

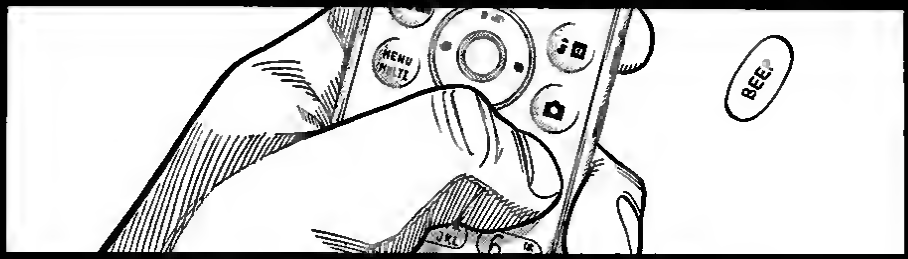
#31 Gunsight END

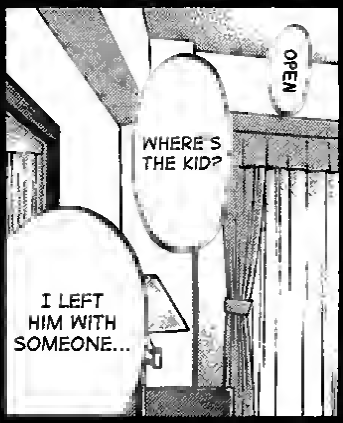
TURURURU
TURURURU
CLICK
HELLO... NATSUMI-CHAN?
HEH~ SO IT'S MIKU-CHAN WHO CALLS
IT SEEMS YOU'RE DOING GREAT
EH... WH... WHAT?
WHAT'S GOING ON...!?
I CALLED NATSUMI-CHAN'S CELL PHONE, SO WHY ——
YOU WANT TO SEE PAPA AND MAMA... DON'T YOU?

#32 Negotiation

I WANT TO TALK ONLY TO YOU, MIKU-CHAN... CAN YOU MAKE SURE YOU'RE ALONE?
GOOD THING IT'S HER, SHE'S EASY TO HANDLE
GULP
PAPA AND MAMA ARE...
I'M... THE ONLY ONE
ALIVE!!
HERE NOW...
I SEE...

IF YOU GIVE ME THE 500 YEN BILL
I'LL TELL YOU WHERE YOUR PARENTS ARE
I HOPE YOU UNDERSTAND... IF YOU TELL YAMATO-KUN OR ANYONE ELSE ABOUT IT, THE DEAL'S OFF...
AND I CAN'T GUARANTEE THE LIVES OF YOUR PAPA AND MAMA EITHER
MIIIN
MIN MIN
MIN


MENU
BEEP


OPEN
WHERE'S THE KID?
I LEFT HIM WITH SOMEONE...

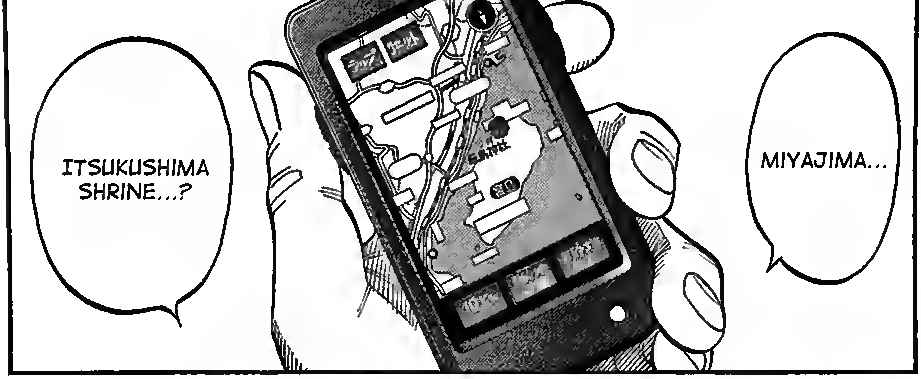
KNOCK KNOCK
...IT'S ME...

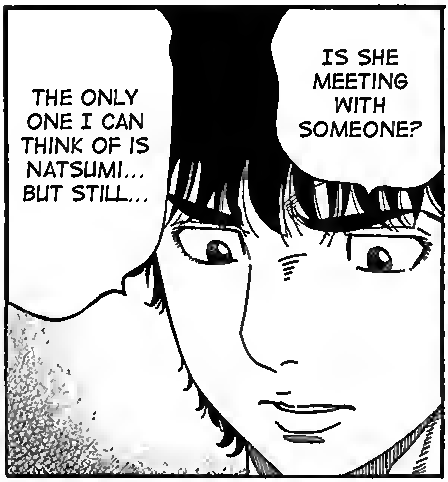
THIS IS GETTING INTER-ESTING
KUKU...

WHEN YOU'RE ALREADY SO WET

CLACK
UH... UMMM... I CAN'T DO THIS OFTEN...
THAT'S RICH COMING FROM YOU

Engraved: Welcome
Miyajima


ITSUKUSHIMA SHRINE...?
MIYAJIMA...


THE ONLY ONE I CAN THINK OF IS NATSUMI... BUT STILL...
IS SHE MEETING WITH SOMEONE?

I DOUBT IT'S FOR SIGHT-SEEING...
WHY DID THAT IDIOT GO THERE ALONE...?

AS FOR THE KEY, SHE MIGHT HAVE TAKEN IT WITHOUT REALIZING IT BECAUSE IT WAS IN THE BAG
BESIDES... WHY WOULD SHE GO WITHOUT TELLING ANYONE? AND SHE EVEN TOOK THE SUITCASE KEY...
DOF

...SO THE TRANSMITTER I PLANTED WITH YOUR SAFETY IN MIND COMES IN HANDY NOW
ANYWAY, WE SHOULD HEAD THERE AS WELL.
IT'LL BE TOO LATE AFTER SOMETHING HAPPENS.
.....
HOO
HOO HOO
RUSTLE

SHINO-
MIYA
SHRINE...
CRUNCH

FLAP
FLAP

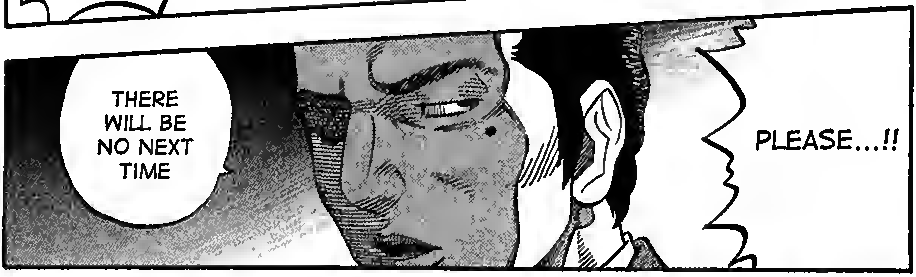
BEYOND
THAT
BRIDGE...

THUD
THUD
THUD
GOOD GIRL, MIKU-CHAN
YOU CAME ALONE, RIGHT...?
D... DON'T COME ANY CLOSER...

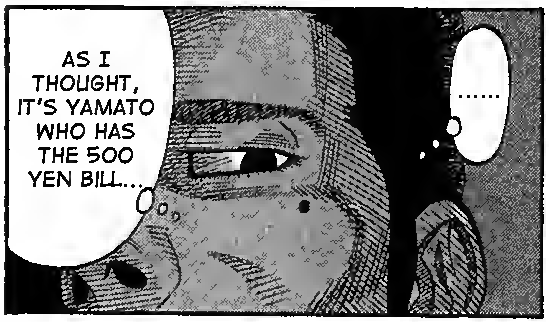
.....
RUSTLE
THIS MONEY IS A PART OF THE 300 MILLION YEN

SO... PLEASE GIVE PAPA AND MAMA BACK TO ME...
SEKIGUCHI-SAN... PLEASE...!!
I ALSO HAVE THE KEY TO THE SUITCASES WITH THE REST OF THE MONEY
I'LL GIVE YOU EVERYTHING...
LET'S GIVE HER A LITTLE JOLT...
HOW SERIOUS IS SHE?
W... WAIT...
THUD
I WON'T MAKE A DEAL WITHOUT THE 500 YEN BILL

I'LL...
I'LL BE SURE TO BRING IT NEXT TIME...

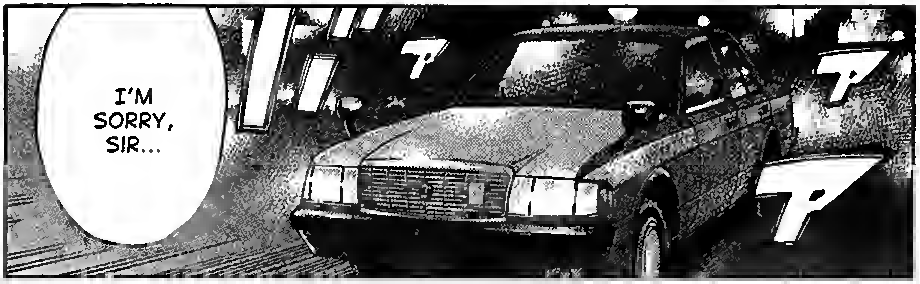

THERE WILL BE NO NEXT TIME
PLEASE...!!

RETURN PAPA AND MAMAAAA....
RETURN THEM...

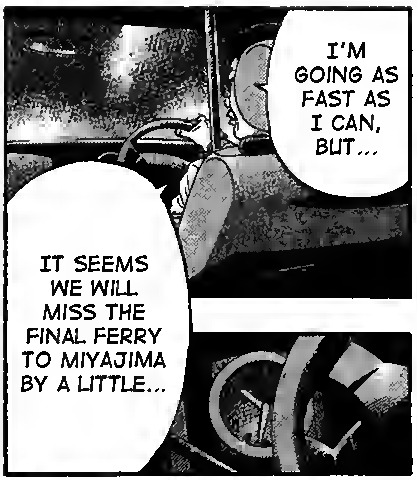

AS I THOUGHT, IT'S YAMATO WHO HAS THE 500 YEN BILL...
.....

あ
あ
あ

THUD
WELL, EVEN THIS LITTLE GIRL
COULD SERVE AS A BARGAINING CHIP


I'M SORRY, SIR...

EH...

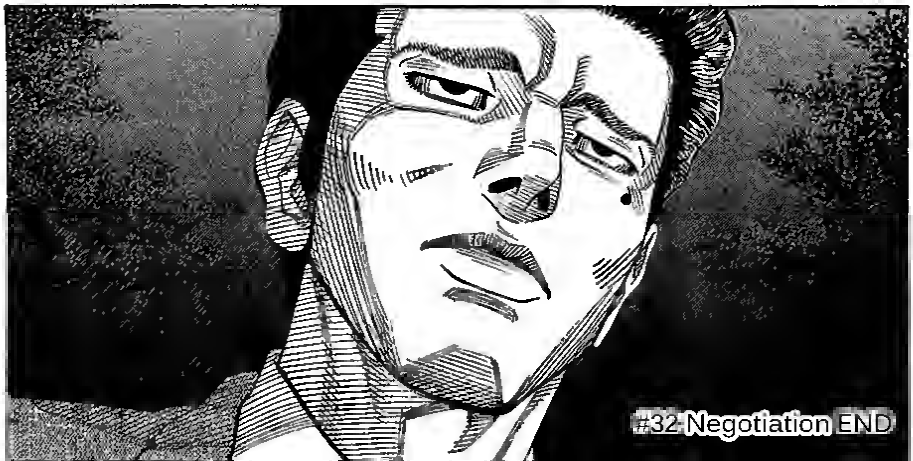

I'M GOING AS FAST AS I CAN, BUT...
IT SEEMS WE WILL MISS THE FINAL FERRY TO MIYAJIMA BY A LITTLE...

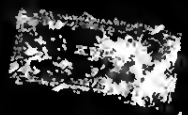
.....
...THIS MEANS WE HAVE NO CHOICE BUT TO WAIT UNTIL MORNING...?

NO...
PLEASE TAKE US TO A FISHING WHARF CLOSE TO THE ISLAND
SHOULD WE TURN BACK?
WHAT DO YOU WANT TO DO, SIR...?
.....
UUUUH...
DROP
DRIP
UH...
THUD
IS IT FUN FOR YOU...?
WHY... DO YOU TORMENT ME SO!?

THUD
EVEN THE MURDER OF THE BOAT RENTAL MAN...
YOU FRAMED US FOR IT, DIDN'T YOU!?
THAT'S RIGHT...
I KILLED HIM...
IS MORE ENJOYABLE TO ME THAN ANYTHING
RUINING PEOPLE'S LIVES
!
THAT'S RIGHT... I KILLED HIM...
.....
S

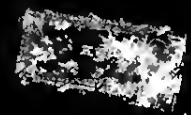
再生 PLAY
停止 STOP
BEEP
LET'S RESTART THE NEGO-TIATION!
VAPE


#32 Negotiation END



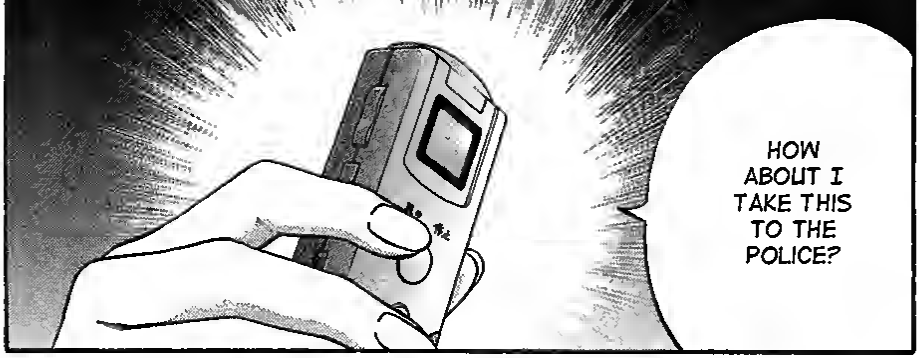
montage

SINCE 1968 12.10

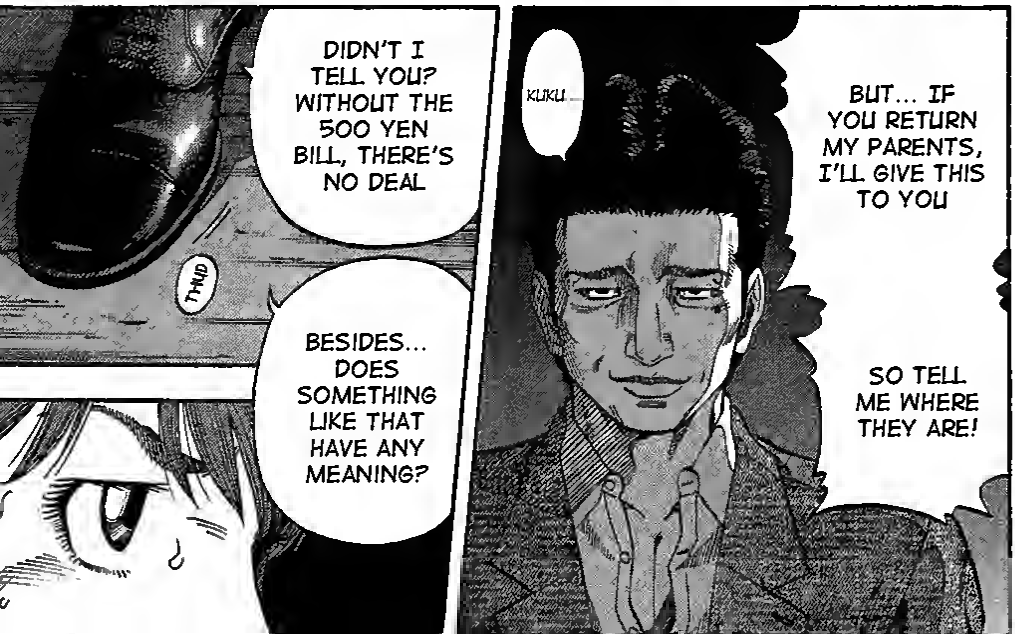


montage

SINCE 1968 12.10

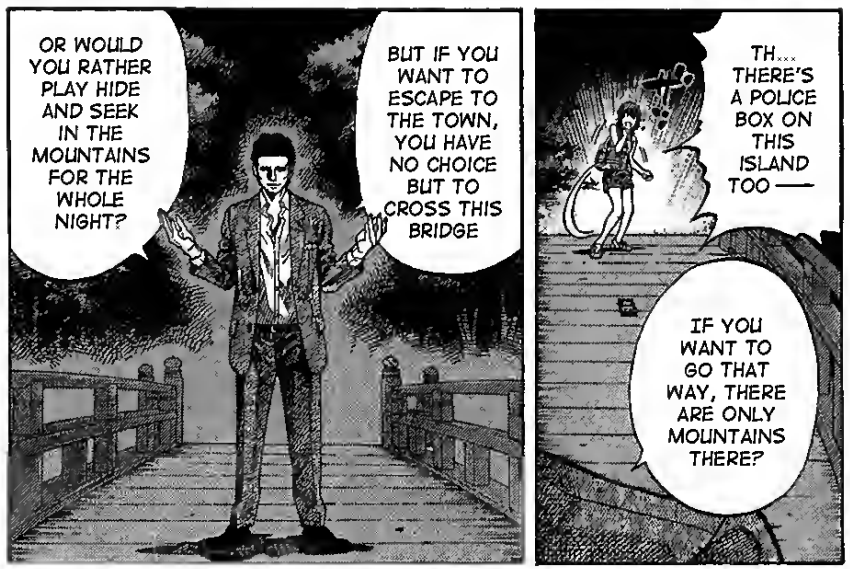

HOW ABOUT I TAKE THIS TO THE POLICE?

ONCE THEY LISTEN TO THIS CONVERSATION ——
FALSE CHARGES AGAINST US WILL BE DROPPED
AND YOU'LL BE ARRESTED

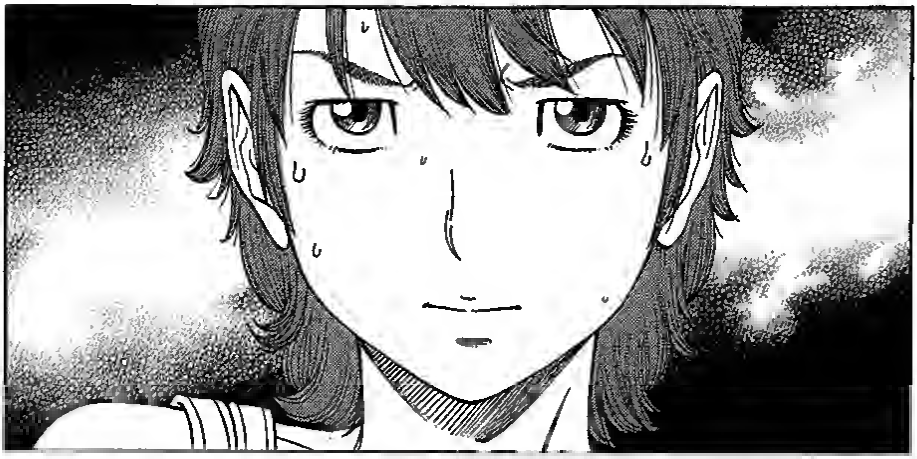

KUKU...
BUT... IF YOU RETURN MY PARENTS, I'LL GIVE THIS TO YOU
SO TELL ME WHERE THEY ARE!
DIDN'T I TELL YOU? WITHOUT THE 500 YEN BILL, THERE'S NO DEAL
THUD
BESIDES... DOES SOMETHING LIKE THAT HAVE ANY MEANING?

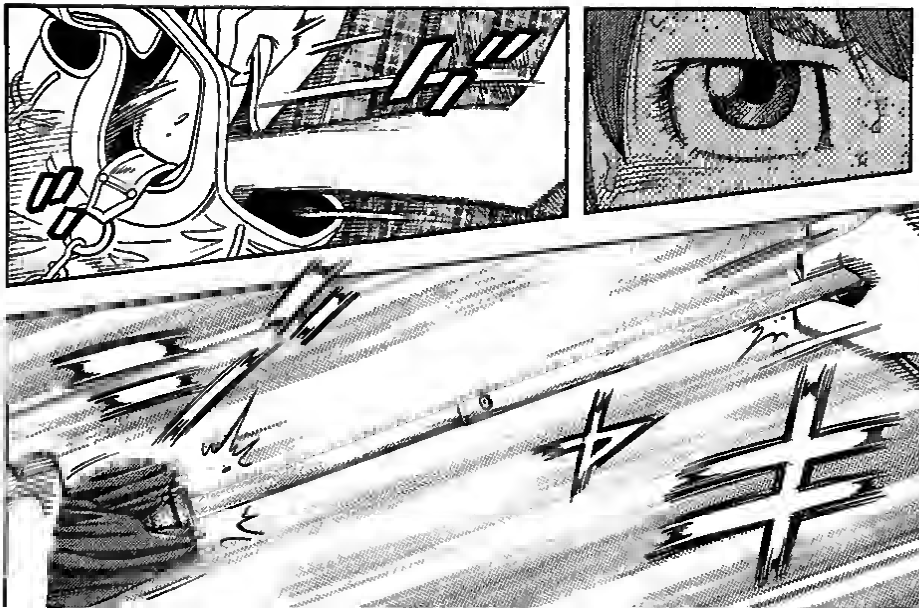
#33 Poison Fang
....
I MEAN, YOU WON'T BE ABLE TO GET OUT OF HERE, MIKU-CHAN.
THUD
THUD

IT'S A GOOD PLAN
EVEN IF THE DEAL FAILS, YOU'D RUN TO A POLICE BOX WITH THIS AND ENSURE YOUR OWN SAFETY
WHAT'S MORE, YOU'D GET ME LOCKED UP ON THIS ISLAND AS A SUSPECT
BUT WHAT DO YOU DO NOW, MIKU-CHAN?


OR WOULD YOU RATHER PLAY HIDE AND SEEK IN THE MOUNTAINS FOR THE WHOLE NIGHT?
BUT IF YOU WANT TO ESCAPE TO THE TOWN, YOU HAVE NO CHOICE BUT TO CROSS THIS BRIDGE
TH... THERE'S A POLICE BOX ON THIS ISLAND TOO ——
IF YOU WANT TO GO THAT WAY, THERE ARE ONLY MOUNTAINS THERE?

WILL GET KILLED WITH JUST A SINGLE WORD ON THE PHONE?
FLAP FLAP
YOUR PRECIOUS PAPA AND MAMA——



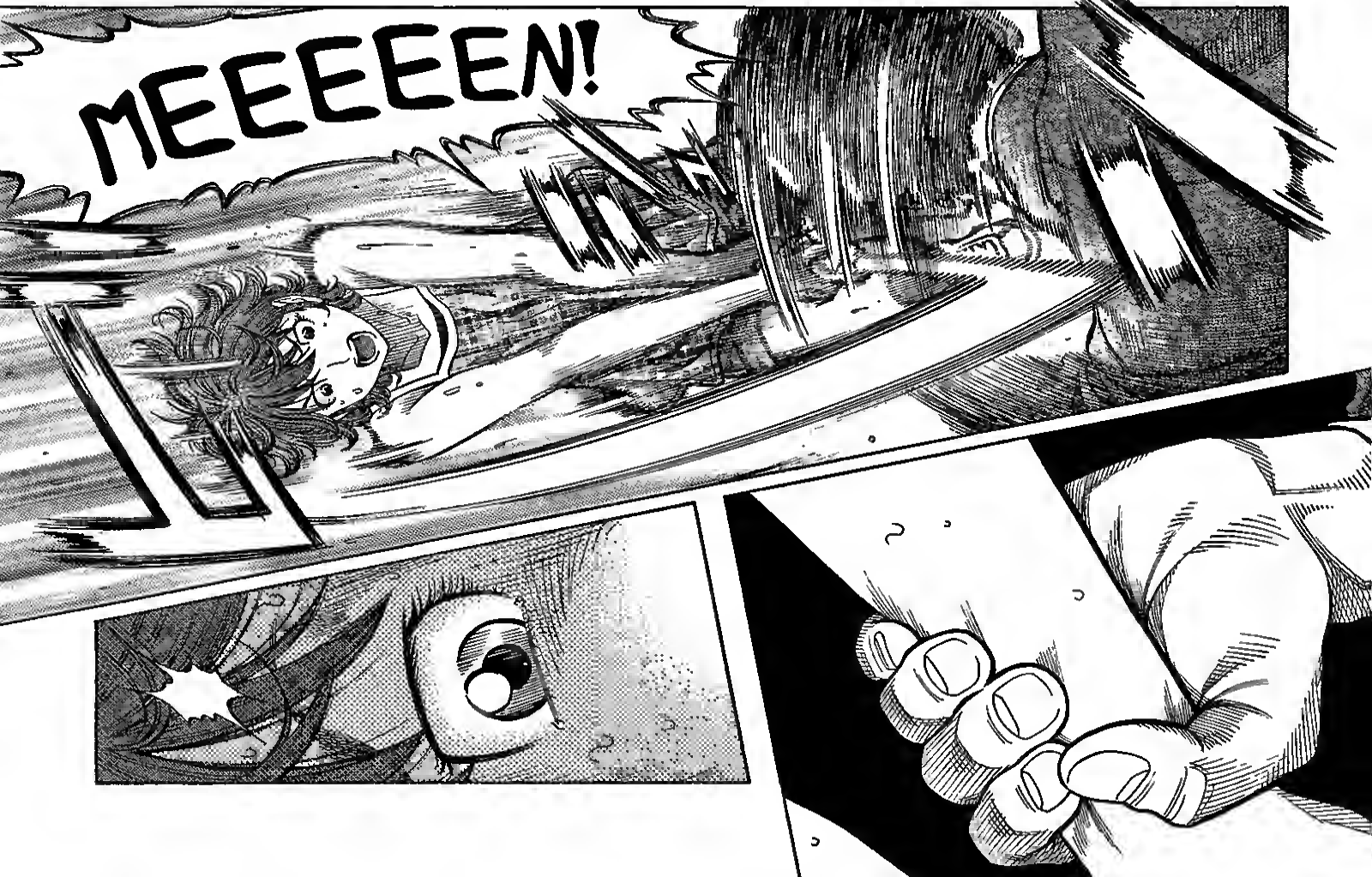


OH YES, MIKU-CHAN, YOU TOO HAVE A DAN LEVEL IN KENDO

THIS IS GETTING FUN
HOW NICE~~~ ...

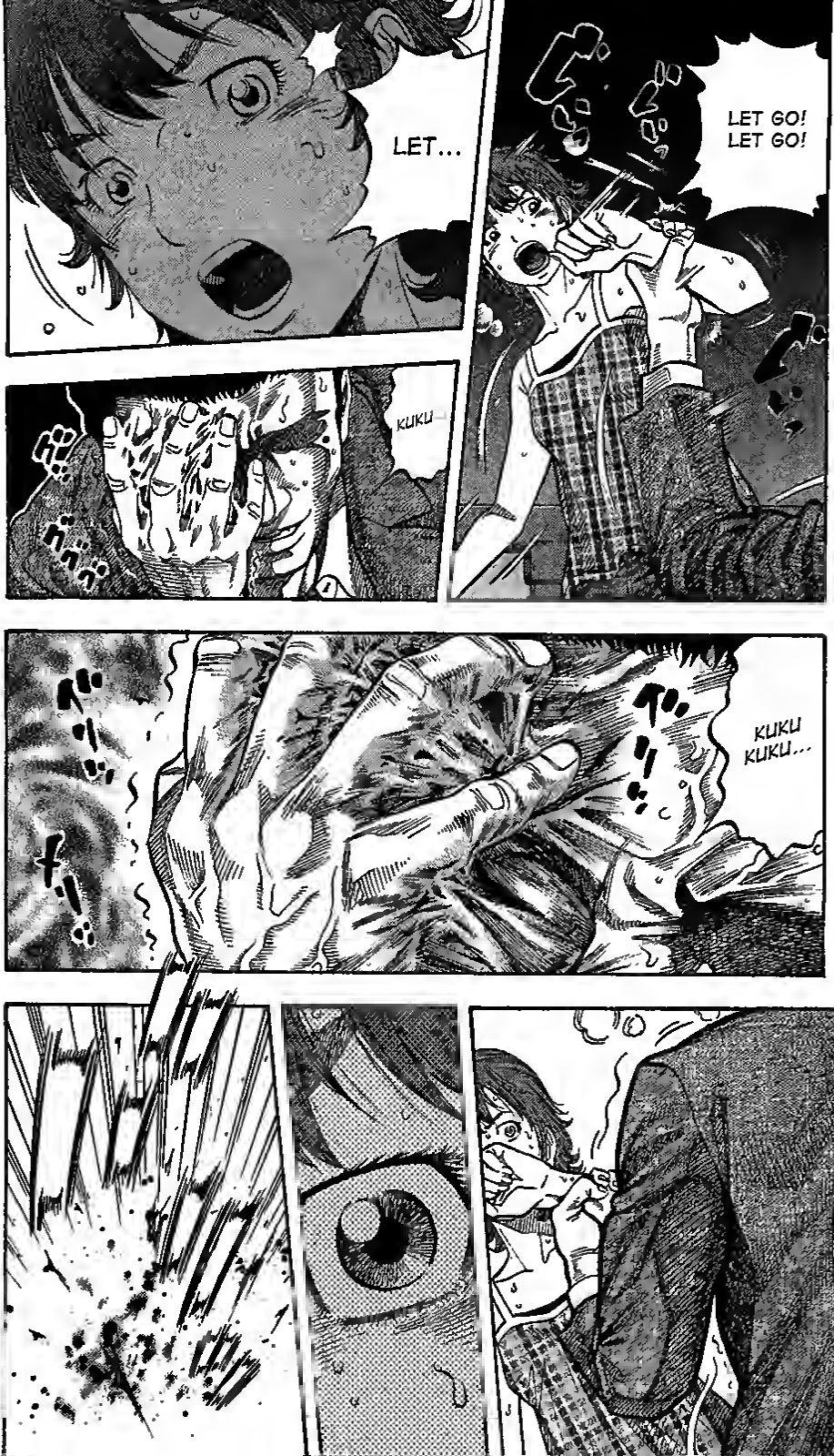
Note: strike to glove in kendo

Note: "Men" - strike to face mask in kendo



WHOOPS
SEE~ I CAUGHT YOU

TAKE THIS!!
GWOH!
INSTANT GLUE...


LET...
LET GO!
LET GO!
KUKU
KUKU
KUKU...
SHAKE

HAHAHAHAHA...

ドサッ
……

ガシャ

WH... WHAT ARE YOU TALKING ABOUT... "CLOSE"...

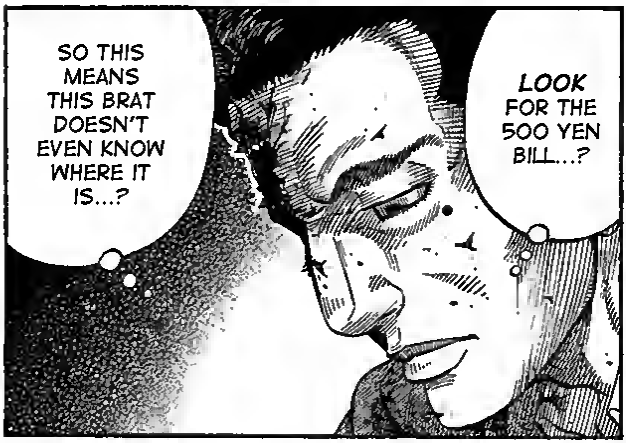
YOU WERE CLOSE, MIKU-CHAN...
UU...
UUH...

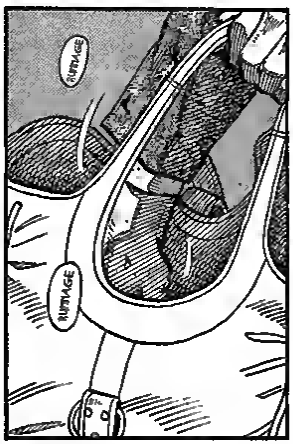
AFTER ALL... IT'S NOT JUST YOUR OWN IDEA...
...

JUST WHAT KIND OF UPBRINGING DID YOU HAVE!?
EVEN THOUGH YOU'RE ONLY SOMEONE'S PUPPET...
AREN'T YOU A HUMAN TOO!?
MONSTER! DEVIL...
YOU GO ALL OUT AGAINST A GIRL...
I'M TELLING YOU, I WON'T TELL ANYONE ABOUT ANY OF THIS...
I'LL BE SURE LOOK FOR THAT 500 YEN BILL
SO...
SO...

GUH...!
SHUT UP!
THUD

—OOH
—HOO
—OOH


SO THIS MEANS THIS BRAT DOESN'T EVEN KNOW WHERE IT IS...?
LOOK FOR THE 500 YEN BILL...?


NUHAGE
NUHAGE

EVEN THOUGH YOU HAVEN'T DONE ANYTHING WRONG, MIKU-CHAN!
I'M SO SORRY FOR GETTING ROUGH WITH YOU
THUD

MM
MMMM

ARE YOU AWAKE?

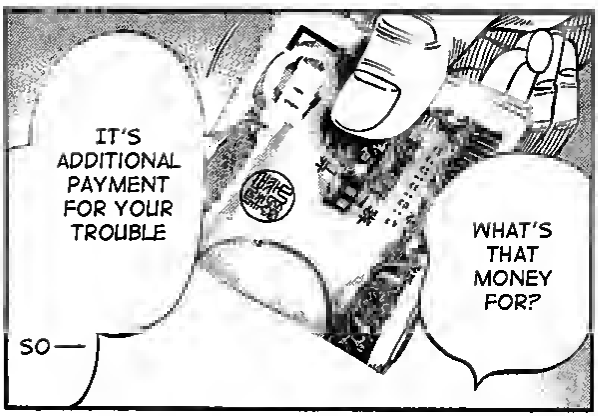
#33 Poison Fang END

IN 6TH GRADE... YOU LIKED SHIBATA-KUN, WHO WAS IN CHARGE OF CLASS PETS
DUE TO HIS INFLUENCE, YOU EVEN GOT A HAMSTER
STEP
IN 3RD YEAR OF MIDDLE SCHOOL, YOU HANDED A LOVE LETTER TO SAITOU-KUN YOU WENT TO CRAM SCHOOL WITH
YOU GOT REJECTED AND THEN MOPED FOR A LONG TIME
HOW...?
THE FIRST TIME YOU DATED WAS IN THE SPRING OF YOUR 2ND YEAR IN HIGH SCHOOL... IT WAS WITH OOTOMO-KUN FROM THE SOCCER CLUB
BUT YOU BROKE UP AFTER TWO WEEKS
STEP
BECAUSE HE WAS A LITTLE CAREFREE WHEN IT CAME TO WOMEN...
I THINK YOU WERE RIGHT TO BREAK UP WITH HIM
HOW DOES HE KNOW EVEN THAT...!?

WHEN I SEE MIKU-CHAN WHO HAS DEVELOPED SO MUCH ——
TO ME, WHO HAS KNOWN YOU SINCE YOU WERE LITTLE
THE EMOTION IS PROFOUND...

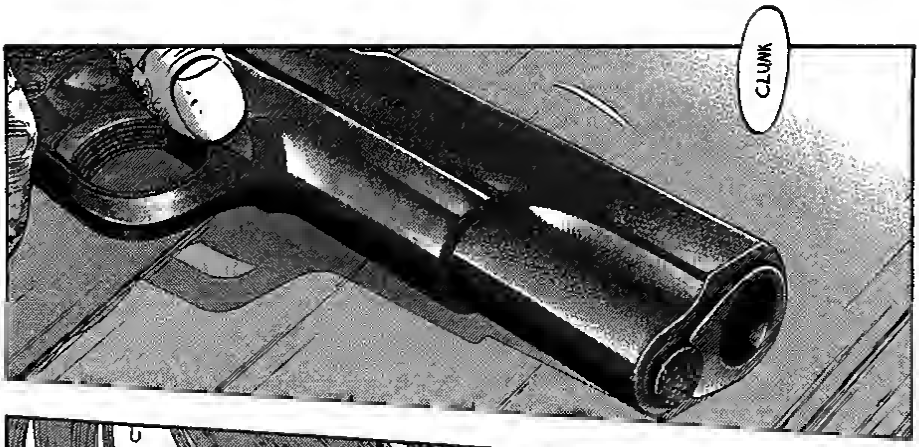
#34 Resolution

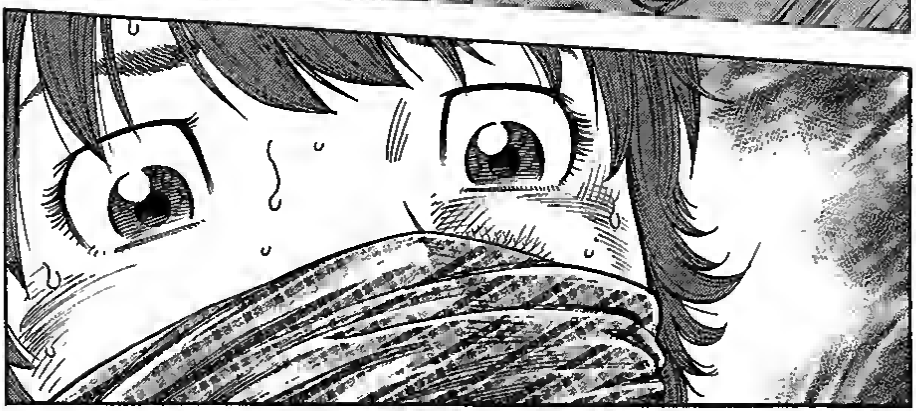
SAY... WHY ARE YOU GUYS GOING THERE?
AHHH... I GUESS THIS WAS A BAD IDEA...
WE STAND OUT IN THIS LITTLE BOAT...

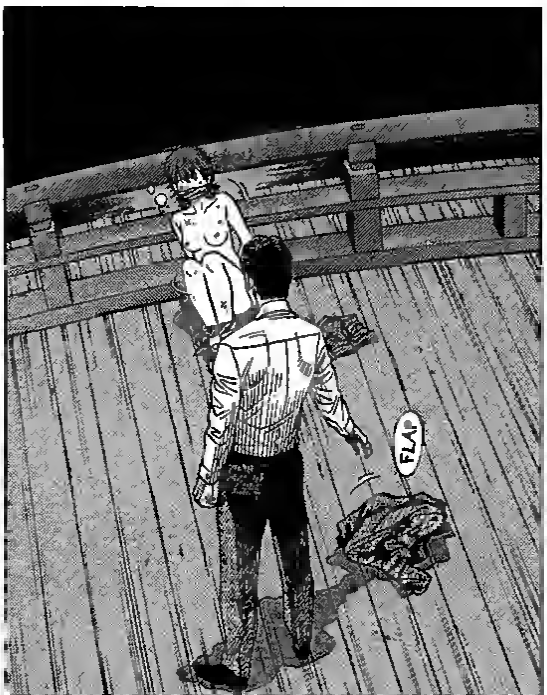

IT'S ADDITIONAL PAYMENT FOR YOUR TROUBLE
SO—
WHAT'S THAT MONEY FOR?

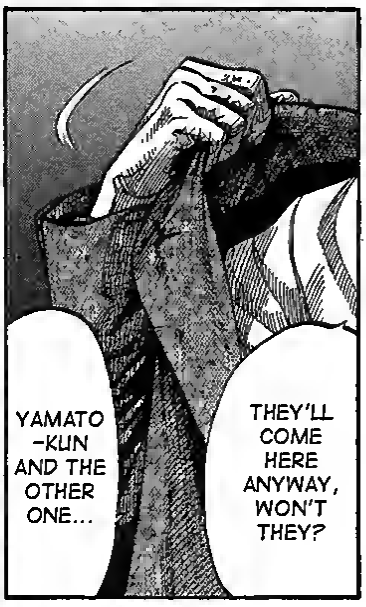
...

PLEASE QUIT GRUMBLING
AND GET MOVING FASTER
...
MIKU HAS DISAPPEARED BY HERSELF— CERTAINLY, THIS IS AN EMERGENCY SITUATION...
BUT... WHY IS TAISEI-SAN IN SUCH A HURRY?
IS THERE SOMETHING HE KNOWS?


CLUNK

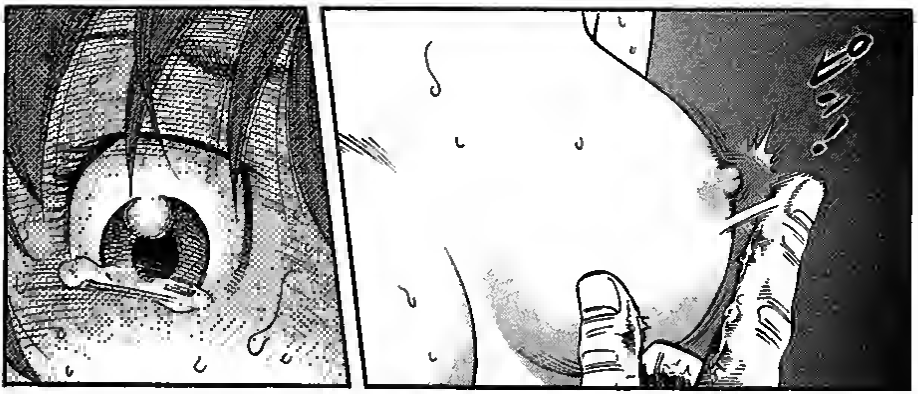


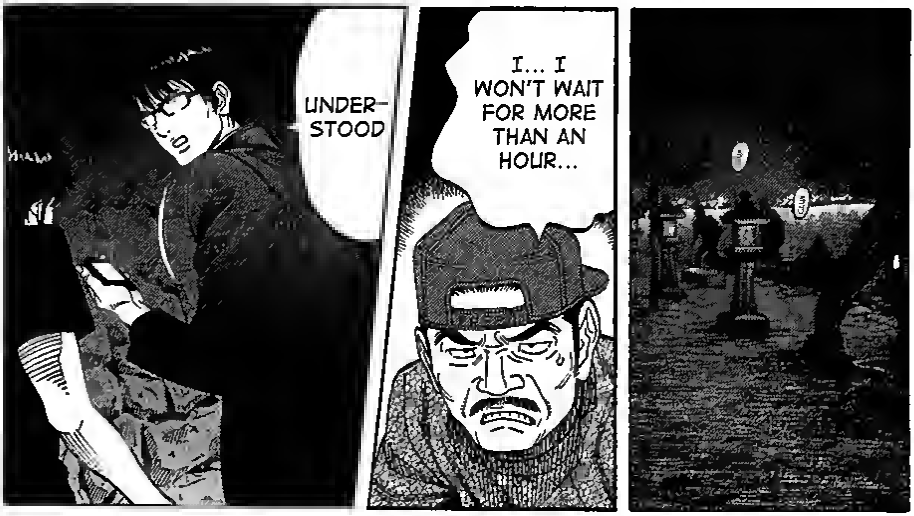

FLAP


YAMATO -KUN AND THE OTHER ONE...
THEY'LL COME HERE ANYWAY, WON'T THEY?

YAMATO-KUN WILL BE QUITE SHOCKED……
SO LET'S SHOW THIS TO THEM
MMMMmm!
OOPS…
PUSH

IF YOU DON'T BEHAVE
IT WILL BE VERY PAINFUL

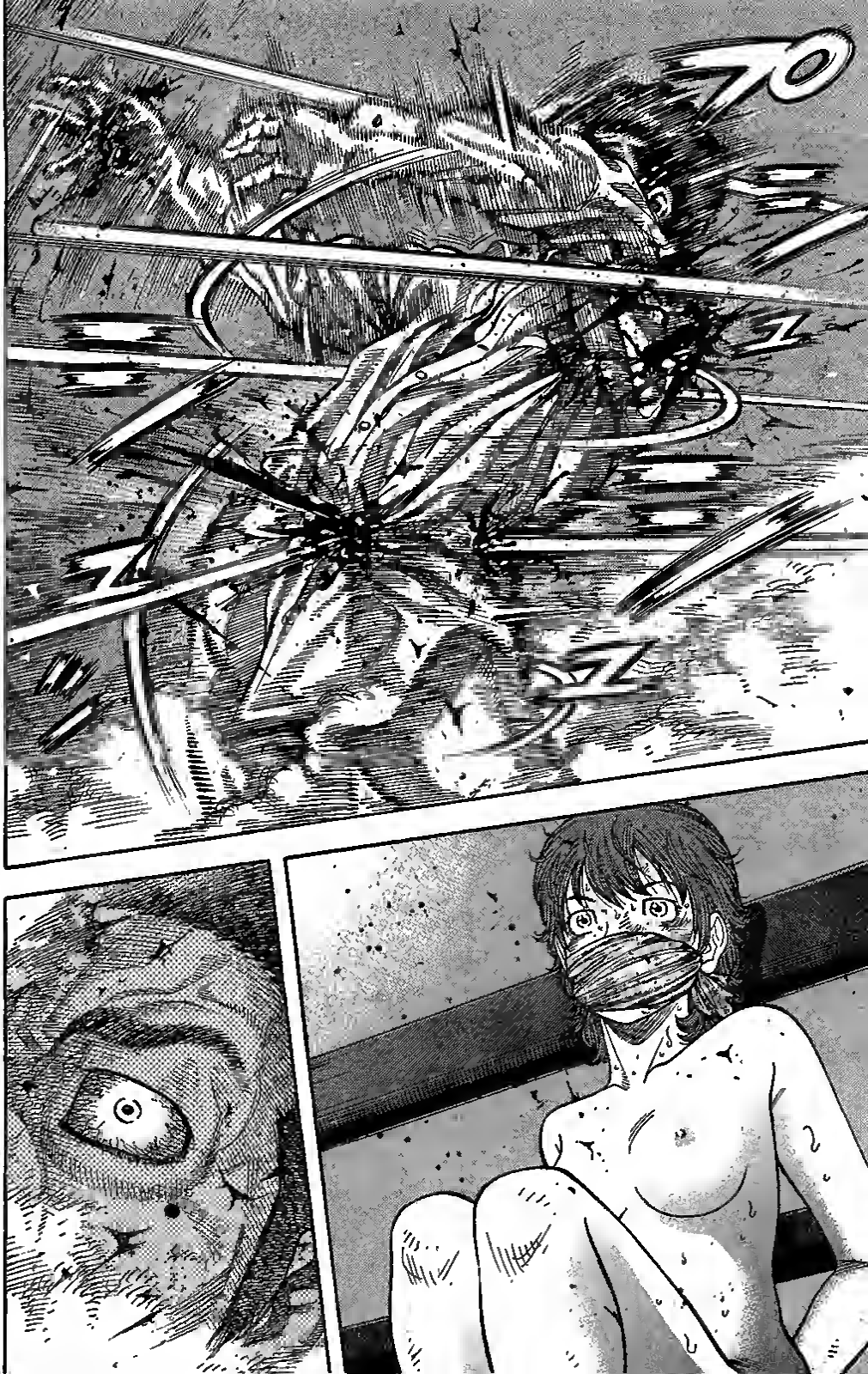


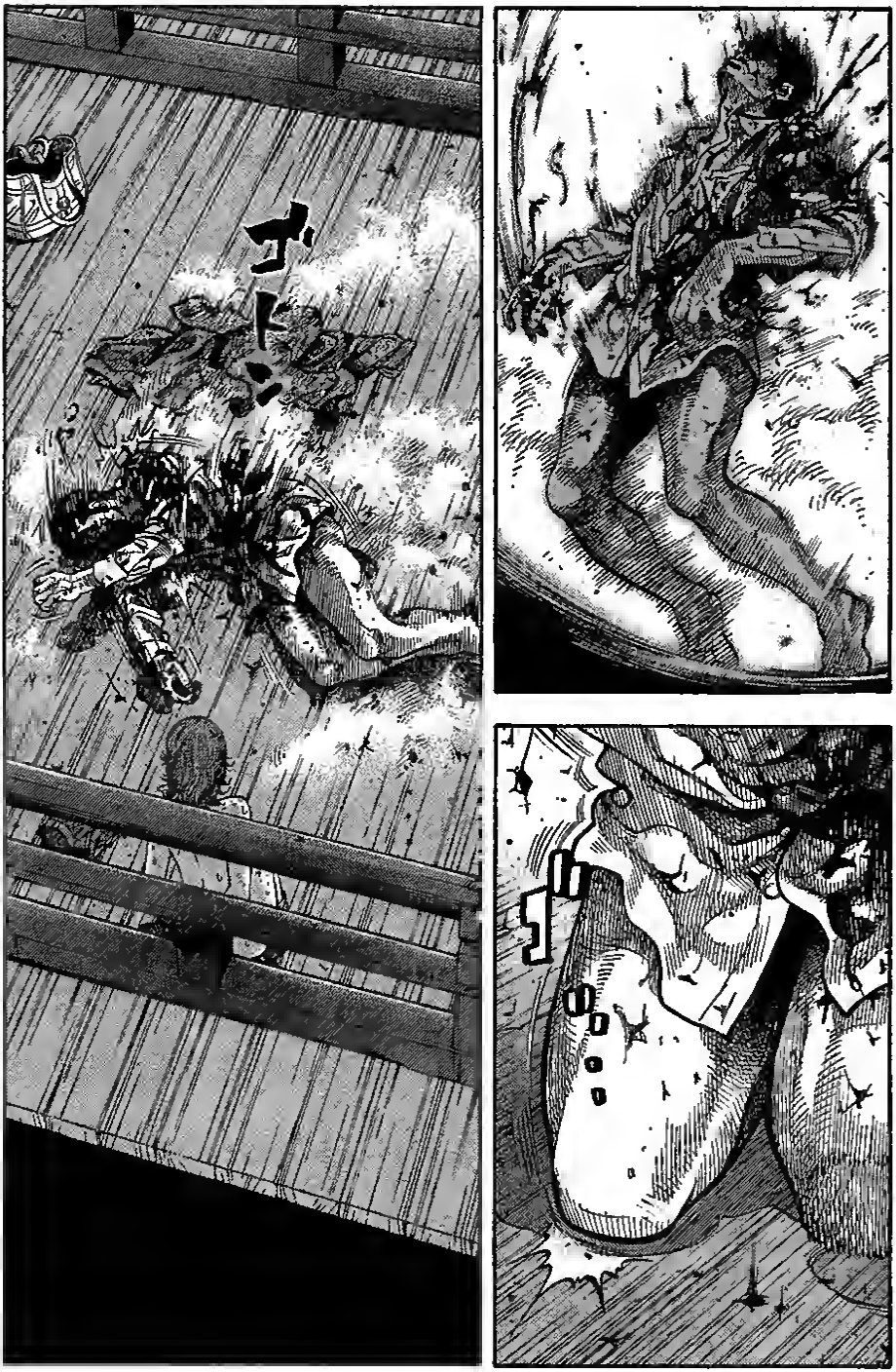

UNDER-STOOD
I... I WON'T WAIT FOR MORE THAN AN HOUR...

!!
YAMATO-KUN, WE HAVE TO HURRY!
WHY DID SHE GO TOWARD THE MOUN-TAINS...?
WHAT WAS SHE DOING, WITH WHOM!?
IN A PLACE LIKE THIS ——
JUST WHAT IS GOING ON.....!!

YEAH, HAVING YOUR FIRST TIME WITH A GUY WHO'S MESSED UP YOUR LIFE...
JIGGLE
JIGGLE
JIGGLE
I'M REALLY SORRY FOR YOU
CLICK
CLACK
ZIIIIZ
AND NOW〜〜〜...

IF YOU DO SOMETHING LIKE THIS ON A SACRED ISLAND
WOULD YOU GET HIT WITH DIVINE PUNISHMENT?
HELP ME...
H...
HELP ME, YAMATO...!!




ゴトン

HA
HA
HA
HA
HA
HA
HA
HA
ON THE BRIDGE UP AHEAD...
OVER THERE!?
MI... MIKU...

#34 Resolution END

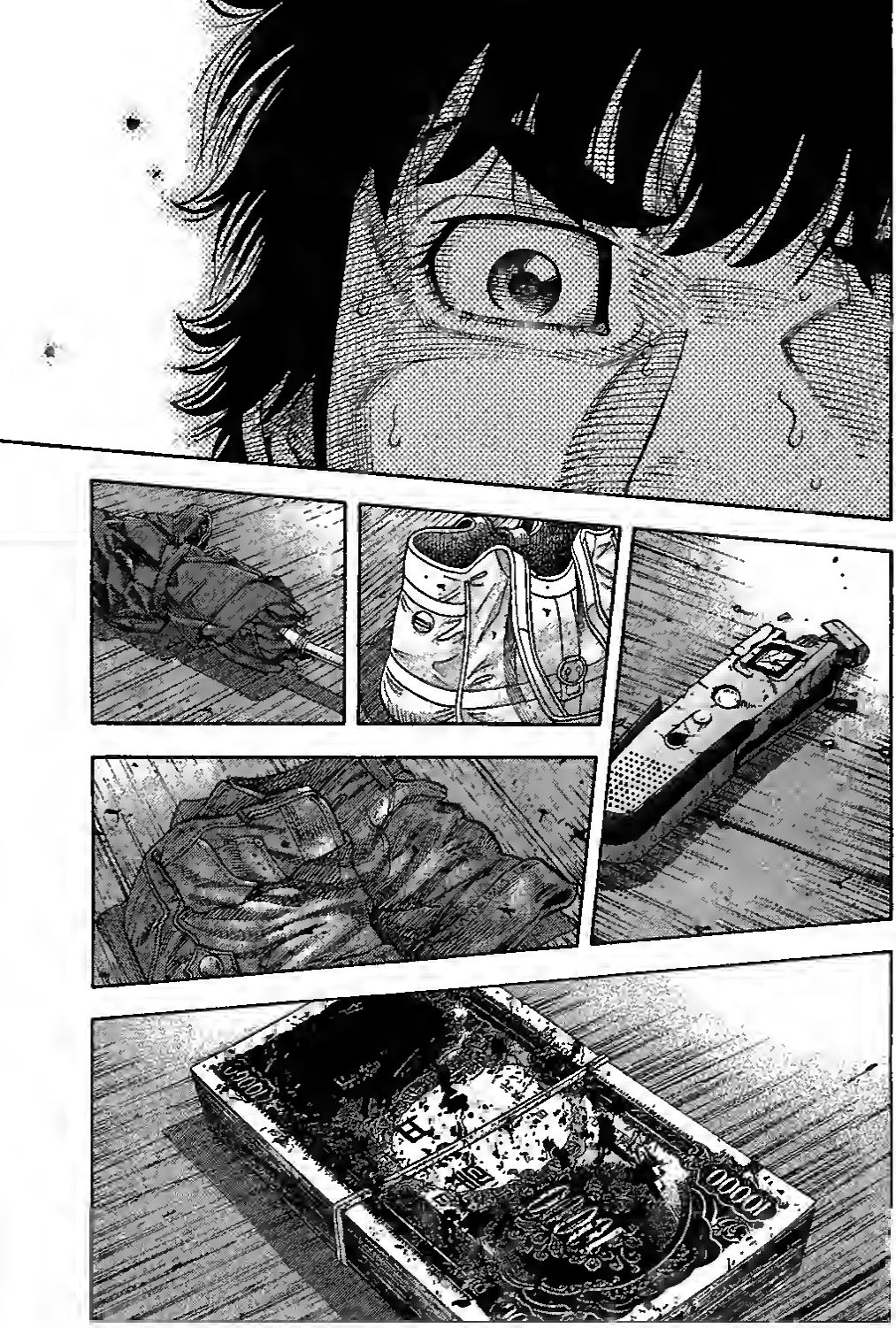
This page would normally be empty, but cmertb, the translator for Montage, has a few words to say about the chapter:

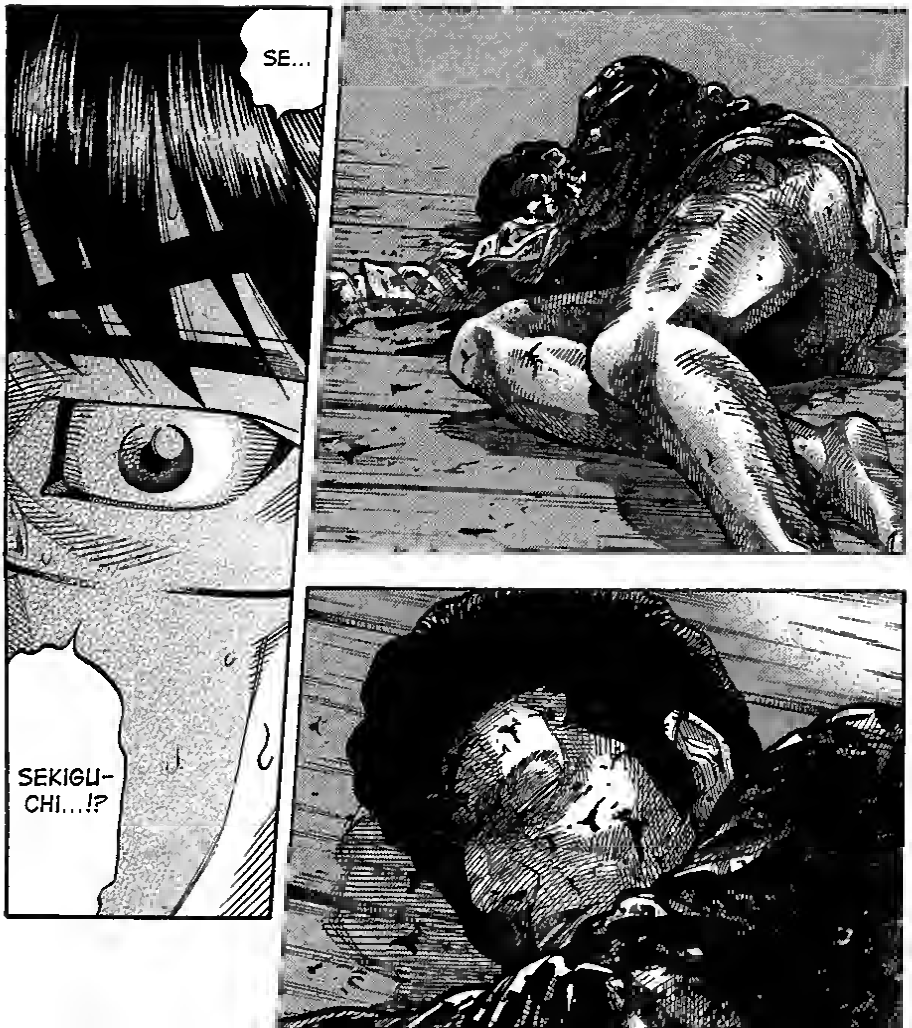
I think this is the chapter that got me really hooked on this manga. Before this, I was just reading it. But in this chapter the whole conspiracy got so tangled up, with new players sort of showing up, that I couldn't put it down anymore and had to keep on reading. And I kept on reading until I ran out of raws. I hope you keep enjoying this too as the plot thickens...

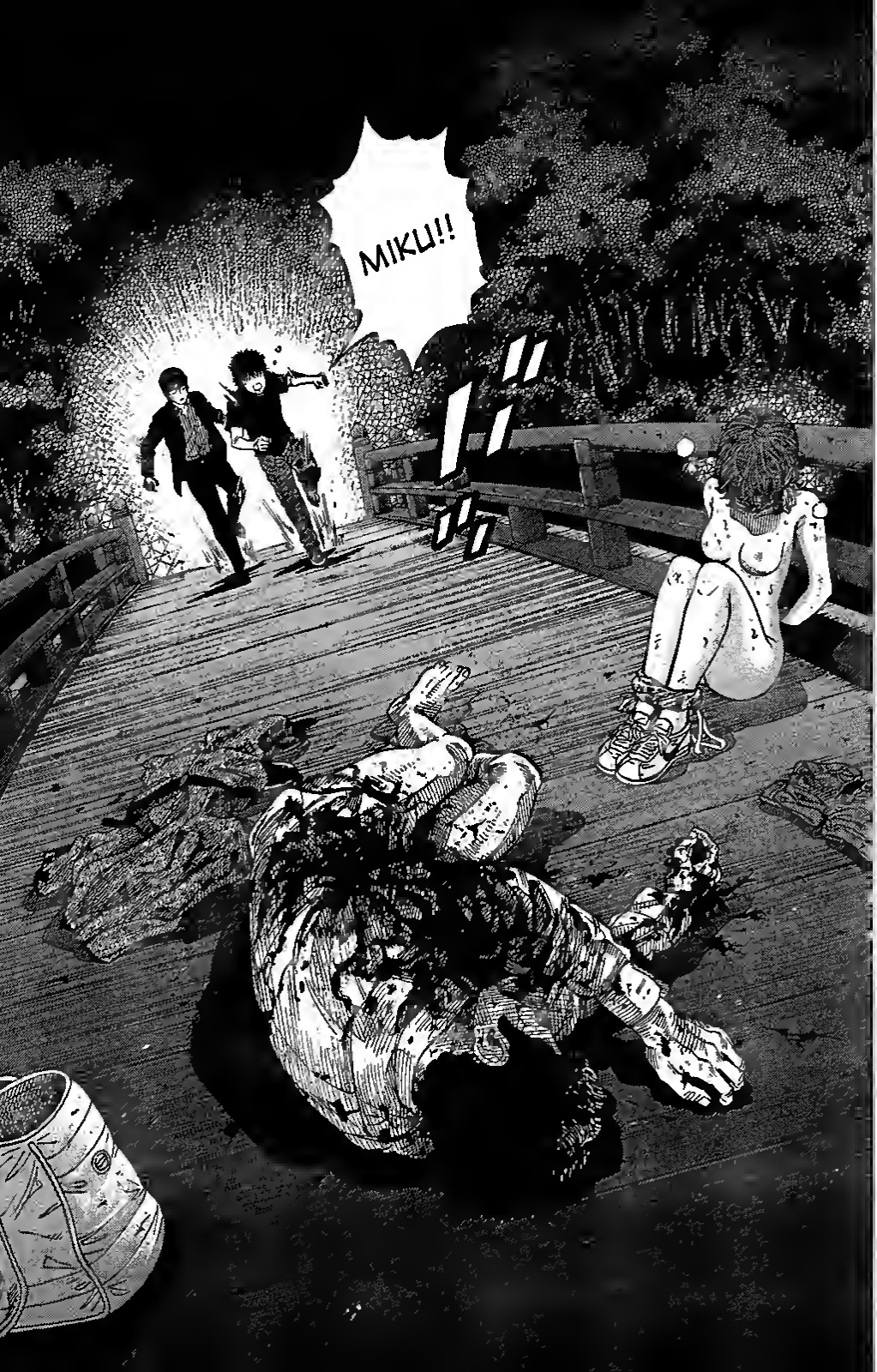
Also, in a fit of irony, the chapter that got me hooked made the typesetter quit. :)

- cmertb

#35 Distant Thunder




SE...
SEKIGU-
CHI...!?


MIKU!!

I- I'M GONNA UNTIE YOU NOW...
UGH
GET IT TOGETHER... ARE YOU OKAY!?
ARE YOU WOUNDED ANYWHERE!?
ARE YOU HURT...?
YAMA TO...
JUST WHAT IN THE WORLD HAPPENED HERE...!?

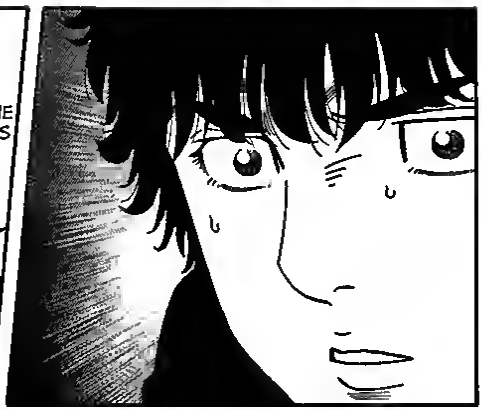
I'M... GLAD...
H... HEY
MIKU...
CHURUE
SHE FELT SAFE AND SIMPLY FELL ASLEEP... I GUESS...
III
III

...
ク・・・!
CLACK

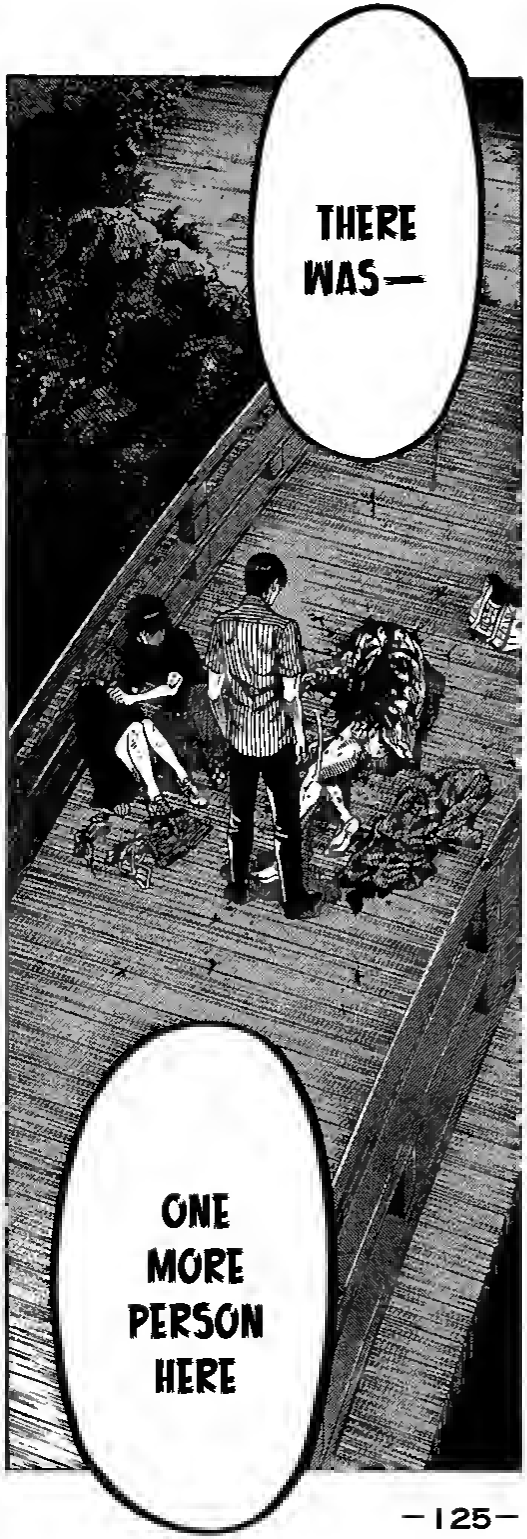
I KNEW IT, THIS MAN IS ——
YAMATO-KUN...

SEKIGUCHI

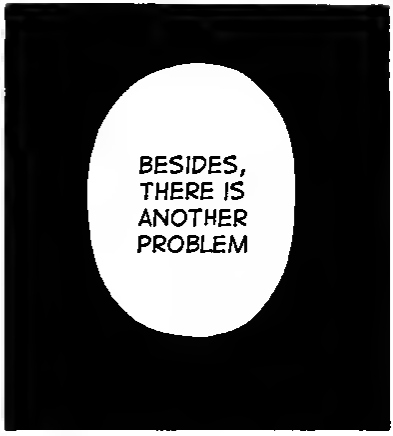
WE HAVE NO CHOICE BUT TO ASK MIKU-CHAN LATER
AS FOR THE DETAILS



I... IS HE DEAD?
NO, HE'S STILL BREATHING, EVEN IF FAINTLY
...
COVER HER WITH THIS...
THE ONE THAT COULD BE LIFE-THREAT-ENING IS THE SIDE...
SHOULDER... ARM... HAND...
JUDGING FROM THE WOUNDS... IT LOOKS LIKE HE WAS SHOT
...
ガチュ
ガチュ
ズブ...
ズブ...

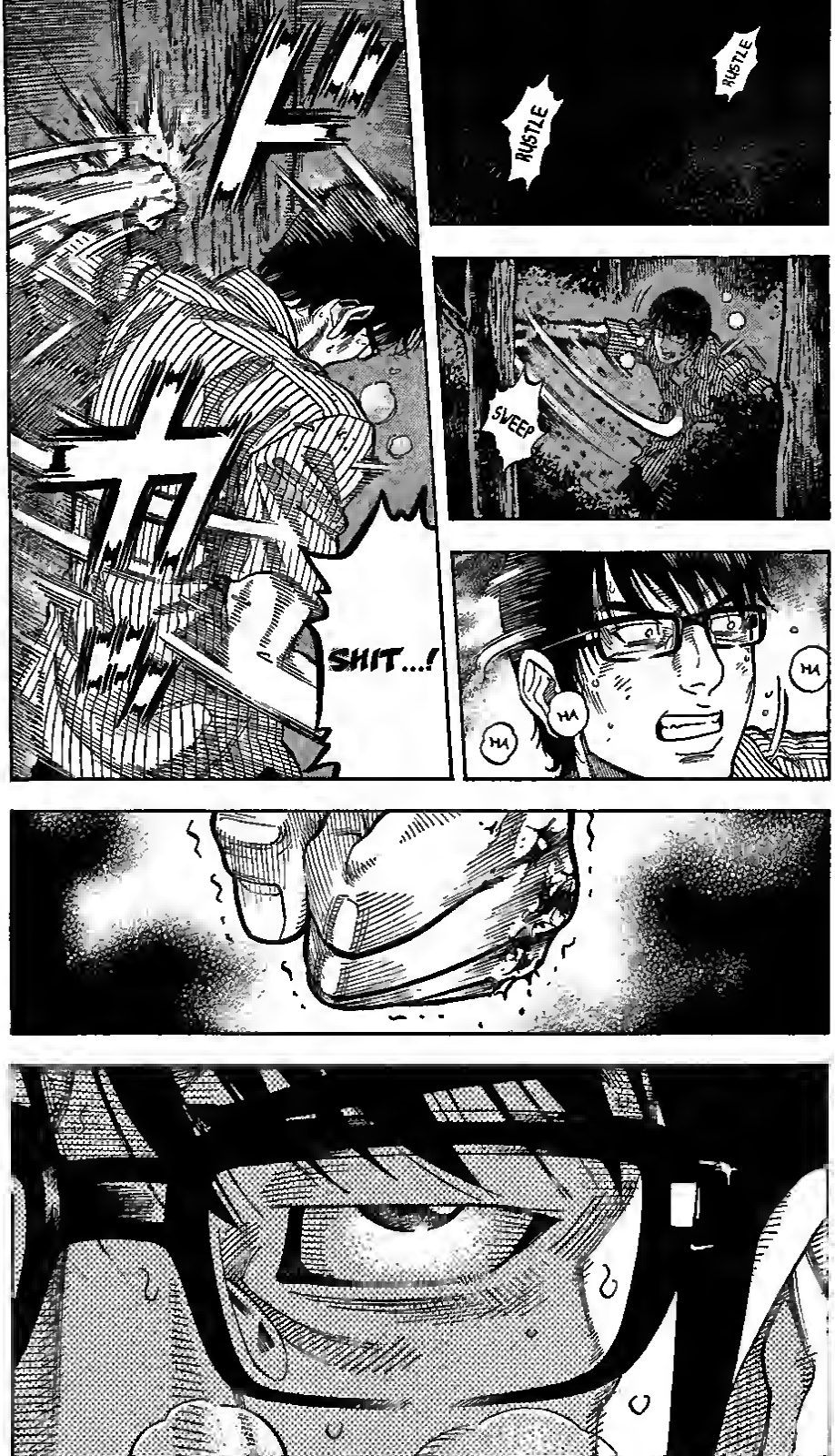

THERE WAS—
ONE MORE PERSON HERE

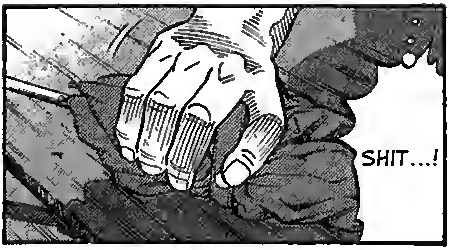
LUCKILY, LOOKS LIKE THE BULLETS WENT RIGHT THROUGH HIM...
BUT WITH THIS BLEEDING... HOW LONG IS HE GOING TO LAST——?

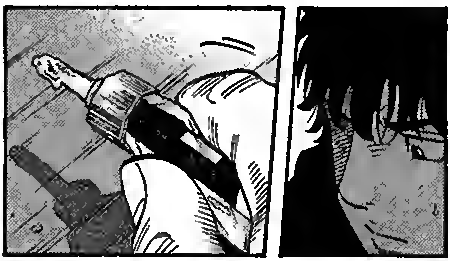

BESIDES, THERE IS ANOTHER PROBLEM

YAMATO-KUN, MAKE THE PREPARATIONS FOR US TO GET OUT OF HERE QUICKLY!
HE MIGHT STILL BE HIDING NEARBY...
WAS HE SEKIGUCHI'S ALLY...
OR— ...?
...

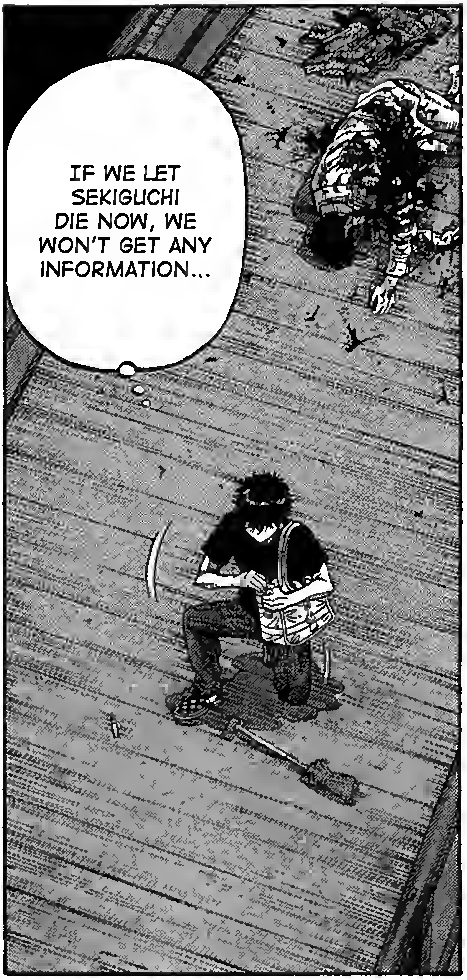
HE'S HERE...
ON THIS ISLAND...!!


RUSTLE
RUSTLE
SWEEP
SHIT...!
HM
HM
HM


SHIT...!



INSTANT GLUE...?


IF WE LET SEKIGUCHI DIE NOW, WE WON'T GET ANY INFORMATION...

SCRATCH
SCRATCH
SCRATCH
I SHOULD BE ABLE TO STOP THE BLEEDING WITH THIS...
AHH
ALRIGHT
IT'S STILL COMING OUT
THE WOUND IN HIS SIDE...
THIS...?
SWISH!

NUMBERS ...?
WHAT IS THIS?
MIKU-CHAN... ARE YOU OKAY?
NO...
HOW DID IT GO, ANY CLUES?
STOP!

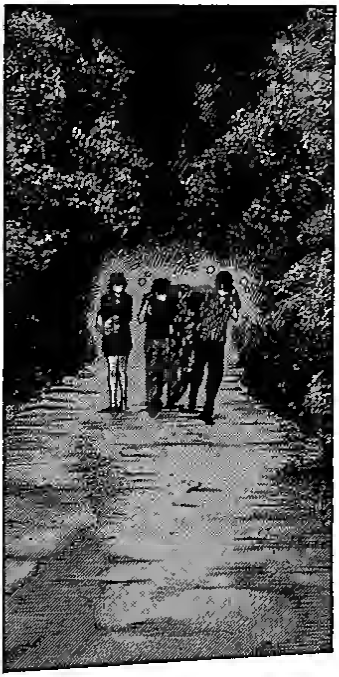
UH... UMM...
YES...

I'LL THINK OF SOMETHING
WHAT DO WE TELL THE CAPTAIN...?

IF WE DON'T LEAVE AT ONCE, WE WON'T MAKE IT BY THE APPOINTED TIME
WE CAN TALK LATER...

...

PROOF THAT HE WAS CAUGHT IN MY NET...
THE FACT THAT HE CAME HERE IS



ANOTHER CHANCE WILL COME...
PULL
PULL

VERY SOON...
DON'T RUSH...
#35 Distant Thunder END

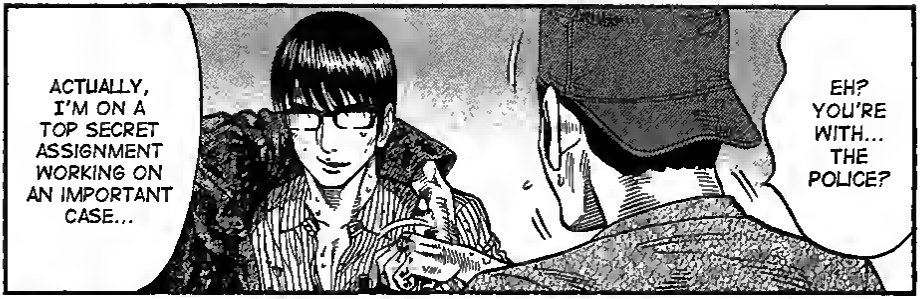
YEAH...
CAPTAIN... THANKS FOR WAITING
SSH
HHSSS

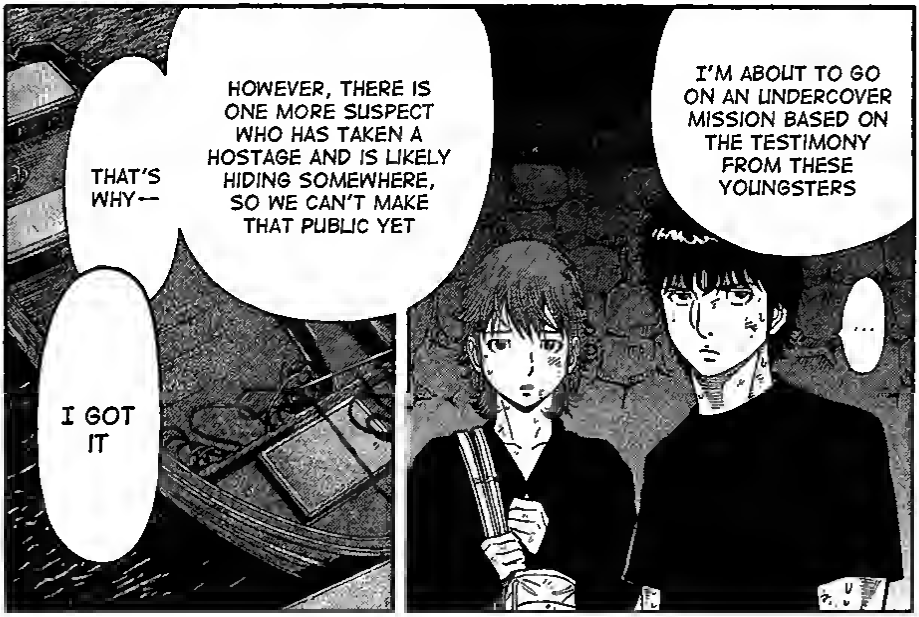
#36 Reversal

I CAN'T LET YOU ON BOARD!
DON'T INVOLVE ME IN ANY TROUBLE!
B... BE QUIET...
HEY HEY... WHAT THE HELL IS THIS? THIS BLOOD COVERED MAN...

BUT IN REALITY I'M——
CAPTAIN... I HAVEN'T TOLD YOU BEFORE...

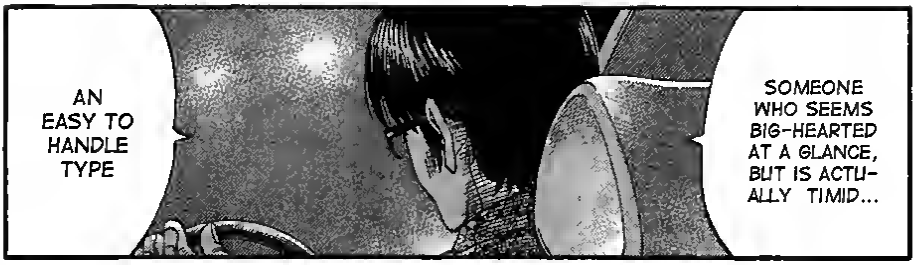
THIS KIND OF A PERSON...
SEKI-GUCHI'S BADGE..
JUST WHEN DID HE MANAGE...?

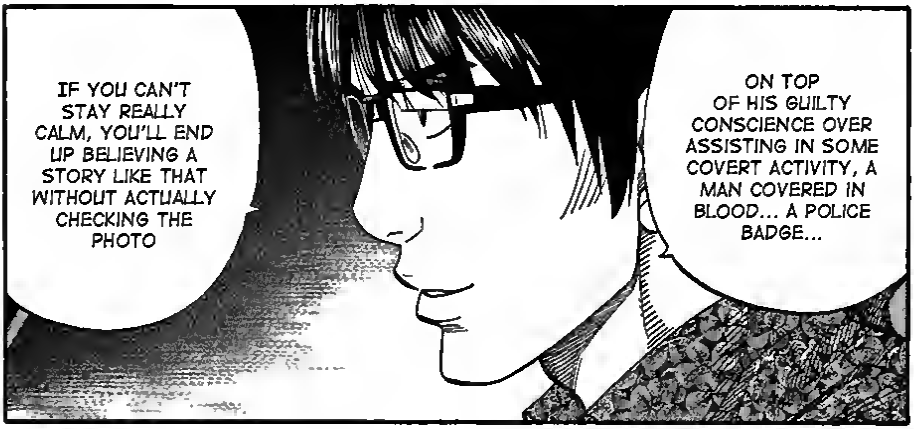

ACTUALLY, I'M ON A TOP SECRET ASSIGNMENT WORKING ON AN IMPORTANT CASE...
EH? YOU'RE WITH... THE POLICE?


I'M ABOUT TO GO ON AN UNDERCOVER MISSION BASED ON THE TESTIMONY FROM THESE YOUNGSTERS
...
HOWEVER, THERE IS ONE MORE SUSPECT WHO HAS TAKEN A HOSTAGE AND IS LIKELY HIDING SOMEWHERE, SO WE CAN'T MAKE THAT PUBLIC YET
THAT'S WHY—
I GOT IT

IF THERE'S ANYTHING I CAN DO...
I WILL COOPERATE WITH ALL MY STRENGTH!
FUSHU

ブル
CLUNK
CLUNK
CLUNK
...
THAT CAPTAIN IS PRETTY SOFT-HEARTED
HE EVEN LENT US A CAR AND CLOTHES...


AN EASY TO HANDLE TYPE
SOMEONE WHO SEEMS BIG-HEARTED AT A GLANCE, BUT IS ACTUALLY TIMID...


IF YOU CAN'T STAY REALLY CALM, YOU'LL END UP BELIEVING A STORY LIKE THAT WITHOUT ACTUALLY CHECKING THE PHOTO
ON TOP OF HIS GUILTY CONSCIENCE OVER ASSISTING IN SOME COVERT ACTIVITY, A MAN COVERED IN BLOOD... A POLICE BADGE...

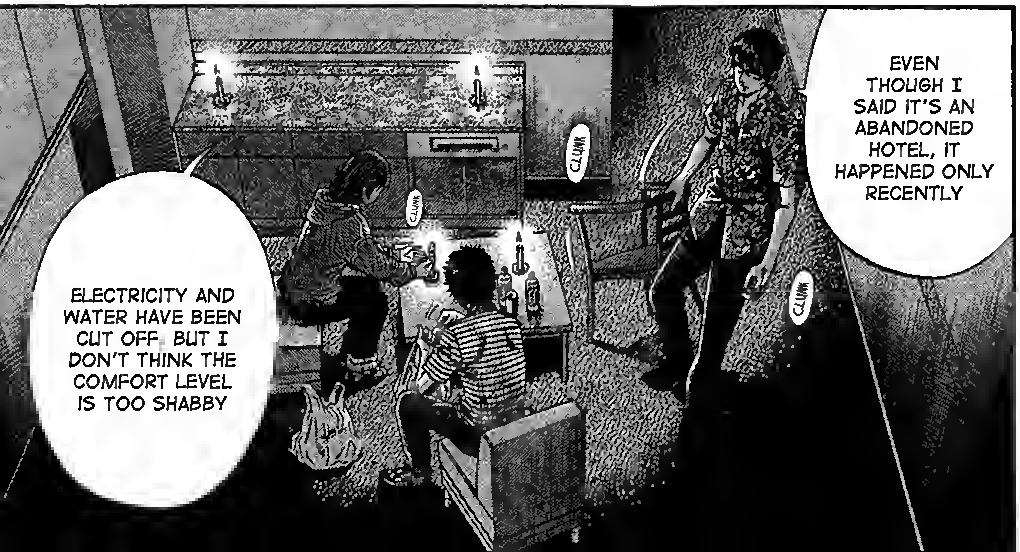
...YOU'RE BEING VERY TALKATIVE

RIGHT NOW, HE'S PROBABLY DRINKING SWEET SAKE TRYING TO SUPPRESS THE URGE TO BRAG ABOUT IT
ON TOP OF THAT, HE GOT EXCITED OVER THE DEVELOPMENT AS IF IT'S SOME TV SERIES

DID SOMETHING GOOD HAPPEN?

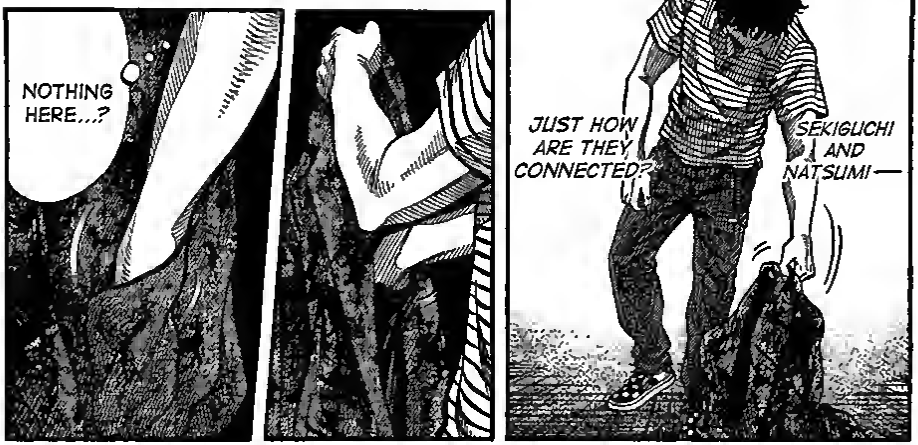
ブオーン
HAHA...
IT SEEMS I TOO GOT EXCITED
...WHERE ARE WE HEADED?
THERE'S AN ABANDONED HOTEL UP AHEAD
WE DON'T NEED TO BE WORRIED ABOUT BEING SEEN THERE
MORE IMPOR-TANTLY, MIKU-CHAN ..
WHEN DID HE MANAGE TO FIND A PLACE LIKE THAT?
OR IS THE FACT THAT WE FLED TO HIROSHIMA A PART OF HIS CALCULATION...!?

Sign: Hotel for sale


ELECTRICITY AND WATER HAVE BEEN CUT OFF. BUT I DON'T THINK THE COMFORT LEVEL IS TOO SHABBY
CLUNK
CLUNK
CLUNK
EVEN THOUGH I SAID IT'S AN ABANDONED HOTEL, IT HAPPENED ONLY RECENTLY

...WHERE ARE YOU GOING?
I HAVE TO GET OUR THINGS FROM THE HOTEL
SO... GET SOME SLEEP, GUYS
...I SEE
WITH ALL THAT, IT'LL BE A WHILE BEFORE I GET BACK...
RETURN THIS CAR, GET A RENTAL...
OOPS
YOU TOO, MIKU-CHAN... WILL YOU BE OKAY HERE?
CLAP
TWITCH
I... I'M SORRY...
I DIDN'T MEAN ANYTHING WEIRD

ANYWAY... I'LL TRY TO GET BACK AS SOON AS POSSIBLE
RATTLE
IT'S NATURAL, AFTER YOUR TERRIFYING ORDEAL JUST BEFORE
IT WAS MY FAULT...
N.. NO...
...
CLUNK
THEN HE KNOWS OF THE TENUOUS POINT OF CONTACT BETWEEN NATSUMI AND US
IF THE LAST MAILING OF OLD BANKNOTES WAS A TRAP SET BY SEKIGUCHI—...

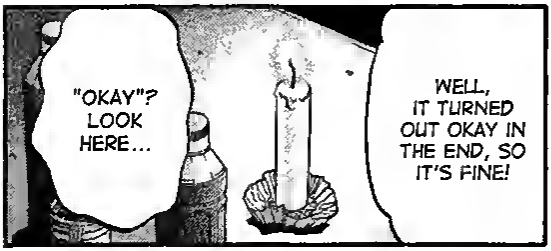

NOTHING HERE...?
JUST HOW ARE THEY CONNECTED?
SEKIGUCHI AND NATSUMI—

IT HAD TO BE TAISEI-SAN...!!

IF WE DIDN'T GET THERE, WHAT WERE YOU PLANNING TO DO?
.....SAY, MIKU...
EH?
...NOTH-ING...
WH... WHAT'S WRONG...?

YOU TRUSTED—
RATTLE
WELL, I TRUSTED THAT YOU WOULD COME...

BACK IN FUKUOKA, I HEARD YOU MUMBLING ABOUT IT AS YOU WERE CHECKING OUT THE CONTENTS!
HEHE
THE TRANSMITTER IN THE KEYCHAIN


"OKAY"? LOOK HERE...
WELL, IT TURNED OUT OKAY IN THE END, SO IT'S FINE!

WHAT... YOU WERE AWAKE THEN...
SO, IF TAISEI-SAN DIDN'T HAVE THE TRANSMITTER, WHAT WERE YOU GOING TO DO THEN?

UH... ALSO...
WALTZE

DO YOU BELIEVE ME!?
IDIOT~~ I KNOW THAT MUCH
UMM...
HONESTLY...
HE DIDN'T DO ANYTHING TO ME...
GOING TO COLLEGE... FINDING A JOB...
GETTING MARRIED...
HAVING KIDS...
WHY... DID EVERYTHING TURN OUT LIKE THIS...?
MY LIFE PLAN GOT ALL MESSED UP...
...

SUCH ORDINARY HAPPINESS...
IS IT OUT OF MY REACH NOW...?
CLAP
...
SO YOU'RE OKAY WHEN I TOUCH YOU...
WHAT...! OF COURSE I AM!
IN THAT CASE—

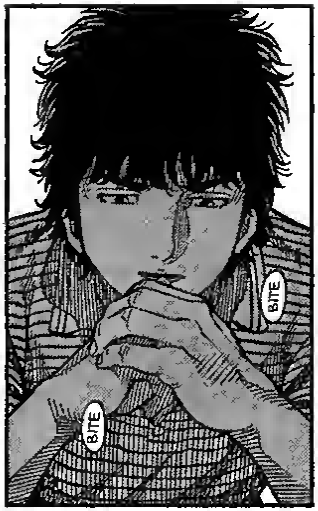
AT LEAST YOU CAN HAVE ORDINARY HAPPINESS
YOU SHOULD JUST STAY WITH ME

L... LOOK YOU... I'M TRYING MY BEST TO—
HAHA, I'M SORRY, I'M SORRY!
ALRIGHT, LET'S GO TO BED!
WH... WHAT...!?
SMACK!
PRO-POSING?
ARE YOU...

ㅠㅠ...
ㅠㅠㅠㅠ
...
チョン
チョン
チチチ・・

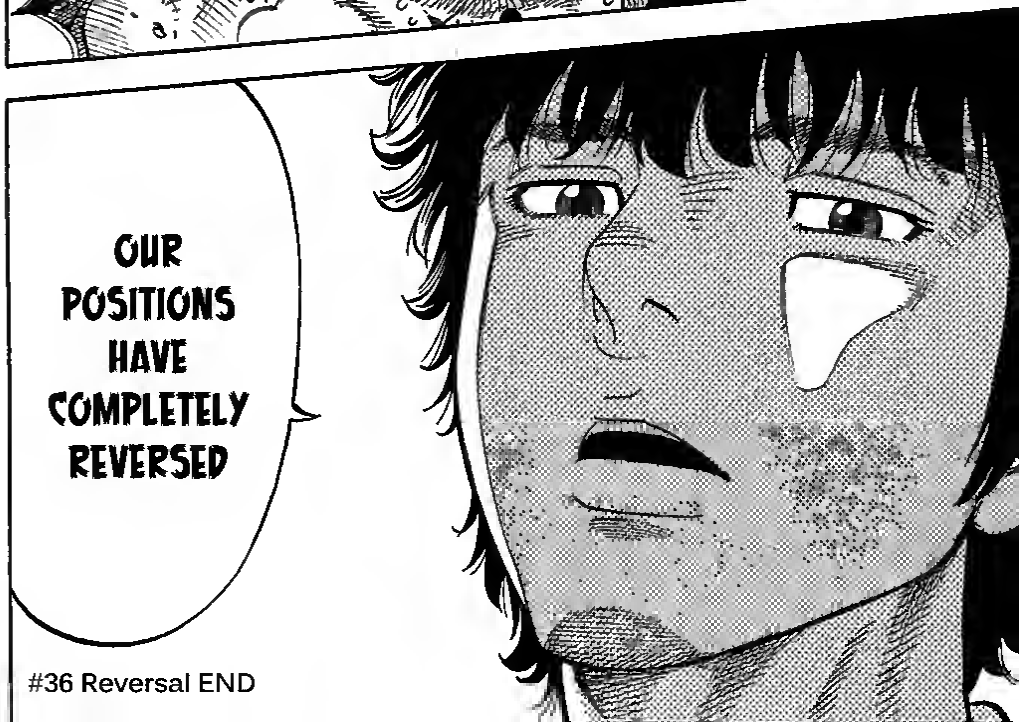
...

OW
OW...
GROAN


BITE
BITE

I OWE
MY LIFE...
TO YOU
PEOPLE,
HUH...
KU...
KUKU...

I SEE...
BITE
BITE
I'M CLOSE TO DEATH... I CAN'T DO ANYTHING
HEY... CAN YOU AT LEAST UNTIE ME...?
TELL HER... IT FELT GOOD...
SAY... HOW'S MIKU-CHAN?
BITE
GUH...



#36 Reversal END

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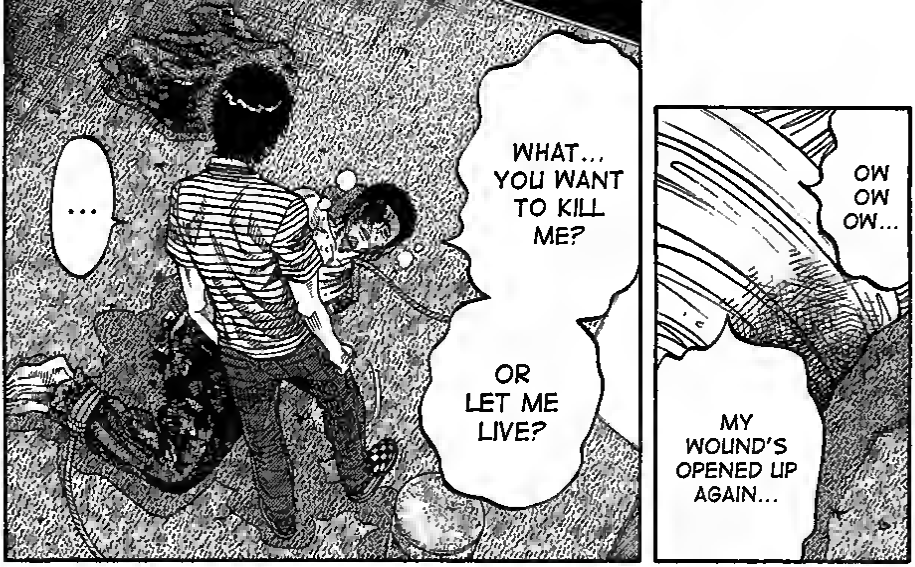
ゴッ
ガッ
GUH...!
I'VE GOT SO MUCH STUFF I WANT TO ASK YOU ABOUT

#37 Chance Meeting

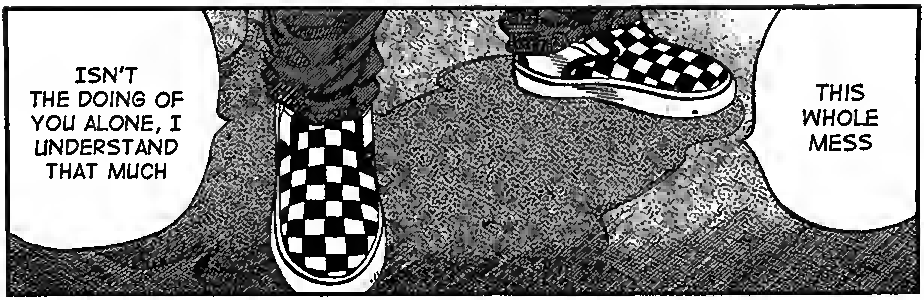

...
WHAT... YOU WANT TO KILL ME?
OR LET ME LIVE?
OW OW OW...
MY WOUND'S OPENED UP AGAIN...

IT WAS ONE OF YOU, RIGHT?
THE SNIPER THAT SHOT ME

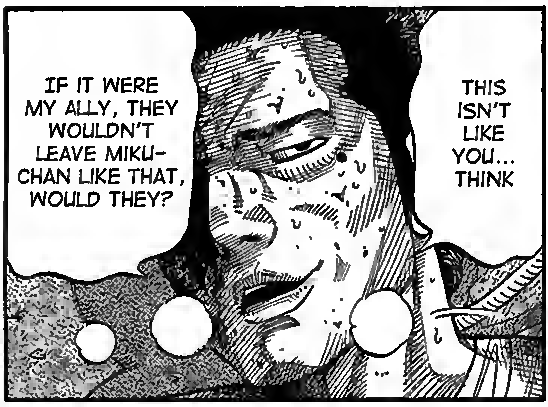
IT WASN'T THEM?...

WASN'T THE ONE WHO SHOT YOU AN ALLY OF YOURS WHO LOST PATIENCE WITH YOU DRAGGING YOUR ASS?
SERVES YOU RIGHT, DOESN'T IT?

HUH?


ISN'T THE DOING OF YOU ALONE, I UNDERSTAND THAT MUCH
THIS WHOLE MESS

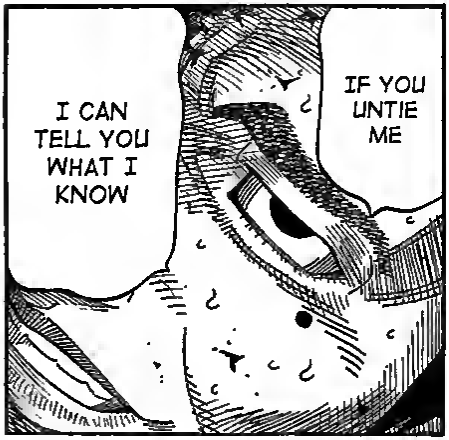
WHO GIVES YOU ORDERS?
WHO IS BEHIND YOU?


IF IT WERE MY ALLY, THEY WOULDN'T LEAVE MIKU-CHAN LIKE THAT, WOULD THEY?
THIS ISN'T LIKE YOU... THINK

ANSWER!!!
HEY HEY...

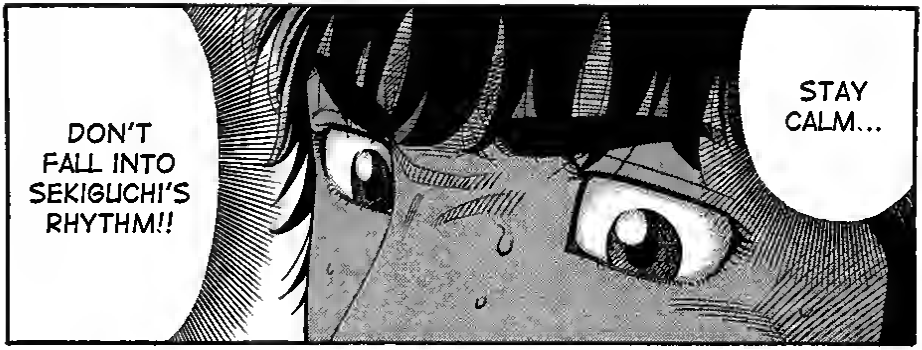
BUT WHAT YOU DON'T KNOW, YAMATO-KUN ——
...

IS HE REALLY YOUR ALLY?
IT SEEMS THAT HE'S HIDING QUITE A BIT, DOESN'T IT...?


IF YOU UNTIE ME
I CAN TELL YOU WHAT I KNOW

...
KUKU
KU...

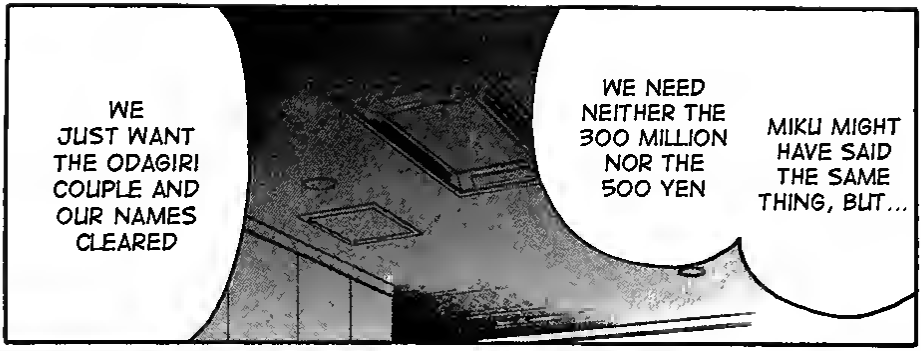
YOU JUST MIGHT FIND OUT IF YOU ASK SUZUKI TAISEI-KUN...
!


STAY CALM...
DON'T FALL INTO SEKIGUCHI'S RHYTHM!!

WE'LL SAVE TAISEI-SAN FOR LATER...
MORE IMPOR-TANTLY, LET'S TALK ABOUT SOMETHING CONSTRUCTIVE

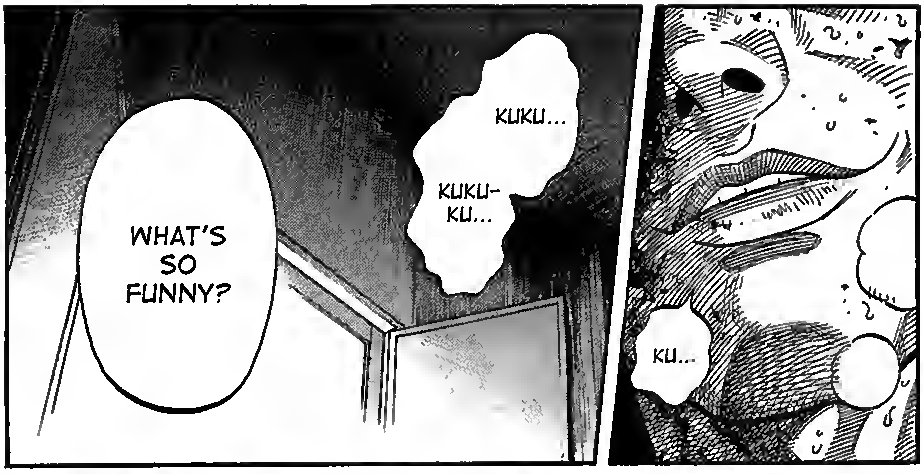
CREAK
PHEW—

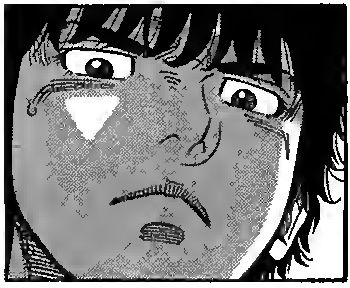
THE 500 YEN BILL—
IS IN MY POSSESSION


WE JUST WANT THE ODAGIRI COUPLE AND OUR NAMES CLEARED
WE NEED NEITHER THE 300 MILLION NOR THE 500 YEN
MIKU MIGHT HAVE SAID THE SAME THING, BUT...

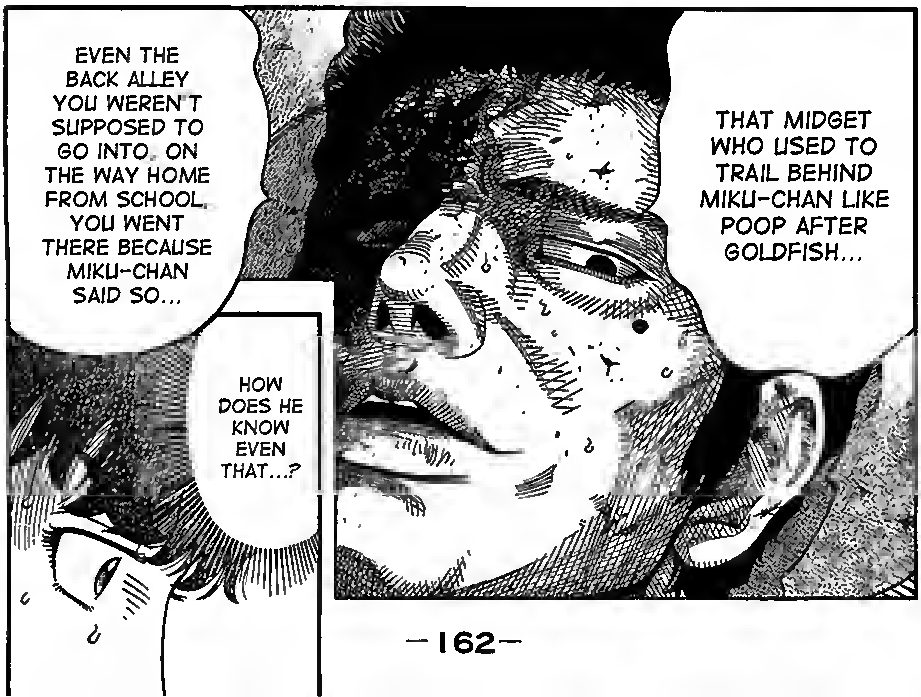
WITH THE PERPETRATOR OF THE 300 MILLION YEN HEIST?

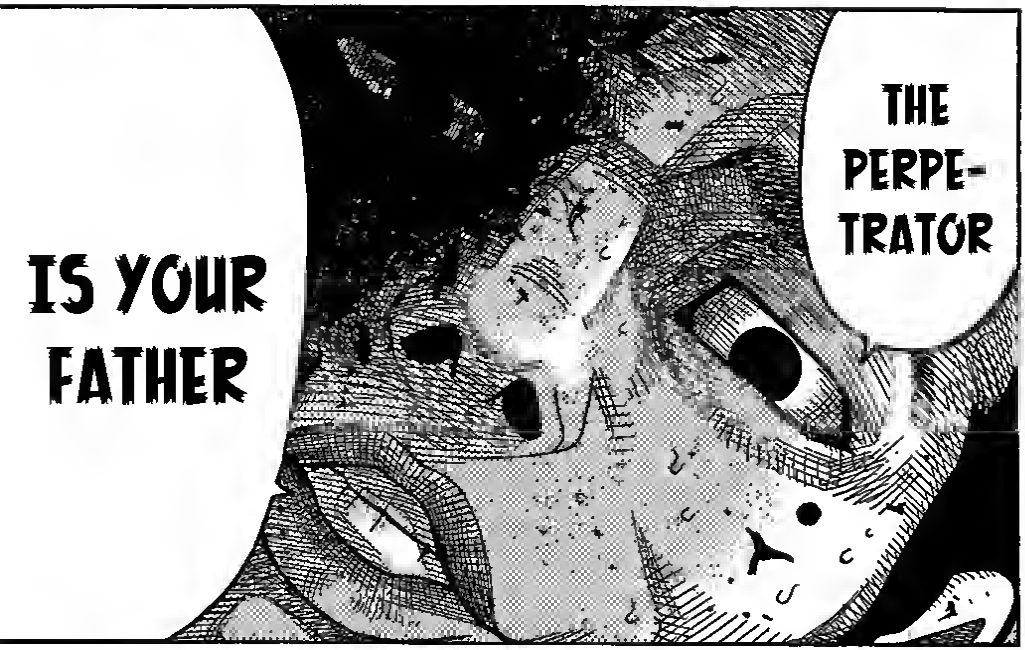
HOW ABOUT IT?
COULD WE STRIKE A DEAL WITH THE PERSON BEHIND YOU...?

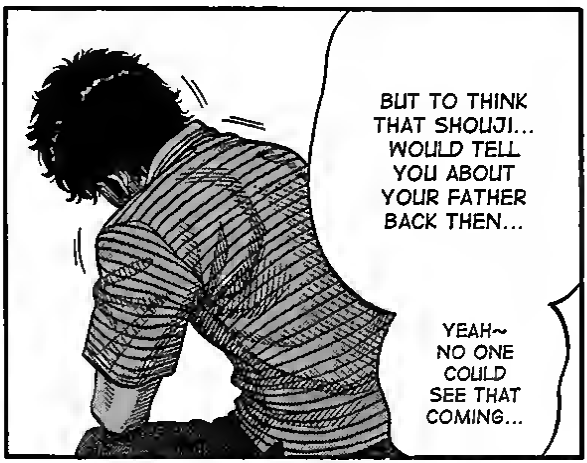

WHAT'S SO FUNNY?
KUKU...
KUKU-KU...
KU...



I JUST THOUGHT THAT YOU'VE GROWN AS WELL, YAMATO-KUN...
YEAH...


EVEN THE BACK ALLEY YOU WEREN'T SUPPOSED TO GO INTO, ON THE WAY HOME FROM SCHOOL, YOU WENT THERE BECAUSE MIKU-CHAN SAID SO...
HOW DOES HE KNOW EVEN THAT...?
THAT MIDGET WHO USED TO TRAIL BEHIND MIKU-CHAN LIKE POOP AFTER GOLDFISH...

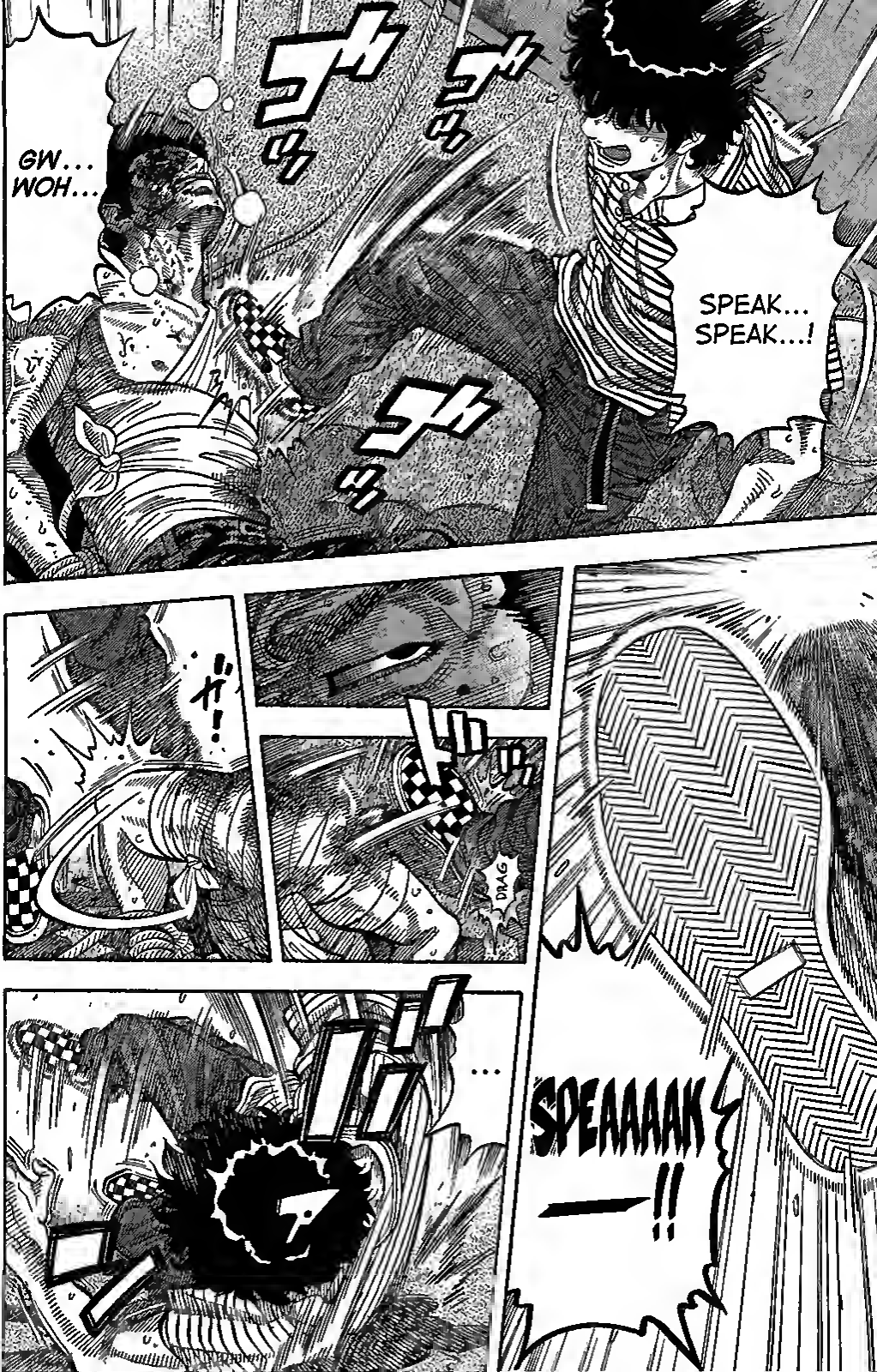




TL note: To refresh your memory, see chapters 1 and 25

WELL, NO SURPRISE THERE...
IF YOU'RE TOLD THAT YOUR FATHER IS BEHIND A BIG CRIME... RIGHT?
HEY...
RATTLE
SO THE ONE WHO KILLED THE OLD DETECTIVE
WAS YOU...!?
AND WHAT IF IT WAS?

DAD'S ACCIDENT
WAS YOUR DOING AS WELL...?
WAS IT...?
SPEAK!!

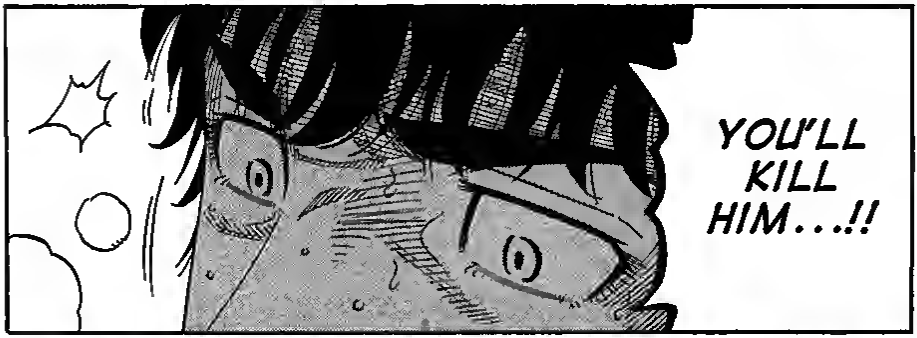

GW...
WOH...
SPEAK...
SPEAK...!
ガ!
DRAG
...
SPEAAAAK
—!!

KUKU... HOW FORCEFUL...
LOOKS LIKE YOU HAVE THE QUALITIES OF A CRIMINAL TOO... YAMATO-KUN
ガバ
VV...

ギ!!
ギ!!
ギ!!

KAH...
KA...

YA... YAMATO!?
OPEN
WHAT ARE YOU DOING...?
STOP!!


YOU'LL KILL HIM...!!

IDIOT...
I DON'T WANT...
YOU TO BECOME A MURDERER...

YAMATO
I'M SORRY
PHEW—
AM I AN IDIOT...?
DOING SOMETHING LIKE THIS, I'D ONLY LOSE SIGHT OF WHAT I COULD SEE
GULP
GULP
GULP
SEKIGUCHI IS THE ONE WHO KILLED THE OLD DETECTIVE
BUT WHAT BECAME CLEAR FROM THIS EXCHANGE IS THAT
THE NAME THAT HAD BEEN SEALED IN MY SUBCONSCIOUSNESS...
AND

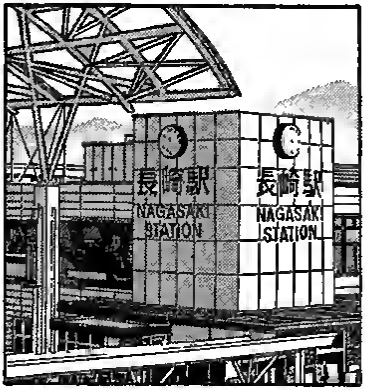
THAT'S RIGHT... SHOUJI...

THAT OLD DETECTIVE'S NAME WAS ——

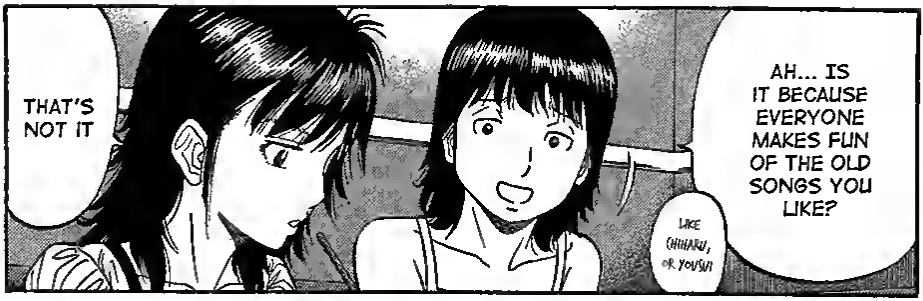
#37 Chance Meeting END

#38 Incoming

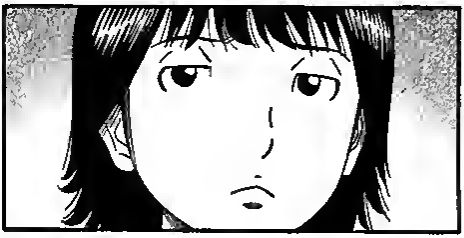
Sign. JR Miyajima Bound Boarding
JR宮島行のりば
NO MATTER HOW LONG I STAKE THIS PLACE OUT, IT'S NO USE
IF HE'S CAUGHT IN THE NET——
THIS ISLAND BY ANY MEANS, JUST LIKE US
THAT GUY COULD GET OFF...
I SHOULD JUST DANGLE ANOTHER PIECE OF BAIT IN FRONT OF HIM
WELL, WHATEVER...
SCUFF

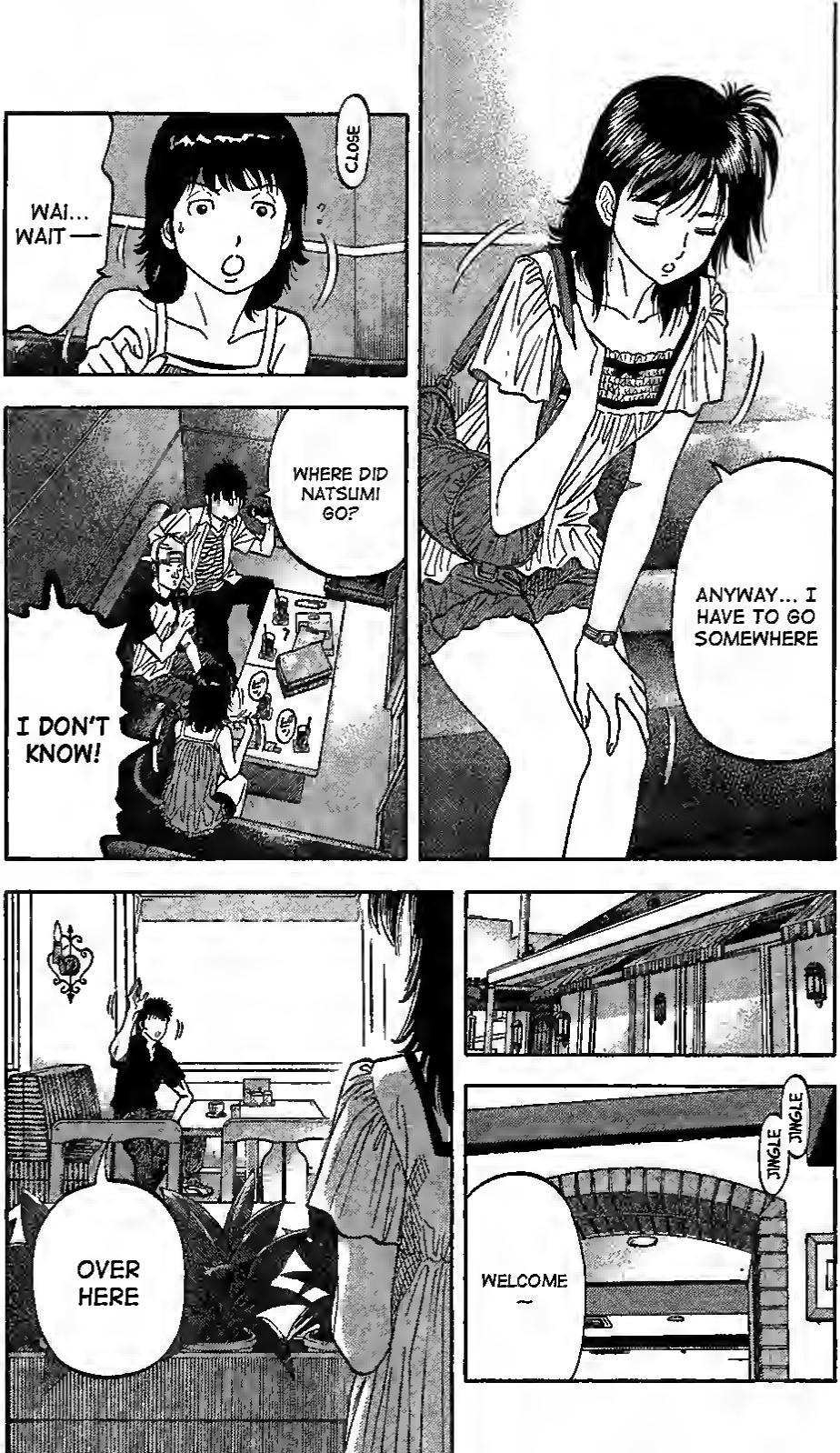


sign. Karaoke



TL note: Matsuyama Chiharu and Inoue Yousui

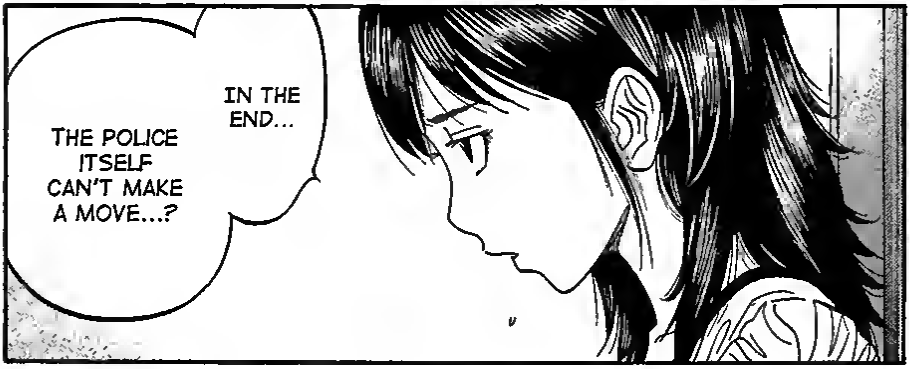



CLOSE
WAI... WAIT —
ANYWAY... I HAVE TO GO SOMEWHERE
WHERE DID NATSUMI GO?
I DON'T KNOW!
JINGLE JINGLE
WELCOME ~
OVER HERE

MEETING IN A PLACE LIKE THIS
THIS IS LIKE A DATE!

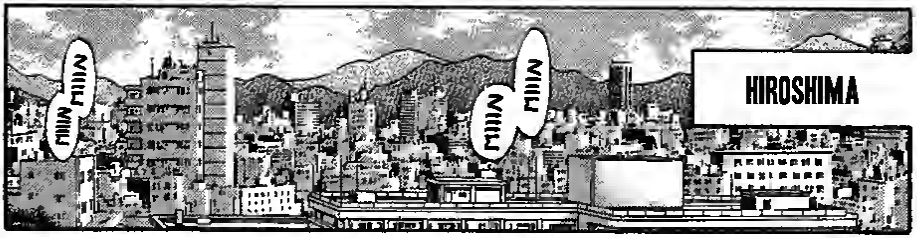
ACTUALLY, THIS IS SOMETHING THAT COULD LEAD TO SOLVING A HUGE CASE
IT'S A BIG DEAL
CLACK

MIZUHARA-SAN... WILL YOUR JOB BE OKAY?
UH... AN ICE TEA...
I HANDLED EVERYTHING AND TOOK SOME TIME OFF

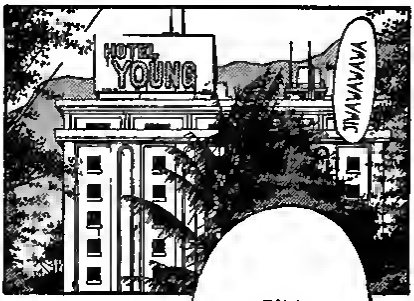

IN THE END...
THE POLICE ITSELF CAN'T MAKE A MOVE...?

THEN THE INFORMATION WOULD GET LEAKED...
THAT MAN IS A POLICE OFFICER, ISN'T HE?
OW, THAT'S HOT...!
A... ARE YOU OKAY?
I'M FINE, I'M FINE
THAT BY ITSELF WOULD PUT YOU IN DANGER!
CLACK
I'LL BE SURE TO PROTECT YOU, NATSUMI-CHAN
ANYWAY, LEAVE THIS TO ME
OH, AND ABOUT YOUR CELL PHONE——

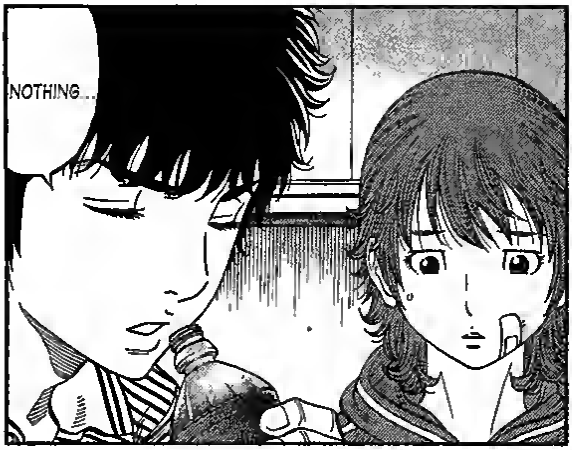
I THINK I'M IN DANGER JUST FROM BEING AROUND YOU, MIZUHARA-SAN
SMICKER


NNNN
NNNN
NNNN
HIROSHIMA

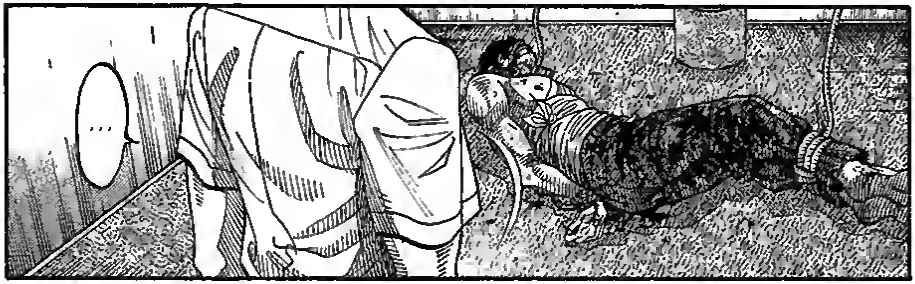
I'VE BOUGHT SOME FOOD
YOU'RE PROBABLY HUNGRY?
RUSTLE
...


HOTEL YOUNG
YAYAYAYAY

I'M SORRY FOR BEING LATE


NOTHING...

HMM?
WHAT'S WRONG?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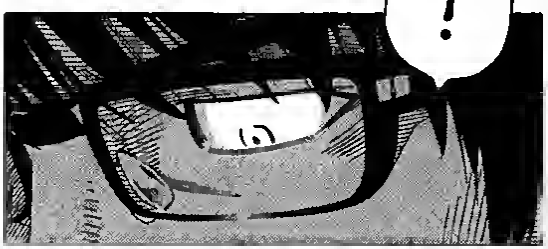
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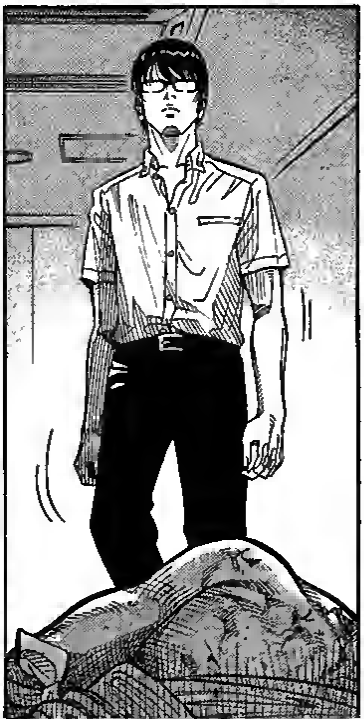
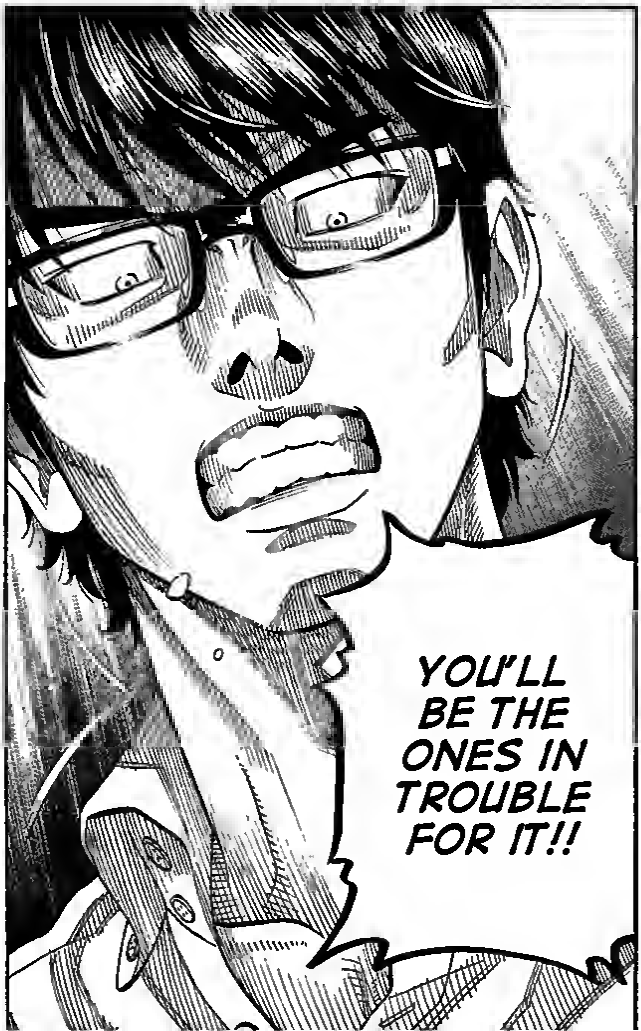


AH... THAT'S FROM WHEN WE HAD A LITTLE CHAT...
WHAT ARE THESE BRUISES ON HIS NECK...?
ガクッ
EH?

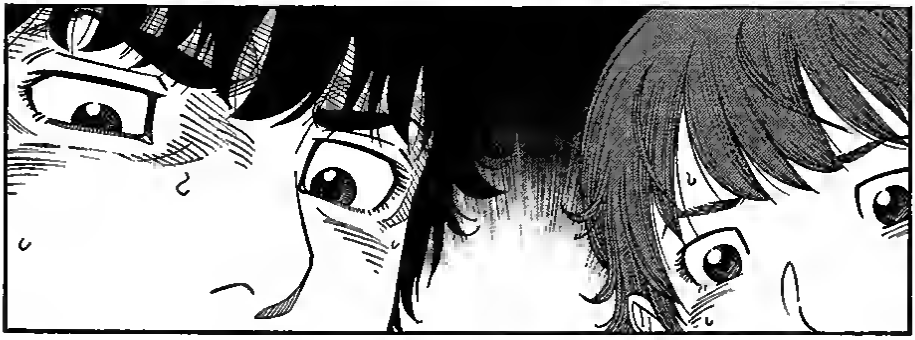
SEKIGUCHI COULD DIE AT ANY MOMENT...
HEY, DO YOU EVEN GET IT!?

...


YOU'LL BE THE ONES IN TROUBLE FOR IT!!

YAMATO DIDN'T DO IT ON PURPOSE...

NO POINT IN DWELLING ON WHAT'S ALREADY HAPPENED...
RUSTLE
WELL, WHAT-EVER...

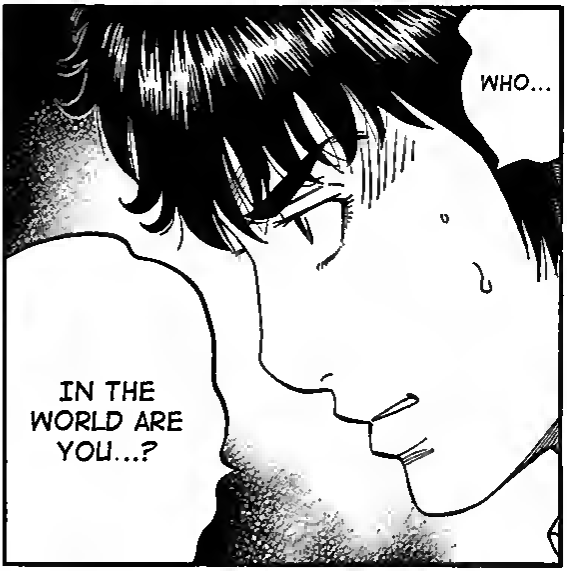


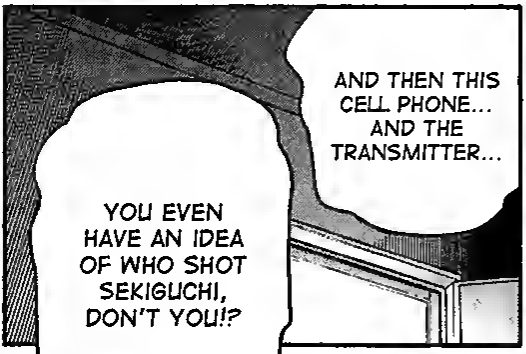
I'VE LOOKED THROUGH THESE ALREADY
SORRY ABOUT IT, BUT...
THIS IS SEKIGUCHI'S STUFF THAT WAS LEFT IN THE CAR
RATTLE

WH... WHAT ABOUT NATSUMI-CHAN...?
USED TO BELONG TO NAKANO NATSUMI
THIS WHITE CELL PHONE —
SHE WAS OUT, BUT JUDGING FROM HER MOTHER'S REACTION, SHE IS OKAY
I CALLED HER HOME, PRETENDING IT WAS ON CRAM SCHOOL BUSINESS
THIS ONE'S LOCKED UP TIGHT
IF WE'RE TO GET ANY INFORMATION, IT WOULD BE FROM HERE
TAP
— AND ANOTHER ONE...

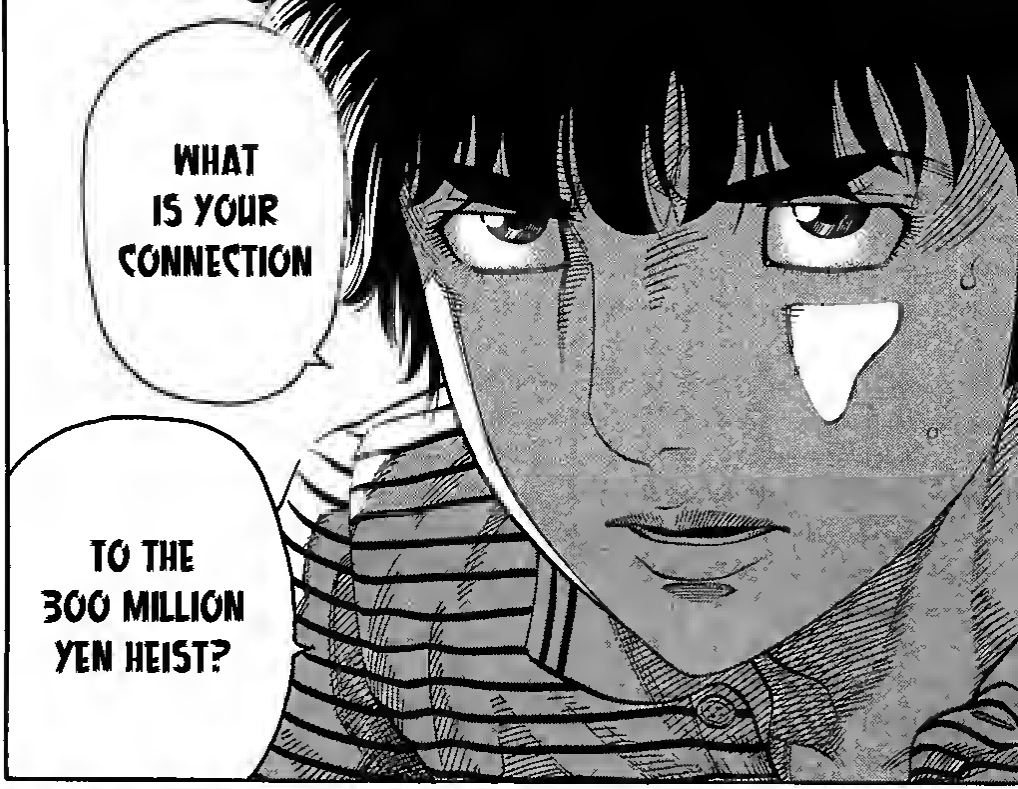
HMM?
TAISEI-SAN...

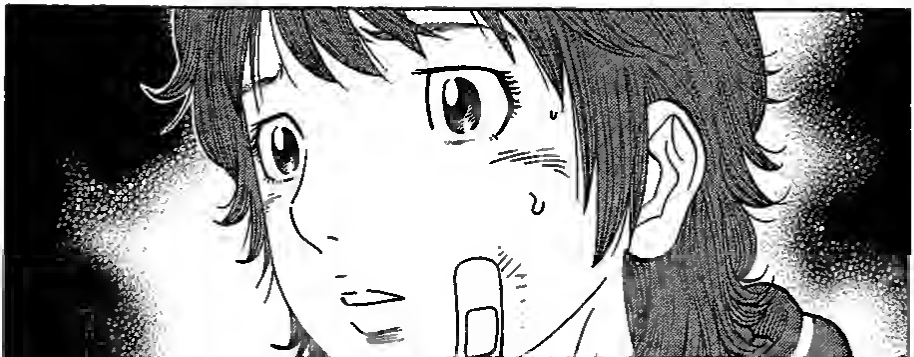
...WHAT ARE YOU TALKING ABOUT?


WHO...
IN THE WORLD ARE YOU...?

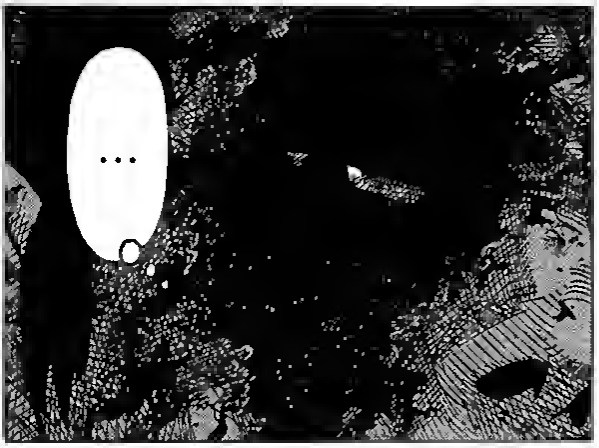

AND THEN THIS CELL PHONE... AND THE TRANSMITTER...
YOU EVEN HAVE AN IDEA OF WHO SHOT SEKIGUCHI, DON'T YOU!?

YOUR ACTIONS ARE TOO SUSPI-CIOUS...
YA... YAMATO...


WHAT IS YOUR CONNECTION
TO THE 300 MILLION YEN HEIST?



!!
Bzzzz


...

Bzzz

#38 Incoming END

二俣川事件合戦
モンタージュ
渡辺 潤
SINCE 1968.12.30.
YMKC 予価:560円(税込) 発行/講談社
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編集部ではこの本についての読者のみなさまのご意見をおまちしています。

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